WINIFRED HART TO BE SEEN AS LEADING WOMAN FOR BIG STAR

New Producing Unit Has Been Organized in Los Angeles With Michael Rosenberg and Irving Lesser at Its Head—Barker to Present House Peters in "The Storm."

By FRANCES ANDREW

CHICAGO THEATRES HOLD NEW YEAR'S EVE SHOWS

Many Stars Are Personally Appearing in the Windy City Houses—Goldwyn's "Theodora" at Ascher's Roosevelt for Indefinite Run.

By VIRGINIA LALL

By JAMES W. TROTTER

RICHARD BARTHELMESS MAKES GOOD WITH "TOL'ABLE DAVID!"

Read what Gary L. Wetherbee, manager of the Richlough Theatre, Bath, Md., and after playing Richard Barthelmess in "Tol'able David" is a tremendous box-office draw:

"'Tol'able David' went over like a 'house on fire' and I can't recall at any time, during my years in the business, that I have heard more favorable comments and the word 'GREAT' from my patrons as they left the theatre."

Farewell, from Goldwyn Pictures Inc., Adapted by Edmund Goulding and Henry King from the Saturday Evening Post Story by Joseph Hergesheimer; Directed by Henry King. Photographe by Henry Gray. A FIRST NATIONAL ATTRACTION

Watch Its Record at the New York Strand Next Week.
BETTER PICTURES THE RESOLVE ON THE COAST FOR COMING YEAR

Jesse Lasky Sounded Note and His Company Now Making Elaborate Plans to Produce Ibanez's "Blood and Sand"—Vita-graph Plant Buzzing Again—Other News of Film Colony.

BY FRANCES AGNEW

SUNDAY, JANUARY 8, 1922

THE MORNING TELEGRAPH

WASHINGTON, D.C.

THE new year was off to a fast start in the picture industry. The news from the coast is that the Winter festival has been a great success and that the pictures being turned out are much better than in previous years. The studios are all buzzing with activity, and the news is good all around.

HAL ROACH HERE ON ANNUAL VISIT

Hal Roach is here on his annual visit to the Motion Picture Capital. He has come to see his friends and to take a look at the studios. He is looking forward to a good season and is planning some new pictures.

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REX INGRAM BUSY AS A BEE AT METRO STUDIOS ON THE COAST


By FRANCES ASHBY.

LOS ANGELES, Jan. 1—Through the studio signs at the Metro Studios yesterday morning Lottie Pickford was ushered in and practically disappeared. The Studio is the scene of a new production of “Pocahontas” under the direction of Edna Schley, and Lottie Pickford was the first of the casting.”

In the studio itself, where the camera and workmen are busily engaged, the girl was seen changing from costume to costume, and every minute bringing new scenes for review. A check of the schedule indicated that next week’s work will be devoted to further filming of the “Unbelievable Story” and to the lookout for backgrounds for the picture. The studio is also busy with preparations for the filming of “The Prisoner of Zenda.”


guilty INNOCENT

Adolph Zukor Presents

Betty Compson in

“The Law and the Woman”

A FEW weeks ago you saw Betty Compson in “The Little Minister,” and you marvelled at her ability as a romantic actress.

Now in “The Law and the Woman” you will see that she has a dramatic, emotional talent second to none on the screen today.

In the role of the wife who saves her husband’s life, she rises to heights that will thrill and amaze you.

The picture is without question the greatest straight dramatic production ever made. It is a story, in direction, in acting, in all of the elements that make for mighty drama, that is the screen’s masterpiece.

A Paramount Picture

This Week at the RIVOLI

ENGLISH PRODUCER WILL INVADE AMERICAN MARKET

Cecil M. Hepworth Plans to Regularly Release His Productions in This Country After Four Months Business Tour Here.

NEW STUDIO FOR LARRY

Rex英格ram Busy as a bee at Metro Studios on the Coast

The greatest dramatic picture ever made

The Law and the Woman

Betty Compson

The Morning Telegraph, Sunday, January 15, 1922

Don’t Close Your Theatre

Mr. Theatre Manager:

It is business bad if so, I know where you can recur the servants it takes good workman, who has never had a chance to show her ability.

If your theatre is not giving you satisfactory results, I will gladly furnish you the name of a man or woman, who can put your theatre on the map.

Your service, Times Morning Telegraph, New York City
NOVEL PARTY IS GIVEN AT THE WRITERS' CLUB IN LOS ANGELES

It's a Deep, Dark Secret as to What Was Said During a Debate on "the Morals of Hollywood"—Telegram From Adolph Zukor Said to Have Started the Discussion.

By FRANCES AMIRU.

Who was the big speaker and what did he say during the debate on "the Morals of Hollywood" as to what was said during a recent meeting of the National Motion Picture Producers and Distributing Company?!

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The question is asked at the beginning of the meeting of the National Motion Picture Producers and Distributing Company. The big speaker is Adolph Zukor, who has started the discussion.

Telegram From Adolph Zukor Said to Have Started the Discussion.

Sylvia Nadia.

ANNIVERSARY WEEK FOR FIRST NATIONAL PICTURES

February 18 to 25 Is Time Set in Commemoration of Second Anniversary of the Formation of the Distributing Organization.

February 18th is the date set in commemoration of the second anniversary of the formation of the First National Pictures, the distributing organization. The week will be marked by a series of activities and events, including a special exhibition of films, a reception for the media, and a celebration at the company's headquarters.

THE SOUTH SEA ISLANDS USED FOR PICTURE SETTING

Where is the setting for the upcoming film "The Prophet's Paradise"? The South Sea Islands are being used for the picture setting.

"LADY GODIVA" IS TO BE RELEASED EARLY IN MARCH

"LADY GODIVA" is to be released early in March. The film is set in the time of the famous English legend of the lady who rode nude through the streets of Coventry to protest against the unjust taxation of her husband, the Duke of Leicester.

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THE PRODIGAL JUDGE

"THE PRODIGAL JUDGE" is to be produced with John Gilbert in the lead role. The film is set in the time of the famous English legend of the young man who left home to seek his fortune but was lost to his family for many years. He eventually returned home and was reunited with his family.

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NEW DISTRIBUTING COMPANY, SUITE OF OFFICES

New distributing company, National Motion Picture Producers and Distributing Company, is to take over the premises of the old company. The new company will have a suite of offices and a large exhibition hall.

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MISS BURNHAM IDEAL TYPE.

Miss Burnham is the ideal type for the role of "The Child of the Bear." She is a young actress who has been selected for the part due to her beauty and her ability to capture the spirit of the character.

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EMMETT J. FLYNN NOW LOOKING
FOR UP-TO-THE-MINUTE VAMPIRE

He is to Make "A Fool, There Was" for the William Fox Company—Sophie Irene Loeb Going to Coast With Special Story for Jackie Coogan—Other Hollywood News.

By FRANCIS ANDREW.

Francis Andrew at Hollywood, Calif., Jan. 28—Emmett J. Flynn, who has been for some time a favorite of motion picture audiences, is now looking for a role in the William Fox Production of "A Fool, There Was." Flynn was recently the hero of "The Heart's Desire," for which he was nominated for an Academy Award. He is expected to make his next picture for Fox in the spring.

"A Fool, There Was" will be produced by William Fox, who is producing a number of other pictures, including "The Law and the Women," "The Three Faces of Eve," and "The Great Gatsby." Flynn's role in the picture will be that of the hero, who is a successful lawyer and is also a lover of music. The story is set in the United States and is based on the novel by Edna Ferber.

Sophie Irene Loeb, who has been a popular actress in Hollywood for many years, is now going to the coast with a special story for Jackie Coogan. Loeb, who is the daughter of the late Harry Loeb, is expected to make her next picture for Fox in the spring.

Other Hollywood News:

The Comedy King—The Comedy King, now playing at the Cameo Theatre, has received high praise from the critics. The film is a comedy about a man who is unable to find work and is forced to work as a janitor in a large office building. The film is directed by Michael Curtiz and produced by Warner Bros.

Pyramid Announcement—Pyramid Announcement, now playing at the Strand Theatre, is a comedy about a man who is forced to leave his job and go to work in a new city. The film is directed by Herbert S. Zelma and produced by Samuel Goldwyn.

Morris Making Trip—Morris Making Trip, now playing at the New Theatre, is a comedy about a man who is forced to leave his job and go to work in a new city. The film is directed by Mervyn LeRoy and produced by Jack J. Clark.

H. O. DAVIS
presents a REAL Picture

The Silent Call
A Laurence Trimble-Jane Murfin Production

Distributed by Associated First National Pictures, Inc., and released on the open market.
DOUG AND MARY NOW ON THEIR WAY EAST FOR ANOTHER VISIT

Leave the Coast After Christening Ceremonies at Their Recently Purchased Studios—Enid Bennett Returns to the Screen. Alice Calhoun on Extended Visit to California.

BY FRANCIS A.JEW.

Douglas Fairbanks and Mary Pickford will soon take a trip to Europe. They, along with their sons, will visit Europe. They also plan to visit the Orient. The trip is expected to take about two months.

Fairbanks and Pickford are preparing for a production of Shakespeare's "Hamlet." The film is expected to be released in the fall. The production is being directed by Cecil B. DeMille. The cast includes several notable actors, including John Barrymore and Pola Negri.

Mrs. H.K. Robinson had a message for Alice Calhoun. She said that Calhoun would be returning to the screen shortly. Calhoun had been taking a break from filming to visit her family in California. She is expected to resume work in the coming weeks.

PARIS—The beautiful actress, Alice Calhoun, is en route to New York, where she will be reuniting with her husband, Douglas Fairbanks. Calhoun is expected to arrive in New York within the next few days. She will be attending a special event in honor of her return to the screen.

WESTERN THEATRE NEWS

Wisconsin Theatres

Newspaper, March 6.

EUGENE R. SORRENS.

VENICE, CAL...: In a new feature of the Los Angeles public, it is announced that a new motion picture theatre, the "Western Theatre," will be opened soon. The theatre will be located on the corner of Hollywood and Vine Streets. The building will be four stories high, with seating capacity for 1,500 persons.

New Pictures

"O'Brien's Latest Film."

"John the Baptist." Made at Fort Myers for Densmore Pictures. Remember that that lovely actress in that lovely picture. The American Telephone and Telegraph Co. will be taken to court by Densmore Pictures, the company that made "John the Baptist." The film is expected to be released in the fall.

BARRON'S REPORTS

Harrington Palace is the one that is to be shown in the "Western Theatre." The palace is located on the corner of Hollywood and Vine Streets. The theatre is expected to open within the next few weeks.

"The Prodigal Judge," Joan Paige

A letter has been received from the director of the "Western Theatre." The director has informed the studio that the theatre will be opening in the fall. The theatre is expected to be one of the most luxurious in the country.

SELZNICK NEWS TITLES

"Let's Remember McDonald's Ulysses." An adaptation of Ulysses, the novel by James Joyce, will be made into a motion picture. The title of the film will be "Let's Remember McDonald's Ulysses." The film is expected to be released in the fall.

ADVERTISMENT

"Dodge and Mary."

"Dodge and Mary." The title of the film is "Dodge and Mary." The film is expected to be released in the fall. The film is being directed by Ernest B. Dougherty. The cast includes several notable actors, including John Barrymore and Pola Negri.

TOURNEAU AT WORK ON "LORNA DOONE"

Complete cast selected and many of the exteriors have been filmed.

First National Release

Hiring the cast and shooting the exteriors for the remainder of the story, Tourneau is working alongside the other directors on "Lorna Doone," which is being filmed at the Fort Myers Studios. The story is expected to be released in the fall.
HUNT STROMBERG ANNOUNCES HIS FUTURE PLANS FOR PRODUCTIONS

Cameras Stage Successful Big Party at Hotel Ambassador.
Thomas H. Ince Entertains Club Women at His Studios.
Beatrice Burnham Completes Work on "That Lass o' Laurie's."

By FRANCIS ASKEW.

Special to the Telegram.

MURRAY HILL, JANUARY 25.-The most successful big party of the season was given last night at the Ambassador Hotel in Murray Hill by Thomas H. Ince to a select company of women who are now enjoying a tour of the studios on behalf of the Women's Suffrage Association.

Ince has just completed "That Lass o' Laurie's," and will set to work making the last touches on "The Spell of the Century," starting immediately after the completion of the latter picture.

The Woods has completed "Gypsy Passion" and "The Beloved," and will start "Laddo," a comedy, immediately after the latter picture.

"The Spell of the Century" will be released by Goldwyn on April 12, and "Gypsy Passion" on April 22.

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"Gypsy Passion" for Vitagraph Film.

By ALFRED BOYD.

Special to the Telegram.

NEW YORK, JANUARY 25.-Alfred Boyd, who is making "Gypsy Passion" for Vitagraph, is now working on "The Loves of Pharaoh." This picture will be released by Vitagraph on March 12.

The production has been under way for several weeks, and the story is said to be very interesting.

"The Loves of Pharaoh" is the story of a Pharaoh who was a great ruler, but who was also a cruel ruler. He had a beautiful young wife, whom he loved very much, but who he could not marry because she was a slave.

The story follows the adventures of the young wife, who is eventually freed from slavery and becomes the wife of the Pharaoh.

"The Loves of Pharaoh" is a story of love and adventure, and is sure to be a success.

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There will be a Franchise Everywhere
TOOLYWOOD LINES UP TO FIGHT AGAINST UNFOUNDED PROPAGANDA

Motion Picture and Municipal Interests Determined to Put a Stop to Untruthful Stories That Are Being Sent Out—Anita Stewart Completes Contract and Is to Leave Coast.

By FRANCIS ASHAN.

While conditions in the motion picture world are making the life of the two newly formed organizations to fight untruthful stories about the motion picture business worse, two well-known organizations are determined to continue their work.

The writers' guild and the Independent Motion Picture Operators' Union will continue to work despite the fact that their headquarters have been moved to New York.

The writers' guild is to be located at 205 West Forty-third Street, while the Independent Motion Picture Operators' Union is to be located at 141 West Forty-third Street.

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THE MORNING TELEGRAPH. SUNDAY, FEBRUARY 19, 1922.

12 NEW GOLDWYN FILMS COMPLETED

Wide Variety of Subjects Selected in Pictures Lined for Early Release.

Maurice Tourneur's Investigation Shows That Motion Pictures Create Big Demand for Books by Well-known Authors.

FILMS STIMULUS TO GOOD READING, SURVEY PROVES

Laughing Will Echo Over All New York When I Open at the Big Strand To-Day!

I cleaned up at the three biggest Chicago Theatres! I cleaned up at Detroit! The Public and the Press simply raved over me! Dollars to Doughnuts they'll do it here!}

Marshall Neilan

He made me, "PENROD"

I'm Freckles Barry

and he's me! Booth Tarkington created me in Cosmopolitan Stories, in book and play. Millions know me. That's why

The Picture Is Big

A First National Attraction
WALLACE REID IN

"The World's Champion"

LAST year on the stage, the season's biggest comedy hit. Now, on the screen, it is Wallace Reid's best picture.

You don't know what screen comedy can be till you've seen Wallie. As the champ, deal a knockout blow to snobbery and walk away with the daughter of a duke! You don't know what screen thrill is till you've seen that boxing match! It's a real screen knockout—and you'll laugh and cheer 'til you're tired!

From the famous play

"THE CHAMPION!"


FEDERAL MOTION PICTURE COMMISSION ASKED FOR

Bill Introduced by Representative Appleby of New Jersey Calls for Censorship and Inquiry as to Educational Value of Films

Bill, introduced by Representative Appleby of New Jersey, is the first step toward legislation which the National Motion Picture Council has been seeking for many years. The bill, introduced by Representative Appleby of New Jersey, is the first step toward legislation which the National Motion Picture Council has been seeking for many years. The bill, introduced by Representative Appleby of New Jersey, is the first step toward legislation which the National Motion Picture Council has been seeking for many years. The bill, introduced by Representative Appleby of New Jersey, is the first step toward legislation which the National Motion Picture Council has been seeking for many years. The bill, introduced by Representative Appleby of New Jersey, is the first step toward legislation which the National Motion Picture Council has been seeking for many years.

Coast Advertisers' Association Promise a Swagger Social Affair.


MARY ASTOR WILL PLAY THE LEAD

"Retreat"" the opposite role which has been offered to Mary Astor—by kneading it with a tender touch of her own. Mary Astor—by kneading it with a tender touch of her own. Mary Astor—by kneading it with a tender touch of her own. Mary Astor—by kneading it with a tender touch of her own.
BUSILY CANNING COMEDIES AT THE HAL ROACH COAST STUDIOS

Harold Lloyd Recovers From the "Flu," Returns to Work—John Gray Writing New Serial—Mary O’Connor Heads Lasky Story Department—Estelle Taylor for Vamp-Belle.

By FRANCES LIDDELL.

Film runs of present day are showing a marked increase in the number of comedies being made. This is due to the fact that Hal Roach has been pushing forward with his production schedule. The recent opening of the Hal Roach studio in Hollywood has added to the pool of talent available for the making of comedies. Harold Lloyd, who was recently sick with the "flu," has returned to work and is already back at the Roach studios. John Gray, who has been writing for the studio, has started work on a new serial. Mary O’Connor has been appointed head of the story department at Lasky, and Estelle Taylor has been hired as a scriptwriter.

First National Weekly a Success

Test Amount of Bookings Suggested by J. H. Kallberg, Distributing Department.

CONFIDENT AND SATISFIED

Ned Thorne Goes Back to Field and to Work. He Is In 41.

First National's week, which covered the period June 17-23, was a success. The company, which has been experimenting with various methods of distribution, has found that a test amount of bookings is the best way to go. The idea is to give the exhibitors a chance to try out the film before they decide whether or not to book it. This has proved successful, and the company is now planning on doing more of the same.

Lehr's Plan for Spreading Truth


The matter of spreading the truth about Hollywood is a matter of great importance. A uniform basis must be established, and Lasky is taking the lead in this. The company is working on a plan to construct a red impression of Hollywood, and is working hard to get the message out. The key is to get the message across, and the company is doing its best to do just that.

Next Ten Years to See Even Greater Progress

By JOHN L. LEHR.

The coming of the talkie has been followed by a greater interest in cinema. The public has come to realize that cinema is not just a form of entertainment, but is also a means of communication. The next ten years will see even greater progress in cinema, and the company is working towards that goal. The key is to get the message across, and the company is doing its best to do just that.

Conway Tearle to Be Seen in New Photo-Play

The Conway Tearle photo-play, which is due to open in New York, has been received with great interest. The film is a social satire, and is expected to be a success. The company is working hard to get the message across, and the company is doing its best to do just that.

Lubitsch Film Scores Hit at the Capitol

In producing "The Love of Henrietta," Lubitsch is showing his usual flair for comedy. The film is a hit, and the company is working hard to get the message across, and the company is doing its best to do just that.

You Can Tell

The Original Five Reel Version

"Ten Nights in a Bar Room" by the Great Delirium Scene

With ROBERT VAUGHN

As JOE MORGAN

Playing Park Theatre, Beginning Monday, March 5

State Rights Are Selling Fast!

Seven Prints Working in New England!

Concord Film Co., Inc. (Bryant 8479) Booking New York and New Jersey

By ARNOS RICKS

Concord Film Co., Inc., 900 Broadway, New York

Telephone—Bryant 8479
It is the question of the ages, originally asked, it is said, when primitive man first wondered at the dark shadow which glided before him as he walked westward toward the hunting grounds in the light of the rising sun.

If he could have answered his own perplexing question he would have known that the source of light—now only partially solved after the passage of countless centuries—and he could have predicted that photography and later motion pictures some day would play an enormously important part in the affairs of mankind.

Why?

does the swift progress of

SECOND NATIONAL PICTURES CORPORATION

to a position of prominence mean much to the advancement of human thought and achievement in the utilization of light and shadows for the entertainment and instruction of the human race?

The excellence of the pictures distributed by this concern, the systematic methods employed and the attractive terms offered, tell—

Why?
ELABORATE NEW POLICY BEING ARRANGED FOR THE R-C COMPANY


BY FRANCIS ANJOW.

(VARINZONI.)—P. A. Powers, producer of the Lubin pictures, has returned from New York and is now in connection with the R-C productions of which he is in charge. He has been on the East coast for a few weeks doing various things and will not be back here until the middle of next month. Powers is considered one of the best producers in the business and has made a number of pictures that have been successful. He is expected to make a number of pictures for the R-C productions and is said to be very busy at the present time.

Two Rival Studios Approximately the same size, one on the Eastern seaboard and one on the West coast, are both making pictures to meet the demand for western pictures. The studio is planning to make a number of pictures for the R-C productions and is said to be very busy at the present time.

Many stolen films are recovered in Cleveland

(MAHON.)—A number of stolen films were recovered in Cleveland recently. The films were discovered in a suitcase belonging to a man who was arrested for stealing them. The man was charged with theft and is now awaiting his trial.

ENGLISH SHOWMEN HAVE NOT LIFTED GERMAN BAN

Despite Reports to the Contrary, the Exhibitors' Association Has Not as Yet Reached Any Decision in the Matter.

BY GEORGE BURTON.

(NEW YORK.)—Despite reports to the contrary, the Exhibitors' Association has not as yet reached any decision in the matter of the ban on German films. The association has been in touch with the German government and has received assurances that the ban will be lifted, but until such time as the decision is made, the association will continue to support the exhibitors in their efforts to obtain pictures from Germany.

AN OHIO CENSOR WRITES SHULBERG

Chairman Knapp Takes Charge to Consider the Exhibitors' Motion for Pictures

ARIZ. R.

Chairman Knapp of the Exhibitors' Association is in Columbus, Ohio, at the present time, to consider the motion for pictures. He is expected to return to the East coast as soon as the decision is made.

VESUVIUS CONQUERED!

Photographed in full volcanic action for the first time in the world's history

By FOX NEWS

Amid poisonous gases, white-hot lava and tornadoes of smoke a Fox News cameraman flies into the flaming crater of Vesuvius

Over this caldron of death, with pilot and cameraman both gassed and unconscious, the aeroplane dived and side-slipped into a crash that wrecked the plane and sent both occupants to the hospital

Here is another instance of Fox News unequalled service to the Exhibitor

ADVERTISE IT AS A FEATURE PLAY IT UP IN YOUR NEWSPAPERS—IN YOUR SLIDES—AND IN YOUR HOUSE PROGRAM.

NO EXTRA RENTAL TO FOX NEWS SUBSCRIBERS

Released March 29

VOL. 3—NO. 51

AN OHIO CENSOR WRITES SHULBERG
WAMPAS FROLIC AND FOLLIES IS TALK OF THE TOWN IN HOLLYWOOD

Voted the "Peppiest" and "Jazziest" Ball of the Season—Mabel Normand to Have Vacation Abroad—Wallace Reid Enters Automobile Races—Helen Raymond With Fox.

By Francis X. Bushnell

Los Angeles, March 29—It is generally agreed that the annual WAMPAS FROLIC and FOLLIES was the most entertainment-mad event ever staged on the West Coast. The WAMPAS Ball, which has been annually given by the women of the motion picture industry for ten years, was attended by some 1,800 persons, including Mary Pickford, William S. Hart, George M. Cohan, Al Jolson, Pauline Lord, Ray Miller, and India (You Only Live Once) Smith, who also appeared at the WAMPAS FROLIC, which was held in the evening.

The chief feature of the evening was the presentation of the WAMPAS FROLIC, a costume ball in honor of the leading men and women of the film industry. The program included a fashion show, a dance, and a variety of other entertainments.

In addition to the WAMPAS FROLIC, the evening was marked by the presentation of the WAMPAS FOLLIES, a series of musical numbers and sketches, which were carried out with great spirit and humor. The performers included Mary Pickford, William S. Hart, George M. Cohan, Al Jolson, Pauline Lord, Ray Miller, and India (You Only Live Once) Smith.

The WAMPAS FROLIC and FOLLIES was held in the evening at the Hollywood Bowl, and the entertainment was well received by the large audience.

ORPHANS OF THE STORM HAS ITS LONDON OPENING

"Orphans of the Storm" will have its official opening in London on Wednesday with the film's London premiere.

The film, directed by D.W. Griffith, is based on the novel by Winston Churchill, and is a story of the Civil War. The film has been highly anticipated, and is expected to be a great success.

HUMOR THAT NEW FILM COMPANY MAY START PRODUCING

There has been talk in the film industry of a new film company that may be started soon. The company is said to be interested in producing a series of films that will be aimed at the family market.

It is not yet clear what the company's name will be, or what kind of films it will produce. However, it is expected that the company will be headed by a well-known producer who has a track record of success in the film industry.

The company is said to be in the process of forming, and is expected to be announced soon. It is hoped that the new company will bring fresh and innovative ideas to the film industry, and will help to keep it competitive and relevant in the 21st century.
"THE HOLLYWOOD FOLLIES OF 1922"
WILL BE PRESENTED ON APRIL 22

Big Things Are Promised When the Writers Stage Their Musical Show—Syliva Breamer Signs With Losky—Alice Calhoun Coming East—Jerome Beaty Arrives on the Coast.

By Francis Adrew

The Hollywood Follies of 1922 will be presented on April 22. The show has already been handed over to the writers, who are at work on the third and fourth numbers, which will bring the total number of numbers to twenty-six. The writer is expected to have the show ready for rehearsal by the end of the month.

Sylvia Breamer has signed with Losky. She will star in the next Losky production, which opens in New York on May 2. She is expected to arrive here in a few weeks. Miss Breamer is a popular actress and has had a lot of success in the past.

Alice Calhoun is coming east to star in a new musical. She has been very successful in the past and is expected to be a great success in her new role.

Jerome Beaty has arrived on the coast. He is a well-known actor and is expected to have a lot of success in his new role.

PLAYCOERS FILM STORY OF STAGE

"A Passport to China," From Claire Coral and the Artur, to Be Second April Release

Backstage News

"A Passport to China," the second release from the Pathefull Studios, will be shown in the Pathefull Theaters on April 22. The film is a dramatic story of life in China and is expected to be a great success.

EXHIBITOR'S WIFE FIGHTS FOR FREEDOM OF SCREEN

Mrs. James J. O'Neil of San Francisco, Calif., whose husband is one of the leading film producers in the West, has come to the East to discuss the situation with the exhibitors. She is expected to have a lot of success in her new role.

PARAMOUNT MONTH
BIG IN AUSTRALIA

Cable advises that many records were broken during the past week in Australia. The "Sisters" is the current favorite and is expected to have a lot of success in its new role.

"THE SISTERS" MAKES HIT

Will Run for Two Months at Globe Theatre, Sydney, the Reports Say

Public advisories from Sydney, Australia, received by E. R. Schaefer, editor of the foreign department of the Paramount Pictures, report several breaking records, including the number of breaks in one week, which is expected to be a great success in its new role.
FOX FEATURES ON APRIL SCHEDULE

Eight Feature Productions to Be Released by the Company This Month.

WILLIAM FARNHAM IN ONE

From RKO, Charles B. Johnson, William Russell and John Gilbert Among Others

Right: A scene from "The Lone Rider," a production of Charles B. Johnson, one of the eight feature films that Fox Pictures will release in April. Others that are being made at the studio are "Kentucky" with Gary Cooper, "The Outlaw" with Western star Tom Keene, "The Renegade" with Ronald Colman, "The Captain's Daughter" with Jeanette Macdonald and "The Wasp Woman" with Gloria Swanson.

THREE COMPANIES BEGIN WORK AT VITAGRAPH COAST STUDIOS

Increased Activity Apparent at Hollywood—"Grandma's Boy," Harold Lloyd's Latest, Well Received—"Orphans of the Storm" Opens at Mission Theatre—Sol Lesser on Way East.

BY FRANK K. AYSEN

(Vitregram from Hollywood, Calif.)

Harold Lloyd's latest, "Grandma's Boy," was released yesterday by the Exchange Film Corp. and was well received by the public. The film is a comedy and is produced by Sol Lesser, Harold Lloyd production association. The picture has been received well in the eastern states and has been a big hit in the west. It is a comedy and is produced by Sol Lesser, Harold Lloyd production association.

Robert F. Dods, who directed the picture, was in San Francisco yesterday to attend the opening of the film. He is a popular director and is known for his work in the film industry. He is also a popular director and is known for his work in the film industry.

Union Pacific will be released in May and will be produced by Michael Curtiz, one of the most popular directors in Hollywood. It will be released by First National Pictures.

WIFE OF GEORGE BOWLES DIES AT BARBIERON, FRANCE

Friends of George Bowles the American producer of "Germian" and writer of "The Stolen Face" grieve the death of his wife, Mabel Bowles, who passed away in the early hours of this morning at her home in Barbizon, France.

Mabel Bowles was a prominent figure in the film industry in the early part of the 20th century. She was the first woman to have her own production company and was a pioneer in the field of women in the film industry.

SYRACUSE PRODUCERS

Company Prepared to Enter Magazine Field

Mailman, Syracuse producer, is preparing to enter the magazine field. He has been working on the project for some time and is expected to announce soon.

Pay Day" Held for Second Week At New York Strand

Tremendous crowds pack big Broadway house to capacity all week long.

CHARLES CHAPLIN

in his latest comedy. So many people turned out managing director Joseph Finkler held it was impossible to give all patrons a chance to see it.

A FIRST NATIONAL ATTRACTION

Beginning Today at the New York Strand.
A Triple Punch Drama of Some Wives and Others.

ANITA STEWART

in "The Woman He Married". Another Big Stage Play Brought to the Screen.

Linda and Bobby present

ANITA STEWART

in "The Woman He Married". Another Big Stage Play Brought to the Screen.
THE SELZNICK PRODUCTION FORCES ARE NOW SETTLED ON THE COAST


BY FRANCIS ADKINS

With Paramount Pictures you can always rest assured of value and entertainment. No one ever returns to Paramount pictures without feeling that they have been thoroughly entertained. This is highly commendable, for there is no other organization in the business that can always give the public just what it wants. It gives exactly what the public wants, and the public returns for more.

Paramount Pictures, with its Hollywood studio and its branches in the East, has always been noted for the high quality of its productions. It is the studio that has given us such hits as "The Great Girl," "The Big Store," "The Woman on the展开到下一页
THOMAS H. INCHE
SHOWS "SKIN DEEP"

The Sheik's wife—spectacular romance

Metro resumes film production

Mayer is with Metro.

Metro's "Fifth Avenue"

The Eternal Flame

Hillard in "Linda"

By Thomas H. Ince
Hollywood Writers' Club gives Revue that Rivals Ziegfeld
Big-Time Entertainment Put On by Coast Pen Pushers—Booking Record for Hunt Stromberg—Cecil De Mille Adopts Daughter—George Melford Begins "Burning Sands."

By Francis A. Schoen.
Who made one of the biggest "hits" of the Rocket at the opening of "Skull & Bones," is scoring big again with a new production titled "Burning Sands," which will be released by George Melford, the great American playwright who has been a stage favorite for many years, but is bigger than you ever dreamed on the screen. This is the first time any picture has ever been made on all of the real locations. When the story called for Kokomo, the company went to Kokomo. When it called for Italy, the company went to Italy. The beautiful Bay of Naples, in the shadow of Vesuvius, the glorious hills of Sorrento, the marvelous palaces and cities of princes, form the most beautiful backgrounds any motion picture ever had. Cast includes Anna Q. Nilsson, Dorothy Cumming and John Maitlen. This is George Fitzmaurice's greatest production, greater even than "On With the Dance." This great American play has been stage favorite for many years, but it's bigger than you ever dreamed on the screen. This is the first time any picture has ever been made on all of the real locations. When the story called for Kokomo, the company went to Kokomo. When it called for Italy, the company went to Italy. The beautiful Bay of Naples, in the shadow of Vesuvius, the glorious hills of Sorrento, the marvelous palaces and cities of princes, form the most beautiful backgrounds any motion picture ever had. Cast includes Anna Q. Nilsson, Dorothy Cumming and John Maitlen.

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HUNT STROMBERG IS ON WAY EAST TO SIGN DISTRIBUTING CONTRACT

"A Ladies' Man" Well Received at Initial Presentation at Grauman's—June Mathis Adopting "Rajah"—Alice Calhoun Completes Filming of "Blue Blood"—Other Coast News.

By Frank Sketch.

"A Ladies' Man" in early raves, I a popular social, Raffles, particularly in its opening scenes, which have been described as the most important of the year. A favorite of the West Coast exhibitors is the "Rajah," a musical comedy, which has been highly praised in its preliminary reviews. Alice Calhoun, who has been filming "Blue Blood," has completed her work and is now on her way east to sign a contract with Hunt Stromberg, the west coast producer.

INDIANA ENDORSERS OF PHOTO-PLAYS IN MEETING

Hold Very Successful Convention at the Claypool Hotel, Indianapolis, With Big Attendance and Much Constructive Work Accomplished.

Complete reports of the annual meeting of the Indiana Endorsers of Photoplay Plays in the Claypool Hotel, Indianapolis, have been received, and the meeting was declared a complete success. The endorsing bodies in all the states of the union have been represented, and the convention was the most important and the most successful of the year. The successful results of the meetings in Indianapolis and other northern cities, the endorsement of plays by the larger organizations, and the purchase of stock in the theatre, are the results achieved by the endorsement system. The future of the endorses is assured, and the success of the system is evident.

GIRLS!! GIRLS!!

The girl with all the offices and activities present a busy scene at the Indianapolis, Indiana, theatre. The girl with all the offices and activities present a busy scene at the Indianapolis, Indiana, theatre. The girl with all the offices and activities present a busy scene at the Indianapolis, Indiana, theatre. The girl with all the offices and activities present a busy scene at the Indianapolis, Indiana, theatre. The girl with all the offices and activities present a busy scene at the Indianapolis, Indiana, theatre.

MY WILD IRISH ROSE" READY FOR RELEASE JUNE 1

The "Wild Irish Rose," which is listed by the Indiana Endorsers of Photoplay Plays as one of the most important of the present season, is ready for release on June 1. The play is a romantic comedy, and the story is told by the stars of the show, who have been filming it for several weeks. The story is told by the stars of the show, who have been filming it for several weeks. The story is told by the stars of the show, who have been filming it for several weeks. The story is told by the stars of the show, who have been filming it for several weeks. The story is told by the stars of the show, who have been filming it for several weeks.
WATChING MELFORD DIRECT THE PARAMOUNT FILM, "BURNING SANDS"

A Day in Location With the Director—Lipton Assisting Baggot—Ray Looks Production Manager for Carroll—James Younger Lectures—Other Coast News and Gossip.

ONE HUNDRED-FOOT FLASHES

THERE was the dress rehearsal of the latest and most ambitious production of the century, the "Dawn of a New Era," which was given in the recently completed "Aurora Theater," on the outskirts of the city. The dress rehearsal was a great success, and the audience was enthusiastic.

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MARION FAIRFAX TO SUPERVISE SERIES OF JAPANESE PICTURES

At Green Begins Work on Thomas Meighan's, "The Ghost Breaker"—Alice Calhoun in "The Gamin Girl"—Nan Heron Weds Bert Gleaton—Other News of Coast Film Colony.

PUBLISHED BY THE MORNING TELEGRAPH

THE MORNING TELEGRAPH, FRIDAY, MAY 21, 1920

PAGE 3

Pictures --- or Big Pictures?

THERE was a time in this business when ordinary, average pictures—"program" pictures were all an exhibitor needed to run his house at a profit.

But with the growth of competition, and the raising of standards generally, the public became more discriminating. They stopped "going to the movies." They began to select their entertainment.

And today the average, the mediocre, picture will draw something less than an average house. To the exhibitor who knows from experience, the day of the "good program picture" is past and done.

The public wants something big, something especially fine, something extraordinary. If you don't give it to them—they go elsewhere to find it.

It is an absolute fact that Paramount releases more genuine specials, more big pictures, than all the other companies put together. The Paramount Pictures released in any given month contain as many big specials as almost any other company can release in a year.

The organization behind Paramount combs the world for talent; because it is so large, so reliable, so solidly established, it can secure the best stories of the best authors, the finest stars, the greatest directors. It can give its artists the utmost in facilities.

Paramount has such a large aggregation of stars, and star supporting players, that it can put two, three or even more big stars into one picture, when the story requires it. And it can put into the supporting casts players whose names have box-office value as great as many stars.

The exhibitor who allies himself with Paramount is assured of a steady supply of the best pictures on the market today, pictures that the public is looking for. He is building for his own immediate and future success and for the everglowing success of motion picture entertainment.

Speaking of big pictures—

GLORIA SWANSON

"Beyond the Rocks"

with Rudolph Valentino

A Sam Wood Production

In now entering its third record-breaking week on Broadway. Two weeks at the Rivoli today, and opened to-day to the Rialto. It has already served one of the greatest successes of the year.

OPINIONS OF PROMINENT PEOPLE ON CENSORSHIP

(CONTINUED FROM PAGE 1)

...with this point of view. All of our plans are now based on the fact that we cannot count upon doing any business as long as we are subject to the censorship of the United States.

Professor Nelson radio station (Communications) at Columbia University: Our government has no right to interfere with its citizens' rights to express themselves, nor to compel them to hear or read anything that is against their will.

Mr. Lewis Bloor, President of the Motion Picture Producers and Distributors of America: The public has the right to be entertained, and if our public doesn't want to see a certain picture, then we should not make it.

Miss Marion Fairfax, who supervises the release of Japanese pictures: I believe in free speech, but I don't believe in putting anything on the screen that is against the law.

Mr. William S. Paley, President of the American Film Institute: We believe in free speech, but we also believe in the rights of the exhibitor to make a profit.

Mr. Donald O'Connor, President of the Motion Picture Producers and Distributors of America: We believe in free speech, but we also believe in the rights of the exhibitor to make a profit.

Mr. Frank Capra, Director of "It Happened One Night": I believe in free speech, but I don't believe in putting anything on the screen that is against the law.

Mr. John Ford, Director of "The Grapes of Wrath": I believe in free speech, but I don't believe in putting anything on the screen that is against the law.

Mr. Robert Flaherty, Director of "The Land That Lies": I believe in free speech, but I don't believe in putting anything on the screen that is against the law.

Mr. William Wyler, Director of "The Constant Nymph": I believe in free speech, but I don't believe in putting anything on the screen that is against the law.

Mr. Cecil B. DeMille, Director of "The Ten Commandments": I believe in free speech, but I don't believe in putting anything on the screen that is against the law.

Mr. D.W. Griffith, Director of "Intolerance": I believe in free speech, but I don't believe in putting anything on the screen that is against the law.

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INCREASED ACTIVITY APPARENT AT MANY OF THE COAST STUDIOS

Alfred E. Green Begins Work on "The Ghost Breaker"—Morosco Resumes Film Production—"Footfalls," William Fox Feature, at Miller's Theatre to Be Followed by "Kismet."
KLUMB PRODUCTIONS IS LATEST ADDITION TO COAST PRODUCERS

"Daddy's Love" Will Be Their Initial Feature—Writers Will Investigate Scenario Correspondence Schools—Rupert Hughes Preparing "Gimme"—Paul Powell Goes Through Hades.

By FRANCES LONN.

LOS ANGELES, May 16.—This week the Klumb Producers are busy preparing for their first production, the new picture "Daddy's Love," which will be released by Exhibitors' Exchange. It is the first picture made by Raymond Klumb, president of the company, and is expected to be a success. Klumb has been in the motion picture business for years and has been successful in his endeavors.

The script for "Daddy's Love" was written by Alden B. Dow, the well-known writer and director, and the production is under the direction of Harry F. Hoyt, who has had much experience in the motion picture industry.

The cast for the picture includes many well-known actors, including Hilda Sutherland, who will play the part of the mother, and William Prince, who will play the part of the father. Other members of the cast include Charlie Chaplin, who will play the part of the son, and Mabel Normand, who will play the part of the daughter.

The picture will be released by Exhibitors' Exchange, and is expected to be a great success. Klumb is well-known in the motion picture industry, and his first picture is expected to be a success.
Frances Agnew Craves "Concession" for Selling Tickets to the Set—Roman Orgy in "Manslaughter"—Bill Duncan on Vacation—Reginald Barker to Produce "Timber."
HAL ROACH SAYS OLD-FASHIONED SLAP-STICK HAS GONE FOREVER

Phil Rosen Begins Valenton Film—Owen Moore Fishes at Catalina—Charles A. Logue Story for Katherine MacDonald—Other Gossip of the Coast Film Colony.

By FRANCIS ASHE.

In the production of the screen comedies that have charmed audiences for the past several decades, Mr. Charles L. MacArthur, head of Metro-Goldwyn-Mayer, has been the producer of the foremost feature, but in the production of the screen comedies that have charmed audiences for the past several decades, Mr. Charles L. MacArthur, head of Metro-Goldwyn-Mayer, has been the producer of the most notable and most enduring feature, that of the screen comedies that have charmed audiences for the past several decades.

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DANSANT-STUDIO REVUE HELPS
THE POST-WAR SERVICE LEAGUE

Adds Splendid Sum to Fund to Aid Disabled Veterans—Hunt
Stromberg Back on the Coast—Hackathorne On Way to
New York—Other Hollywood Film News.

By FRANCIS ASHEW.

Chumley, Tipple, Miller, and other familiar members of the Dansant Studio, in the
unidentified arena of the big studio on the Boulevard, were busily engaged
in preparing a new revue last week. In the interest of the Post-War Service
League, they were raising money for its several purposes, and it
was a splendid idea that the boys from the studio should
pick up so much money for the war.
NEW STARS ON THE COAST ARE NOW ATTRACTION MUCH ATTENTION

Lauretta Taylor and Billie Dove Hold Center of Stages in Hollywood—Channing Pollock to Try Out His New Drama, "The Fool," in Los Angeles.

By FRANCES AUSTIN.

Several years ago, when Laurel Taylor was a fresh-faced young girl, she entered upon the stage in New York. She was of that 've aged youth — the sort that is equally at home on both sides of the Atlantic Ocean. She was a star in her own right, and her name was well known to the critics and public. But she was not a great star. She was merely another of the hundreds of rising actresses who dot the landscape of theatrical life. She was, in short, a success, but not a great success.

Upon the stage, however, she was a success. She was one of the few actresses who could carry the weight of a large production, and her performances were always highly praised. She was a fine actress, with a keen sense of humor, and a wonderful ability to make her mark in any role. She was, in short, a success.

But she was not a great success. She was merely another of the hundreds of rising actresses who dot the landscape of theatrical life. She was, in short, a success, but not a great success.

This was the case with all the other actors who were successful on the stage. They were all successful, but not great. They were all fine actors, with a keen sense of humor, and a wonderful ability to make their mark in any role. They were, in short, successes, but not great successes.

But they were not the only ones who were successful on the stage. There were many others who were successful, but not great. There were many others who were fine actors, with a keen sense of humor, and a wonderful ability to make their mark in any role. They were, in short, successes, but not great successes.

The reason for this was simple. The stage was a large and competitive field, and there were many actors who were successful, but not great. There were many others who were fine actors, with a keen sense of humor, and a wonderful ability to make their mark in any role. They were, in short, successes, but not great successes.

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WARNER BROTHERS ACQUIRE RIGHTS TO "THE BEAUTIFUL AND DAMNED"


By FRANCIS ARNAY.

BILLYWOOD, July 9.—Word was received today from Hollywood that a contract has been signed by Production Warner Brothers for the motion picture rights to the novel, "The Beautiful and Damned," by F. Scott Fitzgerald, author of "This Side of Paradise." Edgar Selwyn, who is credited with having brought about the sale, denies that the book will be made into a feature, but says that Miss Olga Printzlau, the Russian actress, will star.

The novel, which is a romance of the Jazz Age, has not been published in the United States since 1922, but has been translated into several languages. The story is of a young couple, the wife of whom is an American heiress and the husband an Englishman who is a friend of the writer. At the beginning of the novel the young couple are living at the Hotel Carlyle in New York and later they move to Paris, where they become acquainted with a number of other famous people, including a number of writers and artists.

The book was first published in 1922 and it was a great success. It was translated into several languages and was sold in many countries. The novel was a great success and it was a great honor for the author, F. Scott Fitzgerald, to have his work translated into several languages and to have it sold in many countries.

Selwyn, who is the agent for the book, said that Miss Printzlau, who is one of the most popular actresses in the world, will star in the film adaptation of the novel. He said that the film will be made in Hollywood and that it will be produced by the Warner Brothers company.

Selwyn said that the book was a great success and that the film adaptation will be a great success as well.

THE LONG AND SHORT OF IT

BULL MONTANA ON JOYS OF STARDOM

Belatedly ad libbed in "Special Moment — With Long Mirror at Renowned Talcum".

WELCOMED BY STUDIO GUESTS

Sparks Melancholy to Miss Hansen. Making at Mission At Last, North Declares a Year.

It was quite a picture yesterday afternoon for Miss Hansen, a nineteen-year-old girl, when she entered the offices of the Warner Brothers company, where she will appear in their new picture "Special Moment — With Long Mirror at Renowned Talcum." Miss Hansen had been waiting a long time for this opportunity and she was overjoyed when she received the call from the studio to appear in the picture.

Miss Hansen has been working in the pictures for some time and she has been gaining a lot of experience. She has been working in a number of small roles and she has been working in a number of pictures, but she has never had a chance to appear in a big picture like "Special Moment — With Long Mirror at Renowned Talcum." She has been working hard to get this opportunity and she is very grateful to have it.

The picture will be made in Hollywood and it will be produced by the Warner Brothers company. The picture will be directed by a noted director and it will be produced by a well-known producer. The picture will be a great success and it will be a great honor for Miss Hansen to be a part of it.

The picture will be made in Hollywood and it will be produced by the Warner Brothers company. The picture will be directed by a noted director and it will be produced by a well-known producer. The picture will be a great success and it will be a great honor for Miss Hansen to be a part of it.

FIRE PROVES TO BE CHEAPEST WAY OF DESTROYING ROMANCE

Euphoria of the Willows First Attractions Dell to His Future Wife's Home and Courtesan of the Nightman of the Party, Miss Hansen, who has been working in the pictures for some time, was recently married to a noted director and it was a great success. The picture was a great success and it was a great honor for Miss Hansen to be a part of it.

The picture was made in Hollywood and it was produced by the Warner Brothers company. The picture was directed by a noted director and it was produced by a well-known producer. The picture was a great success and it was a great honor for Miss Hansen to be a part of it.

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Attention first run theatres

Mrs. A. B. Maescher
Presents
a Fred Caldwell Production

"Night Life in Hollywood"

The Picture of the Hour

Greatest all star Cast ever assembled

Awe inspiring
Spectacular
Stupendous

Applications now being considered for first presentation in New York

Territorial rights also considered

Apply

Mrs. A. B. Maescher
Hotel Astor
SELZNICK ABANDONS FEATURE;
MAKING ALL-STAR SPECIAL


BY FRANCIS LEWIS

HOLLYWOOD, July 13

When Selznick's feature film division in Hollywood opens its production office, this week, with the announcement of plans for the making of "Blazing Sands," and the list of stars it will bring to the screen in its first full-length production, it will mean that the studio is continuing to make good on its promise to make cinema history. Selznick has never been one to take a back seat and his new venture will be no exception. The studio has already made a name for itself in the film industry and this new feature will only add to its reputation.

"Blazing Sands," directed by Victor Heerman, is an adaptation of the novel by Anthony Hope and is being produced by Edward R. Goldenberg. The story follows the adventures of two adventurers who become involved in a plot to overthrow the government of Zenda. The film is being shot in Technicolor and will feature a cast of stars including Elaine Hammerstein, Conway Tearle, and others.

According to reports, Selznick is planning to make several more features in the future, and is already discussing plans with several well-known writers and directors. The studio is committed to producing high-quality films and is determined to make cinema history with each new production.

For more information, please contact Selznick's office in Hollywood.
REX INGRAM WILL GO TO WEST INDIAN PRODUCE A FEATURE

Arrives Here To-day to Discuss Details—Film After Rights to Channing Pollock's "The Foot"—Mack Sennett Back on the Coast—William Farnum at Catalina.

HOLLYWOOD, July 23.

Rex Ingram, director of "The Foot," arrived here to-day from New York to make arrangements for the production of the story. The contract for the rights to the story was signed by Channing Pollock the day before last, but due to the heavy work of Ingram and his men, no definite information could be obtained as to the date the shooting would begin. Ingram expects to leave New York at any moment to make arrangements for the cast.

Mack Sennett is back in Hollywood. For the past two months he has been on a speaking tour of the United States, and during that time the studio in which he makes his films was ransacked, and the pictures were destroyed. The pictures have been sold to the studio, and Sennett will now begin a new series of films.

William Farnum is in Catalina. He is making a film for the Fox Film Corporation, and is expected to be back here in a few weeks.

KANE'S LAUGH DAY MEETS APPROVAL

Mary Pickford Produces the Idea Put Forward by Associated Exhibitors.

THE PRESIDENT LIKES IT

Will H. Macy Enthusiastically Fills the Two Films with Laughter Perfectly Necessary.

Arthur S. Kania, secretary of the Associated Exhibitors, was here at the A. C. L. Hotel yesterday afternoon to confer with Will H. Macy, president of the Associated Exhibitors. Macy has been an enthusiastic advocate of the idea of a laugh day, and has been pressing for its adoption by the exhibitors for some time. The idea was presented to the exhibitors by Kania, and Macy has been working on it ever since.

Kania was here at the A. C. L. Hotel yesterday afternoon to confer with Will H. Macy, president of the Associated Exhibitors. Macy has been an enthusiastic advocate of the idea of a laugh day, and has been pressing for its adoption by the exhibitors for some time. The idea was presented to the exhibitors by Kania, and Macy has been working on it ever since.

Furniture President and Mrs. Wrigley, from Florida, who arrived on the Aquitania from Y. P. L. A. A. K.

MUTCHEL CASTING

"Open the Door to the Clouds"—"Prentice Will Play the Heroine in New Film.

John S. McFadden, a leading New York producer, is here today, and is looking about for a new picture to make. He is interested in the idea of a laugh day, and is considering the possibility of making a film for that purpose. He has been working on the idea for some time, and is now looking for a new picture to make.

E. A. SMITH SEES BETTER TIMES ON THE WAY FOR US

The motion picture industry is moving along rapidly, and we are told that it is on the way to recovery. E. A. Smith, a leading New York producer, is looking forward to the recovery of the industry, and is considering the possibility of making new pictures. He has been working on the idea for some time, and is now looking for a new picture to make.

A Series of Eight

BULL MONTANA COMEDIES

They'll manhandle your box-office records

A Ladie's Man

Show it and get a full Nelson on prosperity!!!

They're funny—

Dennis in the Five Dollar "Don't miss this one,"

Nelson in "A Riot of Laughter.

A Ladie's Man in "Don't laugh at funny."
LOS ANGELES ALL EXCITED OVER WEEK'S VISIT OF WILL H. HAYS

His Stay on the Coast Was a Complete Success in Every Way.
Charles Ray in California—Eve Unsell Signs With Shulberg—William J. Ferguson Badly Injured.

CAST OF "KICK IN" HAS BEEN CHOSEN

Betty Compson and Bert Lytell Lead Haydn Selected by Director George Fitzmaurice.

OTHERS ARE WELL KNOWN

Anna Wheatley and William Hayden's Stage Debut Now in Production (No mb Court).

Winner of Perfect Back Contest

Walter Healy, Edwin O'Brien and John Ely Matson are the jury.

NOTABLE CAST IN METRO FEATURE

Sixteen Players of Role Will Be Richest of Almon's Survey Plan.

BALANCE SWEET IS ONE

Jackie Coogan, Jane Greer, Edna Klav, Ollie Beattie, J. Leith, Russell Simpson.

Through the offices of Arthur Pearse, it was announced that Walter Healy, Edwin O'Brien and John Ely Matson are the jury for the perfect back contest that will be held next week in Metro Pictures' new studio. The top prize, $500, will be awarded to the contestant who turns in the most perfect back.

FRENCH AVIATRIX HERE

Miss Andrea Peyre arrives from Hollywood.

Miss Andrea Peyre, who had been exploring French cities, has arrived in Hollywood. Miss Peyre is a French aviatrix and has made many flights in France and other European countries. She is expected to make some flights in Hollywood soon.

FOX MAY ABANDON PLAN FOR NEW PHILLY THEATRE

No Deal Reached Between Managers and the Studio Company.

Grace Darmond Feature to Be Warner Release.

Reported to Have Reached an Agreement With the Stanley Company as to Houses and Bookings in That Territory.

RAY CARROLL—AND HELEN JEROME EDDY

"The Fighting Horse" Star in "The Fighting Horse".

Teaser campaign is under way at M.G.M.'s west coast plant for "The Fighting Horse," which is being produced by Frank Lewis. The story is of a small town in the desert, where the horse of the title character becomes a symbol of hope for the inhabitants.

THEODORE ROBERTS WITH A MONOCLE AND BOOTS

Leading Title Figure of "The Fighting Horse" to Arrive as Portrait Vendor in New York.

Theodore Roberts has hired his famous monocle and boots to wear in "The Fighting Horse," a part of the new M.G.M. release. The actor will appear in the movie as a cowboy, and his boots and monocle will be a feature of his role.

HOPP, the new Tarantula two-wheeler, had a pre-release showing at the Capitol Theatre, New York, as a speciality by Manager Richard's. The show was a success, with the audience thoroughly enjoying the antics of the Tarantula.

"Little Stories for Big Women"

The book "Little Stories for Big Women" by Mary Field has been well received by the reading public. The book contains short stories, each of which is about the life of a woman.

HODKINSON PHOTOGRAPHERS

A photographer for the Hodkinson photographers is planning to make a trip to Europe to study the art of photography and to improve his techniques. The photographer will visit France, Italy, and Germany, and will study the work of famous photographers in each country.

NEW YORK TELEGRAPH, SUNDAY, AUGUST 6, 1922.
“GRANDMA’S BOY” CREATES RECORD AT THE SYMPHONY, LOS ANGELES

Thirteenth Week of Its Engagement—"Bull" Montana Back in Hollywood—Laurette Taylor to Start on "Peg."
The "Play Room" to Open on September 15.

By FRANCIS ARDEN.

(From Associated Press Reutlers.)

The Los Angeles Symphony Orchestra, under the baton of conductor Eugene Goossens, will give 13th consecutive performances of "Grandma’s Boy," in its thirteenth week of running in the "Play Room." The performance on Sunday afternoon will mark the beginning of the 14th season of the Los Angeles Symphony Association.

"Bull" Montana is back in Hollywood, just after playing the "Grandma’s Boy" role to great acclaim, and after being featured in "The Three Musketeers" of the story of the French Revolution.

Laurette Taylor, an actress, is married to "Grandma’s Boy" producer, E. P. P. P. P. P. P. (Existence Inc., New York, N. Y.), and is returning to the stage in a small role.

BARBARA LA MARRE, A VAMP IN NEW METRO FEATURE

Miss Marre, who is a star of the Metro Pictures Corporation, will play in the new Metro feature, "The Four Coarse Men." Miss Marre, who is a star of the Metro Pictures Corporation, will play in the new Metro feature, "The Four Coarse Men." Miss Marre, who is a member of the cast of "The Four Coarse Men," will be seen in the part of a vamp in the picture.

WALTER HIRS ENGAGED.

Comedian Hirs, who is a star of the comedy department of the New York Pictures Corporation, has been engaged to play in the new Metro feature, "The Four Coarse Men." Miss Marre, who is a member of the cast of "The Four Coarse Men," will be seen in the part of a vamp in the picture.

TO THE TRADE

Take Notice

We will shortly release "Hurricane Pictures" which will be distributed with the following titles:

"Ham Omelet"
"Il Autunno Falls"
"Crazy Husband"
"Let Her Roll the Winkle"
"Little Lord Fled O’ Joy"
"No Dark Yeast"
"Salam"
"The Four Coarse Men"

RICHARD WALTON TULLY

From the famous novel by Katherine Cecil Thurston and the successful play by John Hunter Booth. A FIRST NATIONAL AtTRACTION

Keep Your Eye on the New York Newspaper Ad. Campaign!

It Means Big Money for You!
ATMOSPHERE OF OPTIMISM IS
HOVERING ABOUT COAST STUDIOS

Trend Toward Better Times Reflected at Production Plants.

Neilan Commanders Shipyard Workers—Good Pictures
Getting Business—Other News From Hollywood.

By JOSEPH F. RODGERS.

The most wonderful kiss
The screen ever has known!

Booked at Sight
by ROTHAFEL!

Playing
The
CAPITOL
World's foremost photo-play theatre

WEEK of
Aug. 20th

As a Preferred Picture

RICH MEN'S WIVES
WITH THIS WONDERFUL CAST

CLARE WINDSOR
PETER BURKE
ANDREW DICKERSON
FREDERICK O. BAILEY
WILLIAM AUSTIN

DISTRIBUTED BY
AL-LICHTMAN CORPORATION

The most wonderful kiss the screen ever has known!

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WILLIAM AUSTIN

DISTRIBUTED BY
AL-LICHTMAN CORPORATION
LARGE PRODUCTION OF SHORT SUBJECTS FOR COMING SEASON

Said to Be Big Demand for One and Two-Realers—News of the Press Agents—"Grandma's Boy" in Fifteenth Week at the Symphony Theatre.

By JOSEPH T. KEBBY.

LOS ANGELES, Aug. 4.

What about the coming comedy? A look at the big one. There are two coming. Their names are "Famous Story of Love in the Lumber Camps of the Great Northwest," and "A Daughter of Luxury," and they're both due to open in the coming season. And there's a third one. It's called "A R. A. Walsh Production," but it ain't been named yet.

"Famous Story of Love in the Lumber Camps of the Great Northwest"

By Marion Davies.

"A Daughter of Luxury"

By Miriam Cooper.

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"Famous Story of Love in the Lumber Camps of the Great Northwest"

By Marion Davies.

"A Daughter of Luxury"

By Miriam Cooper.
CHICAGO MILLIONAIRE FILMING SOME REMARKABLE PICTURES


By JOSEPH B. KENNY.

This organization may not make an impression in the current stage of the war, but it is an impressive one. It is the result of the combined efforts of Elmer Pearson, the Chicago reporter for the Chicago Daily News, and Peter Smith, the Los Angeles correspondent for the Chicago Tribune.

Elmer Pearson, who has been covering the war for over a year, is a man of great experience in the field of journalism. He has covered many important events, both in the United States and abroad, and his reports have been widely read and respected.

Peter Smith, on the other hand, is a man of great energy and determination. He has been covering the war for over a year, and his reports have been widely read and respected.

The two men have combined their efforts to form a new organization, which they hope will be able to cover the war in a more comprehensive and effective manner.

The organization will consist of a team of cameramen, who will be equipped with the latest equipment and trained to work under the most difficult conditions.

The team will be headed by Elmer Pearson, who will be in charge of the entire operation. Peter Smith will be in charge of the Los Angeles office.

The team will be equipped with the latest equipment, and will be able to cover the war in a more comprehensive and effective manner.

The organization is already making plans to cover the war in a more comprehensive and effective manner.

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JULIA CRAWFORD IVERS HAS HER OWN PRODUCING UNIT FOR LASKY

George Melford. Coming East Soon—Mr. and Mrs. Thomas Meighan Now on Way With Director Al Green. James Young to Head Own Unit.

By FRANCIS ASHBY

HOLLYWOOD, Sept. 4—One of the most interesting production deals of the season has just been announced. It is the formation of a new producing unit to be called the Julia Crawford Ivers unit, which will be under the control of Thomas Meighan, with James Young to head the organization.

The name of the new producing unit, Ivers, was chosen for a number of reasons. First, it is the family name of Julia Crawford Ivers, who is to be president of the organization, and second, it is the name of one of the most popular motion pictures, "Julia Crawford Ivers," which was made by the Famous Players-Lasky Corporation.

Meighan, who is to be president of the new producing unit, has been a director of the Famous Players-Lasky Corporation for a number of years, and has been associated with the company in many ways. He has been one of the most successful producers in the business, and has been responsible for the production of many popular motion pictures.

Young, who will be managing director of the new producing unit, has been associated with the Famous Players-Lasky Corporation for a number of years, and has been responsible for the production of many popular motion pictures.

The new producing unit will have its headquarters in Hollywood, and will produce motion pictures for the Famous Players-Lasky Corporation.

MORRIS SELZNICK DEALS IN EUROPE

Gessler, Foreign Representaive here, Reports the看书 may eventually become a strong factor in the foreign motion picture market. The看书 may eventually become a strong factor in the foreign motion picture market. The看书 may eventually become a strong factor in the foreign motion picture market. The看书 may eventually become a strong factor in the foreign motion picture market. The看书 may eventually become a strong factor in the foreign motion picture market. The看书 may eventually become a strong factor in the foreign motion picture market.

HODKINSON PICTURES

W. W. HODKINSON CORPORATION

469 Fifth Avenue, New York
BIG PLANS BEING MADE FOR THE PRESENTATION OF "OLIVER TWIST"

MUCH INTEREST IN BARA PICTURE
Selznick Company Report That Dove and Pola Will Be in Return to Films

"ETERNAL FLAME" SHOWN IN CONVENT

HARRY MILLARDE TELLS OF MEETING HUTCHINSON
Director of Fox's "If Winter Comes" Relates Incidents of the Work and the Help He Received From the Author.

GREAT CAST IN BENNETT PICTURE
Principal Roles All Played by Well Known Stars, Including "Sunflower" Stars.

WILL BE RELEASED SOON

THE "WHITE FLOWER"

THE "WILD IRISH ROSE"

"MY WILD IRISH ROSE"

"DANIEL O'MEARA"

"THE BLUE LASSO"

"THE GREAT SMOKE"

"THE PRINCESS AND THE PAuper"

"THE WHITE FLOWER"

"THE DIAMOND TRUMP"

"THE DANCER"

"THE GHOST WHO STOOD BY MYSELF"

"THE WITNESS"

"THE WHISPERER"

"THE WHITE FLOWER"

"THE DIAMOND TRUMP"

"THE GHOST WHO STOOD BY MYSELF"

"THE WITNESS"

"THE WHISPERER"
FRANCES AGNEW HAS EXCLUSIVE INTERVIEW WITH WILLIAM HART

Will Soon Begin Producing Again for Paramount—Kidder Now Ray's Manager—Robertson on Way First
Story for the Warners—Other

By FRANCES AGNEW

HOLLYWOOD, Aug. 31, Telephoning from the Burbank studio far away in the Santa Monica mountains, the world's greatest and most popular movie producer, William J. Hart, could hardly conceal his enthusiasm over his new venture. "It's the swellest thing we've done yet," he said, "and the most important. It's going to make a fortune for me.

"The picture is called 'Pink Gods,' and it's about a diamond king who has a rival for his wife. It's a great story, and I'm very interested in it. I think it's going to be a hit."

Hart says he's very pleased with the cast, which includes Bebe Daniels, James Kirkwood, Anna Q. Nilsson, Raymond Hatton, and several other well-known actors.

"I've got a first-class cast," he said. "Bebe Daniels is great, and James Kirkwood is a splendid actor. Anna Q. Nilsson is lovely, and Raymond Hatton is a really good actor. I think it's going to be a great picture, and I'm looking forward to it very much."

Hart adds that he's hoping to have the picture ready for release in a few months, and that it will be a big success.

"I'm very optimistic about it," he said. "I think it's going to be a hit, and I'm looking forward to it very much."

For more information on 'Pink Gods' and William J. Hart, keep an eye on the Hollywood Bulletin, where you'll find all the latest news and updates.

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THIS WEEK AT THE RIALTO

TMOVIES

THEY KEPT ELLIS RIGHT ON JUMP ALL LAST WEEK

WARNER SAYS IT DOESN'T PAY TO FOOL THE PUBLIC

False Advertising Kills Patronage and Hurts the Entire Industry—It Is Bad Policy All the Way Through.

In covering the more than 170 movies that are now showing in movie houses throughout the country, Warner Brothers motion picture branch manager J. E. Ridgway has noted that the most important thing for exhibitors to do is to make sure that they are not giving false advertising. He says that false advertising is the most important thing that exhibitors can do to make sure that they are not giving false advertising.

"It's important that exhibitors make sure that they are not giving false advertising," he said. "It's important that exhibitors make sure that they are not giving false advertising."

Ridgway adds that he is very concerned about the current state of the film industry, and that he believes that false advertising is the biggest problem facing the industry today.

"I'm very concerned about the film industry," he said. "I'm very concerned about the film industry. It's important that exhibitors make sure that they are not giving false advertising."

For more information on false advertising and the film industry, keep an eye on the Hollywood Bulletin, where you'll find all the latest news and updates.
WE'LL SEE LAURETTA TAYLOR ON THE STAGE AND THE SCREEN

As Peg in Metro Film and as the Mother in "Eumoresque," Pola Negri at Benefit—Macedon Productions Expanding—George Landy Touring for Tully.

By FRANCIS MABRYS.

Producers. The films of this new producer, Macedon Productions, are being turned out with the same skill and taste as those of the late D.W. Griffith. This is the statement made by a member of the board of directors of the Strand Theatre. It is expected that the first picture under the production of Macedon will be ready for exhibition early next year. It is reported that the next picture will be turned out under the personal supervision of the director of the Strand Theatre.

The producers have been successful in obtaining the rights to several well-known plays, including "The Man Who Played God," "The Man Who Played God," and "The Man Who Played God." They are expected to make a big hit in the Strand Theatre.

Macedon Productions is a new venture in the film industry, and it is expected that the first picture will be ready for exhibition early next year. The producers are well known for their successful productions, and it is expected that they will continue to produce high-quality films.

If You Look You'll Find!

It's a Distinctive Picture

SHOWING TODAY AT THE STRAND

Pearl in King and in Negri Feature

George Falmouth's New Feature

The film "Pearl in King and in Negri Feature" is directed by George Falmouth, and it features the actors Pearl in King and in Negri Feature. The film is set in a small town and tells the story of a young woman who discovers that she has the power to control the weather. The film is expected to be a major hit at the Strand Theatre.

TEARLE AND KING IN NEGRI FEATURE

This is an exciting new feature produced by George Falmouth and it stars Tearle and King in a variety of roles. The film is set in a small town and tells the story of a group of friends who must band together to save their community from a catastrophic event. The film is expected to be a major hit at the Strand Theatre.

CASTLE FASHION SHOW GOES WELL

Reports that the Rockefeller Organizing Committee is planning a fashion show in the "Belle Beauty" Picture.

WORK IS TO BEGIN SOON

The fashion show is scheduled to begin soon, and it is expected that it will be a major attraction for the Strand Theatre. The Rockefeller Organizing Committee is well known for its successful fashion shows, and it is expected that this one will be no exception.

LITTLE STAR MAY BE NEEDED

Almost six weeks of the government's investigation of the "Dollars" picture would end after the Rockefellers have completed their investigation of the film. The little star may be needed for some of the scenes, and it is expected that the Rockefeller Organizing Committee will be able to secure the services of a young actress to fill the role.

"DEVIL'S PARTNER" READY

Will be made in Canada by George Landy at Tully

The film "Devil's Partner" is being made in Canada by George Landy at Tully, and it is expected to be a major hit at the Strand Theatre. The film is set in a small town and tells the story of a young woman who must join forces with a mysterious stranger to save her family from a dangerous situation.

MOVING PICTURES AND READER

The Strand Theatre is also featuring "Moving Pictures and Reader," a new feature that combines the excitement of the film industry with the popularity of the Strand Theatre. The film is set in a small town and tells the story of a group of friends who must work together to save their community from a catastrophic event. The film is expected to be a major hit at the Strand Theatre.

"MOVING PICTURES AND READER"

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"MOVING PICTURES AND READER"

The film "MovingPictures and Reader..."
POLA NEGRI IS NOW THE TALK OF THE HOLLYWOOD FILM COLONY

Paramount Star Is the Center of All Interest on the Coast.
Daniel Frohman at Actor's Fund Benefit—Tender Dinner to Mae Murray and Bob Leonard.

By FRANCIS ARNOLD

BOLLYWOOD, Oct. 1

Pola Negri, the Paramount star, is at the center of all interest on the Coast, and every day there is some new discovery about her that adds to her reputation as a lady. She herself, in her usual graceful and charming manner, has been making the rounds of the studios, presenting some of her most recent pictures, and has been enjoying the hospitality of many of the big names in the industry. The story of her recent visit to the studio of the great director, D.W. Griffith, is one of the most interesting. She went there to meet the director and to see the latest picture he was working on. The meeting was a complete success, and it is said that she was so impressed by the director's work that she offered to help him in any way she could. As a result of this meeting, she was offered the part of a leading lady in the director's next picture, and she accepted with alacrity. The production of this picture is expected to be one of the most important in the history of the film industry, and Pola Negri is looking forward to the work with great enthusiasm. She is already preparing herself for her role, and is said to be working very hard at it. She is expected to make a grand impression on the movie world with this picture, and is looked upon as one of the promising players of the future.
RAY ROCKETT AND HIS FEATURE PIECE OF LINCOLN'S LIFE

Advance Reports Indicate It Will Be a Revelation to the Industry—Lee to Direct Florence Vidor—Daniel Frohman Gives Good-By Dinner—Other Coast News.

By FRANCES ADEN

GOOD-ByER TO THE MORNING TELEGRAPH:

HOLLYWOOD, Oct. 15.

The article of some magazine crawlers may not matter so much to a bureau reporter here, when one gets a break in the regular assignment. But even to him the scoop gets out from his drop ear, whenever possible, so when none are about, as in the present instance, he is able to give a little more help to handle the wire, which is the only way a bureau gets started.

The reputation of Hanson Adelman, actor, is well known in Hollywood. The group of celebrities and the like who enjoy the studio pictures take a regular trip to the offices of the morning paper, as well as to the offices of the other major competitors, and make for their respective papers when they return. Adelman has been the subject of public attention in his latest role, but his appearance at the offices of the morning paper was not expected.

In the course of his trip to Hollywood, Adelman and his mother were surprised by a telegram from the studio making the announcement that Adelman would be the subject of a picture by the studio. The announcement was the result of several weeks' work by his managers, who have been working with Adelman in the studio pictures for some time, and who have been trying to get him a job.

Adelman is well known in Hollywood circles, and has been a frequent visitor to the offices of the morning paper, where he has been seen in the company of several of the studio's leading actors and actresses. He is well liked by the studio's employees, and is known to be a hard worker. His managers have been trying to get him a job for some time, and have been successful in getting him a job in the studio pictures.

Adelman's mother is also well known in Hollywood circles, and has been a frequent visitor to the offices of the morning paper, where she has been seen in the company of several of the studio's leading actresses. She is known to be a hard worker, and has been successful in getting Adelman a job in the studio pictures.

Adelman's appearance at the offices of the morning paper was the result of several weeks' work by his managers, who have been working with Adelman in the studio pictures for some time, and who have been trying to get him a job.

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1,500,000 PEOPLE

Are Reading This
Car Card in 1600
Surface and Subway
Cars in
NEW YORK CITY
AND
Northern New Jersey

This direct-to-the-Public Campaign is building a tremendous ready-made audience for live wire exhibitors in these territories.

Book AFFINITIES at once and profit by this Advertising!

ENTHUSIASM ATTENDS OPENING OF GRAUMAN'S HOLLYWOOD THEATRE

Los Angeles Angling for the Famous Players-Lasky Convention.
Polit Negri Has Begun Work on Paramount's "Bella Donna"—"Young Rajah" Scores at Preview.

BY FRANCIS ASNEW.

HOLLYWOOD, Oct. 21.

In his appearance, the new superplex feature, and to Griffith Flinn in "Bella Donna," is held by the H. P. Lasky at the Orion and the next, respectively, in "Young Rajah." The exhibition is now a matter of high interest and the new feature has been announced in this city.

The opening of the Los Angeles Vegetable Company in the daytime of this week, is a sign of great interest to the Los Angeles Vegetable Company, as this is the first day of the H. P. Lasky Company's operation of the exhibition.

The exhibition opened at the Los Angeles Vegetable Company's theater, and the opening of the exhibition is now a matter of interest to the H. P. Lasky Company. Los Angeles Vegetable Company's theater opened in the daytime of this week, is a sign of great interest to the Los Angeles Vegetable Company. The exhibition opened at the Los Angeles Vegetable Company's theater is now a matter of interest to the H. P. Lasky Company. Los Angeles Vegetable Company's theater opened in the daytime of this week is a sign of great interest to the Los Angeles Vegetable Company. The exhibition opened at the Los Angeles Vegetable Company's theater is now a matter of interest to the H. P. Lasky Company. Los Angeles Vegetable Company's theater opened in the daytime of this week is a sign of great interest to the Los Angeles Vegetable Company. The exhibition opened at the Los Angeles Vegetable Company's theater opened in the daytime of this week is a sign of great interest to the Los Angeles Vegetable Company. The exhibition opened at the Los Angeles Vegetable Company's theater opened in the daytime of this week is a sign of great interest to the Los Angeles Vegetable Company. The exhibition opened at the Los Angeles Vegetable Company's theater opened in the daytime of this week is a sign of great interest to the Los Angeles Vegetable Company.
Two Pictures You must not miss!

George Fitzmaurice production

TO HAVE and TO HOLD

Betty Compson and Bert Lytell

A story that will thrill and amaze! A thrilling, intense romantic drama of the present day. The story of two people torn between love and duty. The story of a man who must choose between his love for his wife and his duty to his country. From the novel by Mary Johnson, author of "The Miracle of the Bells." A Paramount Picture.

Rodolph Valentino

in

THE YOUNG RAJAH

A Story of the East, produced as "The Young Rajah," the story of a man who must choose between his love for his wife and his duty to his country. From the novel by Mary Johnson, author of "The Miracle of the Bells." A Paramount Picture.

FAMOUS CONVENTION TO BE HELD IN LOS ANGELES

B. P. Schulberg Is Filming "Poor Men's Wives"—Lloyd Comedy Tested at Long Beach—Earle Doing Art Tities for Selznick.

Larry Senon Gives Dinner to Sid Grauman.

BULL MONTANA COMEDIES ARE GOING OVER IN GREAT STYLE

BY ERASMUS ASHE.

Hollywood, Calif.

Wishing to compare the results of another early comedy, the famous B. P. Schulberg is now engaged in the making of "Poor Men's Wives," a picture that will be released by the Fine Arts Company in the spring. "Poor Men's Wives" is the story of a man who must choose between his love for his wife and his duty to his country. From the novel by Mary Johnson, author of "The Miracle of the Bells." A Paramount Picture.

Larry Senon, who has been known as "the man with the golden hammer," is now engaged in the making of "Art Tities," a picture that will be released by the Fine Arts Company in the spring. "Art Tities" is the story of a man who must choose between his love for his wife and his duty to his country. From the novel by Mary Johnson, author of "The Miracle of the Bells." A Paramount Picture.

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ALL-STAR CAST IN "RUPERT OF HENTZAU," A SELZNICK SPECIAL

Antonio Moreno, Bert Lytell and Elaine Hammerstein Cast for It—Warners to Enlarge Studios—Another Jane Murfin Production—Other News From Hollywood.

By FRANCIS ANDER.

Hollywood, Dec. 4.—Warners' big production, "Rupert of Hentzau," has been placed in the hands of Robert Z. Leonard and the cast was announced last week. Antonio Moreno, Bert Lytell and Elaine Hammerstein will be the stars of the picture, which is being released in the spring.

Warners in Topography Studies.

Despite of being major studios, it shows care of their current productions and in fact, Warner Brothers announced last week that they have decided to immediately complete the entire picture. The picture was being filmed at the Warners lot during the past three weeks and is expected to be completed by the end of the week.

Another important cast member is the Warner Brothers' publicity girl, Frances Gifford, who will be seen in the picture as well.

The picture is being made in Technicolor and will be released in a special production.

THE LAUGHS YOU'LL NEVER FORGET

Hal Roach

in His Latest and Greatest

DR. JACK

A FEATURE

Pathépicture

PRINT OF A NEW WARNER STUDIO ON ITS WAY EAST

The complete picture of the Warner Studio's second studio, "The Second Avenue," was released last week. The picture was released in Technicolor and is now available in all theaters across the nation. The studio is expected to open in the spring.

The studio is being built on the site of the old Warner lot and is expected to be completed by the end of the year.

BULL MONTANA IN REAL SCRAP FOR A METRO COMEDY

Bull Montana will be starring in a new Metro comedy, "The Covered Wagon." Montana has been signed by Metro for a new comedy series, which is expected to be released in the spring.

Montana has been a popular star for many years and is expected to make a big hit in the new comedy.

FILMING BIG SCENES FOR "THE COVERED WAGON"

Large scale filming is being done in the West for "The Covered Wagon," a new Metro comedy. The filming is being done in the desert, where the sand is expected to play a big role in the picture.

Montana is expected to make a big hit in the new comedy and is expected to be released in the spring.
WRITERS' CLUB OF HOLLYWOOD
DOES HONOR TO FRANK E. WOODS

Give Brilliant Dinner to Their President—Buchanan Play for N. Y.—"Refuge," Katherine MacDonald's Next—Moreno for "Trail of Lonesome Pine"—Stars Play "Charley's Aunt."

By FRANCIS AHERN.

HOLLYWOOD, Nov. 19.

[Omitting item]

FOX WRECKAGE MAKES LIBRARY
FOR FORT LEE

FOUR STATUES HAVE BEEN
BROUGHT TO THE LIBRARY
OF FORT LEE, N. J., FROM
THE DESERTED HOME OF
FOX'S WRECKED AIRPLANE
AT CLIFTON, N. J.

SMITH'S VICTORY MEANS
THE END OF CENSORSHIP

(Continued from Page 1)

One a month is
COMEDY POLICY OF
W. W. HODGKINSON.

A native of Chicago, Mr. Hodgkinson was educated in the public schools of that city and began his newspaper career at the age of 14. He was with the Chicago Tribune for 17 years, being <br>clerk, city editor and business manager. Among his many articles he has written the feature story of the Boston <br>Red Sox's victory over the St. Louis Cardinals in <br>the World's Series last year.

FIVE YEARS OF HAPPINESS—AND THEN—
ALMOST FIVE YEARS OF HELL!

A young wife huddled around the world to the edge of the desert by a sinister pursuer. A young husband with a "double." A crime—and then flight. Then ends the celebration of five years of happy married life.

A husband "dead"—and still living, a tortured victim of a new love that enters his wife's life. And the great, silent, shadowy closing all its brooding and mystery.

A PYRAMID PICTURE

WHEN THE DESERT CALLS

A Ray C. Smallwood Production
From the story by Donald McIlhenny
DIRECTED BY RAY C. SMALLWOOD
VIOLET HEMING
WITH STAR CAST INCLUDING
SHERIDAN WEBSTER, MARGARET HAUPT, THOMAS HOWARD

Distributed by
American Exhibiting Corporation

NOW PLAYING SECOND WEEK AT
HADSON "O" HOUSE

CAMEO THEATRE

4346 SHAR BROADWAY

11 A.M.—11 P.M.
OFFICIALS OF MANY PRODUCING COMPANIES NOW ON THE COAST

Marcus Loew, Adolph Zukor, Richard Roseland and Jesse Lasky to Discuss Plans for Their Respective Companies—Frank Lloyd on Way East.

PRODUCING, Nov 26. The "Producers four" are now on the coast during what promises to be a long visit. It was at an early date that motion picture moguls from the West Coast professed their intention of making a visit to New York, and since then they have been bringing in the latest news from their respective enterprises and have added more evidence to the belief that the industry is undergoing a new cycle of growth.

To-day in Manhattan, at the National Guild, the producing men are scheduled to meet in a conference to discuss the business of the industry. The meeting is expected to be of great importance in the history of the industry, and it is anticipated that many significant developments will result from the discussion.

The convention will be attended by representatives from the major companies, including producers, distributors, exhibitors, and other industry leaders. The agenda includes topics such as the future of the film industry, new production methods, and the latest technological advancements.

The conference is expected to provide a platform for the exchange of ideas and the sharing of knowledge, fostering a sense of unity and collaboration among the industry professionals.

The meeting is seen as a significant milestone in the industry's efforts to address the challenges and opportunities of the modern era, as well as a demonstration of the commitment of the industry to innovation and progress.
ROMANTIC SCENES IN "ROBIN HOOD"

The Douglas Fairbanks picture, "The Merry Adventures of Robin Hood," is the talk of the town, and when it is shown in "talky" form it will be the talk of the town. It is the story of a gallant knight who, after losing his estates and being forced to flee for his life, becomes a bandit and robs the rich to help the poor. A romance develops between Robin and a beautiful lady, and the two ride together on a quest for treasure. The picture is a masterpiece of adventure, and the costumes are magnificent. It is a must for all fans of Robin Hood.

DOROTHY GISH WILL HAVE SPANISH HOLE

Dorothy Gish will have a Spanish hole in "The Merry Adventures of Robin Hood." She will wear a Spanish dress and speak in a Spanish accent.

INCE AS BIRTHDAY CHILD

Ince will have a birthday child in "The Merry Adventures of Robin Hood." He will play the part of a young boy who is taken in by the bandits and becomes one of their number.

ROBIN HOOD Will Be Told By "ABBEY FILM"

Robin Hood will be told by "Abbeys Film," which Charles M. Flower is producing. The film will be shown in all parts of the world, and will be a great success.

SEZLICK FILM HIGHLY PRaised

Many prominent people endorse "The Merry Adventures of Robin Hood." Company's New Feature.

TWO STARS ARE IN IT

Unlabeled pictures are being released with the film, and the stars are being seen in every part of the world. The film is being shown in all parts of the world, and is a great success.

SCREEN FOOTBALL GAMES

Sacrificial Football Games between Martin Vitale and Robert B. Cates will be shown in "The Merry Adventures of Robin Hood." The games will be held in the stadium at night, and will be a great success.

WANT PROGRAM BOOKS

WANT PROGRAM BOOKS for "The Merry Adventures of Robin Hood." The books will be sold at all leading bookstores, and will be a great success.

MISS IRWIN IN DEMAND

Miss Irwin is in demand for "The Merry Adventures of Robin Hood." She will play a beautiful lady, and will be a great success.

C(UISERL TO SPEAK

Walt Disney will be at the studio in "The Merry Adventures of Robin Hood." He will be seen in every part of the world, and will be a great success.

NEXT SUNDAY

In This Section of THE MORNING TELEGRAPH

FULL PAGE

Service Section

On LOUIS B. MAYER'S

OFFERING OF

JOHN M. STAHL'S

PRODUCTION

"THE DANGEROUS AGE"

A FIRST NATIONAL PICTURE

LOUIS B. MAYER PRODUCTIONS, INC.
WRITERS' CLUB OF HOLLYWOOD
HAS OPENED THE PLAY ROOM

Latest Innovation of Organization That Helped Put Colony on
Map—Al Lichtman Confering With Schulberg—Edward
Bowe Glues Dinner to Abraham Lehr.

By FRANCIS ADNAN

HOLLYWOOD, Dec. 4

Hollywood's first and only writers' club was organized in the form of a 'play room' on this date, according to reports from the studio. The club was formed by members of the Screen Writers Guild and was opened for the benefit of writers and those who work in the screen industry.

HARRY BEAUMONT
SIGNED BY THE WARNER BROS.

Harry Beaumont has been engaged by the Warner Bros. as screen director. According to reports from the studio, the contract was signed by Beaumont and the Warner Bros. team. Beaumont has been working with the studio for some time and has made a number of films with them.

LAEMMLE APPOINTS MAURICE E. CHASE

To Act as Continental Manager for the Universal Company—To
Send News.

TO PROMOTE CO-OPERATION

Martin A. Chase, who has been Klaske writing mananger for Universal during the past eight months, will become the National Manager and will be the General Manager for Universal in Continental Europe. He will have the same duties as in this country, and will have the same responsibilities.

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VICTOR HEIDMAN

In Pictures: Mr. Heidman, president of the American Oil Company, has been engaged by the Warner Bros. as screen director. According to reports from the studio, the contract was signed by Heidman and the Warner Bros. team. Heidman has been working with the studio for some time and has made a number of films with them.

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A REGULAR CIRCUS OUTFIT ON THE LOT FOR JACKIE'S FEATURE


BY FRANCES JEMY.

HOLLYWOOD, Dec. 15. The circus was different from the usual circus of the lot in that the big tents were not set up, but the lot was so full of circus wagons and circus people that it was as much a circus as a lot. The cast has been doubled, and it will be as much a circus as a lot. The cast has been doubled, and it will be as much a circus as a lot.

Before the scene, Marcus Loew will begin filming the circus, and the cast will be doubled. The cast has been doubled, and it will be as much a circus as a lot. The cast has been doubled, and it will be as much a circus as a lot.

FRANK I. LLOYD

Charles Boyer Coming Here Soon.

With the approach of the New Year, Charles Boyer is expected to arrive here soon. He has been working hard in Europe, but he is looking forward to his return to Hollywood. He has been working hard in Europe, but he is looking forward to his return to Hollywood. He has been working hard in Europe, but he is looking forward to his return to Hollywood. He has been working hard in Europe, but he is looking forward to his return to Hollywood.

SOUTHERN CALIFORNIA DAILY.

On the set, the director, Max O'Beer, is working hard on the next scene. He has been working hard on the next scene. He has been working hard on the next scene. He has been working hard on the next scene. He has been working hard on the next scene.

FRANK I. LLOYD

YULETIDE POEM FOR HODKINSON

"Night Before Christmas" Made by Boys, to Be Released by This Company.

BY BERNETT WURZL FIGHTAN.

Festive Preparations Will Be Featured in New Silent Picture Serving Christmas.

Preparation has been made by the boys of the Boys' Club of Los Angeles, who are making a new picture, to be released by the company. The boys have been working hard on the picture, and it is expected to be a success.

"Won't Fight Over Christmas," the new film, is being made by the boys of the Boys' Club of Los Angeles, who are making a new picture, to be released by the company. The boys have been working hard on the picture, and it is expected to be a success.

LONDON ENJOYS MANY OF THE FINEST PHOTO-PLAYS

First-Class Films the Rule in the Picture Theatres There—What the Critics Think of the Several Offerings.

BY S. I. BURDICK.

London, Dec. 19. This month the London Picture Theatres are giving a number of first-class films, which are being well received by the public. The critics are giving high praise to the films, and they are predicting a successful future for the film industry in London.

POLICE HELP PUT OVER BARRY FIGHT

Children of Members of Force See "Heroes of the Street" at Street.

WARNS ARMS SHOWING

Over 1000 children of members of the London Police Force are expected to see the picture "Heroes of the Street" at the Street, London, on Saturday. The picture is being shown to the children as a warning against the use of arms.

Mr. and Mrs. Junior on the lot.

On the set, the director, Max O'Beer, is working hard on the next scene. He has been working hard on the next scene. He has been working hard on the next scene. He has been working hard on the next scene. He has been working hard on the next scene.

FRANK I. LLOYD

ADEN "BACK HOME AND NOW" SERIAL TO BE A YEAR LONG

George Ade's latest serial for the written, "Back Home and Now," in which he is appearing, is to be a month long. The story of the serial is to be a month long. The story of the serial is to be a month long. The story of the serial is to be a month long.

"Back Home and Now" is the story of a young girl who is returning home after a long absence. She meets her old friends and learns that they have been living a life of leisure.

The serial begins with "The Net," in which the girl meets her old friends and learns that they have been living a life of leisure. The serial begins with "The Net," in which the girl meets her old friends and learns that they have been living a life of leisure.

EDWIN K. KAVANAGH

BEGINNS ON "THE NET"

Edward Kean's new picture, "The Net," is being released by the company. It is the story of a young girl who is returning home after a long absence. She meets her old friends and learns that they have been living a life of leisure.

\[ ... ]
HOLLYWOOD COLONY READY FOR JOYFUL HOLIDAY SEASON

Western Motion Picture Folk Much More Optimistic This Year. Slogan for 1923 Is "Fewer, Better and Bigger Productions."

By Francis Arny

Hollywood, Calif., Dec. 15.

With the success of nearly every picture which has been made in the last year, the studios are already busily at work on plans for the next. The year has opened with a new spirit of enterprise and optimism, as compared to the half-hearted efforts put into the past, and the studios are now preparing for a drive which is likely to result in a series of pictures which will be both better and bigger than ever before. The public has shown a decided preference for the pictures which have been made in the past year, and the studios are now striving to give it what it wants.

The pictures which have been made in the past year have, without exception, been better than those which were made the year before. The studios are now striving to give the public what it wants, and the pictures which will be made in the next year will be better than any that have been made in the past. The studios are now preparing for a drive which is likely to result in a series of pictures which will be both better and bigger than ever before. The public has shown a decided preference for the pictures which have been made in the past year, and the studios are now striving to give it what it wants.

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BULL MONTANA'S BURLESQUE OF "ROBIN HOOD" PROMISES A HIT

Lubitsch Ready to Start "Dorothy Vernon of Haddon Hall." May McAvoy With Theodore Roberts in "Grumpy." "Suzanna" Has Invitation Opening—Schuberg Expanding.

By FRANCIS ASHEW

No center of film activities for this week is going to be more interesting to the ardent protectors than the "Dorothy Vernon of Haddon Hall" premiere under way at the Rialto. The movie is a rather unconventional comedy of the period, and its producer, Mr. Richard Schuberg, is being given every opportunity to make a hit. Mr. Schuberg is one of the leading producers of the period, and his work is always of a high order. He has been in this business for many years, and his productions have always been a success.

The story of "Dorothy Vernon of Haddon Hall" is a rather unconventional one, and it is sure to appeal to the masses. It tells the story of a young girl who is forced to work in a mill in order to support her family. She is a brave and determined girl, and she never gives up. The story is a real one, and it is sure to appeal to the masses.

The cast of "Dorothy Vernon of Haddon Hall" is excellent. The leading roles are played by Miss Dorothy Vernon and Mr. Richard Schuberg. The supporting cast includes many well-known actors, and they are sure to do justice to their parts.

The premiere of "Dorothy Vernon of Haddon Hall" is sure to be a success. The story is a real one, and it is sure to appeal to the masses. The cast is excellent, and they are sure to do justice to their parts. The producer, Mr. Richard Schuberg, is giving every opportunity to make a hit. This is sure to be a success, and it is sure to be a hit.
The COVERED WAGON is Coming!

Paragon's greatest undertaking, and the greatest undertaking in all the history of motion pictures, is completed. This is the filming of "The Covered Wagon," adapted from Emerson Hough's novel by Jack Cunningham, and directed by James Cruze.

Three thousand people spent three months in the Utah desert, eighty miles from a railroad, to make it. One thousand Indians were brought from reservations hundreds of miles away. Three hundred covered wagons were built. A thousand horses, six hundred oxen, five hundred buffalos, are used in the picture.

Big scenes include a peace fire; covering miles of territory, an Indian attack; the fording, by three hundred wagons, of a mile-wide river; a buffalo hunt, and many other thrilling.

There never has been a picture like "The Covered Wagon." There never can be another.

A Paramount Picture


DRUMS OF FATE

WITH

Mary Miles Minter

THE highly dramatic story of a woman's love and sacrifice. Made from one of the year's best sellers, started in New York society and ending with a thrilling climax in the heart of Africa.

The notable supporting cast includes George Fawcett, Robert Cain, Bertha Grundy and Maurice K avatar.

From the novel "Gloves" by Stephen Fried Williamson. Directed by Charles Marquis.

A Paramount Picture

THIS WEEK AT THE RIALTO

BIGGEST OF SETS BEING MADE FOR UNIVERSAL'S "HUNCHBACK"

Even Press Agents are Stumped to Describe Magnitude of the Work Involved—Metro Building Largest Stage in This Country.

By Francis Adven.

HOLLYWOOD, Calif., Dec. 10—The elaborate sets being made for the production of the Feature "Hunchback" for Universal Pictures are being kept a secret by Press Agents. Even at the studio, onlymaids and workmen are permitted to enter the building. The sets are being built by the same company that built the sets for "The Hunchback of Notre Dame".

The sets will be used in the production of the Feature "Hunchback" for Universal Pictures, which is being made by the same company that built the sets for "The Hunchback of Notre Dame".

The sets are being built in a large building near the Universal Studios. They are being kept a secret by Press Agents. Even at the studio, onlymaids and workmen are permitted to enter the building.

The sets are being built by the same company that built the sets for "The Hunchback of Notre Dame".

The sets are being built in a large building near the Universal Studios.
U. S. CHARLESTON LOCATION FOR ALICE CALHOUN COMPANY

Scenes for Vitagraph's "Masters of Men" Filmed at Navy Yard in San Diego—Allied Authors Completing Production Plans.

BY FRANCIS AGNEW

(Borough Municipal Building, New York, Jan. 16)

Another key scene in the Vitagraph production of "Masters of Men," the story of the San Diego Naval Aircraft Station, was filmed here yesterday in what is described as the most interesting scene of the entire production. The scene was a part of the group of scenes which make up the "Aircraft Station" portion of the story, which will be released shortly.

The scene, which is a part of the film, was shot in honor of Quartermaster Donald K. Allen, who was a member of the Vitagraph staff and who recently died in an accident in San Diego. The scene is a part of the story of the Station and was directed by the Vitagraph staff under the direction of the studio's director, Mr. Allen.

BEGGAR SHEDS HIS MAKE-UP AND THEN MAKERS' DIRECTOR

A period drama, "The Night Train," has been completed by the makers of "The Night Train," the story of the Italian railroad workers, and has been released by the studio. The movie is a period drama and was directed by the studio's director, Mr. Allen.

PRIZE CUE SHEET FOR "HEADLESS HORSEMAN"

A new cue sheet has been released for "Headless Horseman," the Norman Foster production, and has been released by the studio. The movie is a period drama and was directed by the studio's director, Mr. Allen.

METRO TO RELEASE KEATON COMEDY

Joseph H. Schenck announced that Metro's first film of the year will be released by the studio. The film, "The Night Train," is a period drama and was directed by the studio's director, Mr. Allen.

Kaiser Picture from Hodkinson

"The Kaiser in Belfi" is the title of the production of "The Kaiser in Belfi," the story of the Kaiser's last days, which has been released by the studio. The movie is a period drama and was directed by the studio's director, Mr. Allen.

TWO PARAMOUNT FILMS SCHEDULED FOR JANUARY 22

Paramount will release two films on January 22: "The Night Train," the story of the Italian railroad workers, and "The Kaiser in Belfi," the story of the Kaiser's last days. The films are period dramas and were directed by the studio's director, Mr. Allen.

Watch Out For

A FRONT PAGE STORY

THE TRUTH ABOUT WOMEN

Laurette Taylor

makes her debut on the screen, in a motion picture version of her own and the modern stage's biggest successes.

Peg O' My Heart

J. HARTLEY MANNERS' GREAT PLAY

The play which has been performed more than 15,000 times on the stage begins a second brilliant career in the movies.

Directed by King Vidor

Screenplay by Mary O'Hare

Photographed by George Barnes

Metro Pictures Corporation
FRANCES MARION WILL SUPERVISE SERIES OF SIX COSMOPOLITAN FILMS


By FRANCES MARION

Los Angeles, Jan. 23.

A few years ago, when the motion picture industry was busy in the establishment of its first studio on the Sunset Strip, the story was told of two young men who took one look at the white walls of the studio and pulled down their heads. They were William C. Helburn and William C. Gribble, two young sound producers who had always been in the habit of working in the open air. The thought that they were going to be cooped up in this studio, away from the outside world, was too much for them.

A few months later, they got over their qualms and decided to come back. They pooled their $100 each and bought the studio from its builder for $2000.

William C. Helburn and William C. Gribble

The owners of the Sunset Strip studio.

They have come to be known as the "Sunset Strip Kings," and their studio is one of the most successful in Hollywood. They have made a number of highly successful films, and their latest, "The Mark of Zorro," is one of the most popular of the season.

The studio is a large building, with a number of sound stages, and is located in the center of Hollywood. It is owned by the two men, who have been in the business for many years.

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ALL LOS ANGELES TURNS OUT FOR OPENING OF METROPOLITAN THEATRE

Huge New Picture Palace Crowded, at $5 a Head, to Pay Tribute to Sid Grauman's Showmanship, and See the Film Stars on Parade.

By FRANCIS AXEY

HOLLYWOOD, Feb. 3

Once again Los Angeles is greeted and welcomed to its favorite pastime by the good showmanship of Samuel Goldwyn and the opening of a new and splendid theatre, the Metropolitan, the largest and most ambitious picture palace ever built in this city. The exterior is of a stately design in the French-revival style, and the interior a veritable galaxy of stars. The auditorium is the largest in the city, and the stage is the most imposing. The orchestra is the largest in the world, and the lighting is the most magnificent. The seating capacity of the theatre, which has been claimed, is 4,000, and the showing of the opening feature, "The Voice from the Minaret," is expected to draw an audience of 5,000.

The Metropolitan is the result of a long and careful planning by Samuel Goldwyn, who has been the leader in the field of picture making for many years. The theatre is designed to be the finest in the world, and it is expected to set the standard for all future theatres.

The opening feature, "The Voice from the Minaret," is a tale of tempestuous love in desert places in which Norma Talmadge reaches the pinnacle of emotional acting. Eugene O'Brien heads an unusually strong supporting cast, reuniting in this picture two of the greatest screen lovers. A picture no patron should miss and no theatre can afford not to play.
HAPPENINGS IN HOLLYWOOD

HOLLYWOOD, Feb. 10
Goldwyn has announced his next production, "The Technicolor Fancy," which will be released in the fall of the year. The film is a romance of the early 1800s, set in the South, and will star Greta Garbo in the title role. The film is being shot in Technicolor and will be distributed by United Artists.

Scenescape

For the past two months, Schenck has been shooting "The Red Head" for Warner Bros. The film is a romantic comedy set in the early 1900s and stars Greta Garbo. Schenck has reportedly been working with Garbo closely to capture her natural beauty on screen.

SCHENCK ENGAGES FRANK LLOYD FOR ANOTHER PICTURE

J. D. Schenck has signed Frank Lloyd to direct "The Red Head," which stars Garbo. Lloyd is known for his work in silent films and has directed several successful films in the past. Schenck is hoping that Lloyd's direction will bring "The Red Head" to life.

ANOTHER "PICTURE"

The independent producers have announced that they will be releasing "The Red Head" in the fall. The film is expected to be a box office hit and is being marketed heavily.

INDEPENDENTS MUST TOE MARK, SAYS ROSENBERG

Can Only Succeed by Giving Exhibitors Money-Making Pictures and Modernizing Their Methods of Selling.

INDEPENDENTS MUST TOE MARK, SAYS ROSENBERG

Can Only Succeed by Giving Exhibitors Money-Making Pictures and Modernizing Their Methods of Selling.

THE MORNING TELEGRAPH, SUNDAY, FEBRUARY 11, 1923. 5

SCENES FROM PICTURES OF CURRENT INTEREST

MOORON DORMIT... A PARAMOUNT PICTURE

AN EXCITING TIME WAS HAD BY ALL

Atlantic Pictures, at Location in Miami, Matches for Bootleggers Among Famous Misfits

ACTORS ARE NEAR DEATH

Actor John Smith, known for his work in silent films, has been diagnosed with a serious illness. Smith is reportedly near death and is being given the best medical care possible.

LUNCHBOX GIVEN BY LASKY

Lasky has given a lunchbox to actor John Smith. The lunchbox is expected to keep Smith's energy up during his recovery.

THE DRUG MONSTER

A brand new and deadly picture showing the fatal and devastating evils of the habit.

DON'T CLOSE YOUR TERRITORY UNTIL YOU SEE

"The Drug Monster"

THE GREAT BOX OFFICE ATTRACTION OF THE DAY

YOU CAN'T LAY AND MAKE MONEY

BY COMMUNICATING IMMEDIATELY

Don't Miss This Opportunity

AYWON FILM CORPORATION,
729 Seventh Avenue, New York

NATHAN HIRSCH, President
HAPPENINGS IN HOLLYWOOD

By FRANCIS PETERS,

HOLLYWOOD, Feb. 18.

These days it seems that in Hollywood no story is complete without a question of something that has taken place in some other city, or, at least, with some other city. This is particularly true of Los Angeles, where the majority of the film-makers are based, and where the studios are located. The city is the center of all activity, and anything that happens in Los Angeles is bound to get into the papers.

A recent example of this is the case of the famous actress, who allegedly refused to work with a certain director. The director was said to have tried to make advances to the actress, but she was not interested. The actress was quoted as saying that she would never work with the director again, and that he should be kept out of the industry.

Another example is the case of the famous director, who was accused of experimenting with drugs. The director was said to have been seen with a drug dealer, and the police were called to investigate. The director was later found to be free of any drugs, and the police were forced to drop the case.

These are only a few examples of the many stories that are told in Hollywood. The city is full of secrets and surprises, and it is never dull.

ROACH CONTINUES "OUR GANG" SERIES FOR ANOTHER YEAR

General Manager Elmer Paskin of Paskin last week announced the production of a new series of "Our Gang" shorts for the coming year. This series will be produced in the form of a live-action cartoon, and will feature the famous characters from the original series.

The series will be produced in the form of a live-action cartoon, and will feature the famous characters from the original series. The first episode of the series will be produced in April, and will be followed by a new episode each month.

GABLE TO SCREEN "THE MAGIC SKIN"

Gable has been engaged to play the lead in "The Magic Skin," a new novel by F. Scott Fitzgerald. The novel is a sequel to "The Magic Skin," and will be produced in the form of a live-action cartoon. Gable has been a fan of Fitzgerald's work for many years, and is excited to be a part of the project.

The novel is set in the world of the supernatural, and will feature a group of characters who are trying to find a magical skin that can grant them immortality. The story is a mix of fantasy and realism, and will be a departure from Gable's usual work.

The production is being directed by Douglas Fairbanks, and will be produced in the form of a live-action cartoon. The series will be produced in the form of a live-action cartoon, and will feature the famous characters from the original series.

WANT TO BE AN ACTOR?

Are you interested in becoming an actor? If so, check out the Hollywood Actors Training School. The school offers a variety of classes, including acting, directing, and screenwriting. Classes are held on weekends, and are taught by experienced professionals.

The school also offers a variety of workshops, including a workshop on screenwriting, and a workshop on directing. These workshops are designed to help students develop their skills, and are taught by experienced professionals.

COXE EXPLAINS MESSAGE OF HIS MOTION PICTURE

Snowdrifts, Pulitzer Prize winner, has explained the message of his latest motion picture, "The Snowdrifts," which has been released to critical acclaim. The film is a story of a group of people who are stranded in the snow, and who must work together to survive.

The message of the film is that团结, or working together, is the key to success. "The Snowdrifts" is a story of friendship, and it is a tale of triumph.

COURT DECLARES A MURDERER GUILTY

A man has been found guilty of murder in a case that has been the subject of much speculation. The man was accused of killing his wife, and the case has been the subject of much discussion in the local community.

The trial was held in a small courtroom, and was attended by many people. The man was found guilty, and will be sentenced to life in prison.

THEATRE OWNERS SEND MESSAGES OF REFUSAL

The following telegram, addressed to the Motion Picture News Company, at its headquarters in New York, announced the refusal of the members of the Motion Picture news Company to give the Boys national news consideration.

"The board of directors of the Boys national news Company, the news agency, has decided to give the Motion Picture News Company no consideration, effective immediately. We believe that the Motion Picture News Company is not providing a service that is in the best interest of the industry, and we will not give them any credit in the future."

Wrestler's New York Award

The wrestling community in the Coney Island section of Brooklyn held a ceremony to honor the wrestler who is considered to be the best in the world. The ceremony was attended by many people, and was held in the Coney Island section of Brooklyn.

The wrestler was presented with a trophy, and was given a standing ovation by the crowd. The ceremony was a great success, and was attended by many people.

WATCH IT GO AT THE N.Y. STRAND

BEGINNING TODAY

Starring

DOUGLAS MacLEAN

and

MADGE BELLAMY

Thos. H. Ince presents

The Hotentot

THE GREATEST SOCIETY RACING DRAMA EVER SCREENED

The yells of a Mirthquake—

—when horses hit the hurdles in a white-coated uniform. Thrills with every stall. You'll be off your saddle riding all the way.

The yells of an Earthquake—

—when men, who never rode a horse before, is minimized for a human expression—and his gallops him into a four-legged thunderbolt over five miles of dashes and sudden death.

Wills Collier's thrilling stage show directed by James W. Hobby and Paul Anderson under the personal supervision of Thomas H. Ince.

Distributed by Associated First National Pictures, Inc.
KNOFF WILL ISSUE PLAY-PLAY JACQUET WITH METRO FILM

John Breen's victory of short stories, "The Key," have been made up by comedians for Dramatic Art. The project was

under the direction of Alfred A. Knopf, a special publication being to be handled by the Metropolitan Film Company.

The suit will carry names from the chancery, and the story will be shown in the back seat of the car as a short story in "The Key." It is the story of a man who is the victim of a plot to steal his property.

HAPPENINGS IN HOLLYWOOD

By FRANCES ADEW

HOLLYWOOD, Feb. 25.

A new play, "The Key," has been produced by the Metropolitan Film Company, under the direction of Alfred A. Knopf. The story will be shown in the back seat of the car as a short story in "The Key." It is the story of a man who is the victim of a plot to steal his property.

STAN LAUREL TO MAKE COMEDIES

HAL ROACH SIGNS RINGS, STAN LAUREL TO MAKE COMEDIES

The latest new product announcement made by Hal Roach was the engagement of Stan Laurel to make a series of comedies. The project will be handled by the Metropolitan Film Company, under the direction of Alfred A. Knopf. The story will be shown in the back seat of the car as a short story in "The Key." It is the story of a man who is the victim of a plot to steal his property.

SPOiled WORK

The Eleven Ablses Criticals of New York are of one mind in declaring "Down in the Ships" to be one of the most remarkable photo-

Dow

FILMS.

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FILMS.
“MASTERS OF MEN”

by MORGAN ROBERTSON

The greatest story of the sea ever written!

A thrilling story of he-men, men who wear hair on their chests, whose veins run hot with red fighting blood!

A blustery, vigorous yarn of a boy’s fight upward against overwhelming odds, where fight means a hard fist and prime muscle, high courage and a readyWallop!

Shanghaied! Drugged by cramps and flung insensible to the hell hole forward, where sweating, brow-beaten men live like beasts scourged to their tasks with curses and bellowing pin.

The sea! The flavor of salt in the nostrils; the odor of pitch in the air; the snapping of windswell canvas cracking like a machine gun; the creaking, singing wood straining as she rides the high waves! All the magic and lure of adventure, the Spanish Main and sailorsmen!

Life! Sensitive boyhood seared by false judgments; a girl’s smile and lack of understanding and a boy’s pride ground to dust; a boy made sullen by a small town’s smug failure to provide a rightful chance; and his struggle to make a man of himself!

Uncle Sam’s bluejackets! The fighting men of the greatest nation in the world, and what they think and how they live; their loyalty and cheer and youth, eternal, living, fighting youth! The careless devil-may-care “gob,” incorrigible, loyal; impudent and lovable!

Romance! The sea spells romance. Red sunsets turn green waves to crashing mountains of blood; noon suns spread gold upon the bosom of the sea, gold that beckons and calls to youth to gather its riches; never ending mirages of golden bowls at rainbows’ ends. And, the sea gives no riches; only character and manhood, bitterly squeezed out of its cold, hard business.

Wholesome, clean, healthy! A boy’s life of adventure, free from tawdry conflicts and sex illusions, based on fact gathered by one who served among men, who loved men, who admired men and who wished Young America to so live that he might become a man! The trash of sally, social temptations has no place in this story of a boy who became the master of the man.

The Yankee ever has been master of the sea! Decatur, John Paul Jones—history has written the feats of great American seamen into all time. Here is a story of the making of such men; men whose mothers to make our way easier we never managed to be them; but through the creek. He’s the fellow we dreamed of, that assumed another’s petty crime and ran away to sea to live it, the fellow we dreamed of, the lad you wanted to be; and I wanted to be! He’s “Fighting Bob” Evans were of theirellats, keen eye our dreams; a master of men, wrote the last word in thrill.

Morgan Robertson, a master of men, wrote the last word in thrilling sea stories when he wrote...
HAPPENINGS IN HOLLYWOOD

By Francis Aragon

HOLLYWOOD, March 3. - During the past week, the Hollywood studios enjoyed a higher level of production than usual, the number of pictures required for release soon after the release of the motion picture industry. Several pictures were completed and released, which made the industry healthier and more productive.


to "KLEIG EYES"

will pay $5,000 and place benefits at disposal of entire industry. "Malady is painful and costly.

FRANCIS M. HUGO TO HEAD NON-THEATRICAL FILMS, INC.

(Continued from Page 1.)

EDMUND GOULDING ON WARNER'S STAFF

Frank B. Woolard and Agnes Johnson have been signed to a new contract for New York, New York.

GOLDWIN OFFERS REWARD FOR CURE FOR "KLEIG EYES"

GOLDWIN OFFERS REWARD FOR CURE FOR "KLEIG EYES"

(Continued from Page 1.)

Mae Murray in Jazzmania

A TIFFANY Production

Distributed by METRO PICTURES CORPORATION

Playing at The Capitol

Beginning March 11

Robert Z. Leonard presents

Mae Murray

in Jazzmania

FRANCIS M. HUGO TO HEAD NON-THEATRICAL FILMS, INC.
**HAPPPENINGS IN HOLLYWOOD**

When motion pictures held sway in the history of the world, the industry they created was one of the greatest picture of its kind ever produced.

**AN IRISH WAR COUNCIL.**

Dorothy Davenport and Jost Warkup played Blind Street School at Thomas N. Lake Studios.

**REDD NARCOTIC PICTURE BEGIN.**


**DIEU WILLL PASS WALKER MEASURE.**

Senator will pass Walker measure, on which he will deal full force of his talents when he takes the floor at the Senate on Tuesday, which is the first day of the Senate session of the year. He will be heard with interest, and the vote will be a matter of importance.

**MARK STRAND**

Broadway at 47th St.

Beginning To-day

IT'S CLEANING UP EVERYWHERE! WATCH AT THE NEW YORK STRAND!

R.C. Williams, Majestic Theatre, Dresator, Ill., in a report to the Exhibitor's Herald says:

"One of the picture miracles of the year. It has the magic something that means success. Dozens of people told me it was the best picture they ever saw."

Tom H. Best, Empire Theatre, Oklahoma City, Okla., after playing the picture, noted First National as fellows:

"Just finished week's run to immense business and universal approval. All classes of people took pains to impress me with their pleasure over the picture, which I consider one of the biggest of the year's hits and a wonderful box office attraction."

Accompanied by Adolph Horne, Sol Peltz, Camerons, John D. Schuba, Art Director, Philip Mengel, Assistant Director.

"It will melt every heart, just as in the heart of the most ardent and thrilled when they gave "Mighty Lak a Rose.""

Edwin Carewe presents

MIGHTY LAK A ROSE

A First National Picture
HAPPENINGS IN HOLLYWOOD

WOMEN TO WORK FOR BETTER FILMS

Pre-Television motion pictures, in general, lack the opportunity to portray women in a more realistic light. The ideal of women's beauty and ability to handle situations is not well represented in these films. The potential of women's talents and ability must be utilized to the fullest. The profession of women's work has been neglected in the past, but now there is a growing interest in the use of women in the motion picture industry. The need for women's talents is evident, and it is time that women are given the opportunity to express their abilities in the film industry.

TO FARM NATIONAL GROUP

Frank M. Kerr, editor and publisher of the Farmers' Journal and Farmer's Almanac, has joined the Farm National Group. His experience and knowledge of the agricultural industry will be a valuable asset to the group. Kerr's contributions will help to bring about a more productive and prosperous agricultural sector.

BLACKTON RETURNS TO VITAGRAPH

Blackton's return to Vitagraph is a welcome development. His work has been an important contribution to the industry, and his talent and creativity will continue to inspire and influence the future of motion pictures. The return of Blackton to Vitagraph is a testament to the enduring appeal of his work and his ability to adapt and evolve with the changing landscape of the industry.

SELZNICK CONCERN PLANS TO EXPLOIT

One of the last decisions made by J. Frank Reich, the president of the Famous Players-Lasky Corporation, will be to exploit the motion picture industry. His decision will have a significant impact on the industry's future. Reich's concern for the growth and development of the industry is commendable, and his actions will help to shape its trajectory.

MARK STRAND

BEGINNING TO-DAY

The Hero of "The Hottentot" is a New Laughing Hit!

You know how Douglas MacLean knocked them cold in "The Hottentot." You can pack them in by playing up the same star in this one.

Sam Katz says in a wire to Mr. Ince:

"Belboy 13" has just completed a very successful run at the Chicago theatre. Reviews of the press and comments of the audience splended. Have booked it for all theatres.

Thomas H. Ince presents

Douglas MacLean

in

BELLBOY 13

Directed by William Seiter

Distributed by Associated First National Pictures, Inc.
HAPPENINGS IN HOLLYWOOD

BY FRANCIS ASHBY

DOLLY DAHL AND BETTY BLAND, two of the veteran players in the motion picture industry, have been remarried. The ceremony was performed by Justice Miriam Oppenheimer, in the presence of their friends. The couple has been living together for many years and have been blessed with two children.

HOLLYWOOD, March 30.

The marriage of Betty Blythe and Donald Barry was announced yesterday. The couple has been living together for some time and has two children.

ACCLAIMED BY CRITICS

The new production of "The Great Gatsby," directed by Frank Capra, was acclaimed by the critics yesterday. The film, which has been released by Warner Brothers, is expected to be a great success.

LONDON CRITICS DIVIDED OVER "ONE EXCITING NIGHT"

(Continued from Page 1)

The London critics were divided over the new production of "One Exciting Night," directed by Charles Chauvel. The film, which has been released by United Artists, has been praised by some critics and criticized by others. The dispute is expected to continue for some time.

ENEMIES OF WOMEN

WITH LIONEL BARRYMORE AND ALMA Rubens

This is the third film story to be filmed, and the second in which the author has given the public approval. "I am acquainted with the representations and articles which have been written about the subject of enemies of women," says the author. "It is difficult to believe that it is not a valid statement." The author continues that the representation is beautiful, and that there is a certain amount of truth in the information given to the public. The author has been exposed to the public, and is expected to be well received, according to the statements made.

LIONEL BARRYMORE AND ALMA Rubens have been in the business for a long time, and have been very successful in their work. They have been married for many years, and have two children.

The new production of "Enemies of Women," directed by Lionel Barrymore, has been released by Warner Brothers. The film, which has been well received by the public, is expected to be a great success.

SYMPHONY ORCHESTRA

The symphony orchestra under the direction of William Frothe, will be presented in special concert at the Central Theatre. The orchestra has been well received by the public, and is expected to be well received in this city.

A Cosmopolitan Production
Goldwyn is doing Big Things!

The very biggest things are being done today by the Goldwyn Company.

"The Christian," Sir Hall Caine's immortal Masterpiece, is winning its reward from every audience.

"Big Things!" with a speed that is electrical.

The road to success is riding the road to success.

35 WELL-KNOWN STARS APPEAR IN THIS UNUSUAL PRODUCTION.

35 Famous Stars in this Great Picture.

Robert Hughes' masterful motion picture drama which tears aside the veil of secrecy surrounding the life of a movie star in Hollywood.

---

For Sale

SOULS

Goldwyn

Is doing Big Things!
"MASTERS OF MEN"

From Moving Picture World

"For vivid action and primitive appeal it would be hard to improve on 'MASTERS OF MEN.' Vitagraph has, in this, an irresistible attraction to those who like stirring pictures of the sea."
HAPPENINGS IN HOLLYWOOD

BY FRANCIS AGNEW.

For many weeks past the studio has been in a fever of excitement over the making of "The Man Next Door," a picture that is sure to have a large appeal to the general public. The story is a heart-wrenching tale of a man who, through no fault of his own, is driven to despair and suicide. The cast is headed by Richard Gout and includes Jack Cushing, James Murray, and others.

Advertising. - The Los Angeles Times has been running a series of advertisements for "The Man Next Door," which is due to be released next month. The ads are appearing in the Sunday edition and are designed to create public interest in the picture.

FOR instance, one ad states: "The Man Next Door" is the story of a man who, through no fault of his own, is driven to despair and suicide. The cast is headed by Richard Gout and includes Jack Cushing, James Murray, and others.

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F. O. X W I L L R E L E A S E  T W O  M A Y  F E A T U R E S

HAPPENINGS IN HOLLYWOOD

HOLLYWOOD, April 23.
"Everybody will be there but the furniture," said one Western Motion Picture Advertiser's Agency manager in reply to their second serial deal and full support in the current campaign.

As a matter of fact, more people were in the theatre than the usual number and the show did better than any other serial of the season. The story was simple and appealing, the acting was good, the sets were well done, and the situation was realistic. The picture is a good one for those who enjoy this type of entertainment.

Western Motion Picture is also supporting a serial called "Alibi" which is proving to be very popular. The story is of a man who is accused of murder, but is able to prove his innocence and clear his name. The picture is well made and the acting is good. It is a good picture for those who enjoy mystery and suspense. The serial will be continued next week.

WORK IS BEGUN ON "THE ALIBI"
FOR VITAGRAPH

Work is beginning at the Hollywood offices of Vitagraph, where the production of "The Alibi" is being undertaken. The picture is based on a story by H. A. Snow and is being directed by Frank Lloyd. The cast includes a number of well-known actors, including H. B. Warner, James Cruze, and Alice Terry. The picture is expected to be released in the near future.

POLICE PROHIBITION IN WATERFORD

WASHINGTON, April 21.
The police in Waterford, a small town in the state of New York, have been ordered to enforce the prohibition law. The town has a population of only 5,000, but is situated near the Canadian border and has long been a center of illegal liquor traffic. The police have been instructed to arrest anyone found in possession of alcoholic beverages. The town is expected to be dry by the end of the month.

HUNTING "ALIBI"

LYRIC THEATRE, New York, April 22.
The police in New York City were hunting for a man named "Alibi," who is suspected of attempting to rob a bank. The man was last seen on Fifth Avenue, near the corner of 53rd Street.

LAURA WAGNER APPEARS IN "ALIBI"

ALIBI, the latest mystery picture produced by Harry Witney, was released at the Lyric Theatre yesterday afternoon. Laura Wagner, who plays the lead role in the picture, was on hand to promote the picture. She is a well-known actress and has appeared in many successful films.

MISS TALMADGE AUCTIONED AT 1000I0

NEW YORK, April 22.
Miss Norma Talmadge, the famous actress, was auctioned at 1000I0 at the Lyric Theatre. The auction was held in conjunction with the release of her latest picture, "Within the Law." The money raised will be used to help the war effort.

CHRISTIE TO STAY WITH EDUCATIONAL

EARLE WILLIAMS IN METRO PICTURE

LONDON, April 23.
Earle Williams, the famous actor, has been signed to a contract by Metro Pictures. He will star in a series of educational films which will be distributed to schools throughout the country.

LINCOLN FILM EXPECTED

LINCOLNVILLE, April 23.
The Lincoln film, which has been in production for several weeks, is expected to be released in the near future. The film is based on the life of the great American President and is being produced by a well-known director.

FILM RUNS WELL IN HOB.

HOBART, April 23.
The Hobart Film, which has been running in the town for several weeks, is doing well. The film is a comedy and is being enjoyed by the local audience.

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HAPPENINGS IN HOLLYWOOD

By FRANCIS ADAMS

HOLLYWOOD, April 30.—Jesse Lasky, the producer, has returned from his European vacation, but don’t ask him to tell in detail the thrilling story of how he eluded the attentions of King Cid’s prime minister. That is a story that the general public will be the last to hear, but it is a story that has a great deal of interest to the producer. Jesse Lasky, who has been with the studio for over a year, has returned from his vacation and is already working on his next project. He is looking forward to a new and exciting chapter in his career. Jesse Lasky is known for his innovative ideas and his ability to create new and exciting films. He is one of the most respected and successful producers in Hollywood, and his work is widely recognized for its quality and creativity. His latest project is expected to be a major hit, and the industry is eagerly anticipating its release. Jesse Lasky is currently working on the script and will begin shooting in the next few weeks. The public can look forward to seeing his latest film on the silver screen soon.
HAPPENINGS IN HOLLYWOOD

By FRANCES AYER

In these cities, "Enemies of Women" has been playing against the strongest opposition picture in the field today. It is still running at capacity in Grauman's Chinese Theater and is playing to capacity at the Roosevelt, also in Chicago. In Milwaukee, the picture is playing to capacity at the William, and in San Francisco it opened to capacity at the Allied and is still running there.

For Associated Authors, Inc.

The Metropolitan Opera Company is now in its last week at the Central Park East Theater for the season, where it has been playing to capacity crowds. The company is being well received by the critics, who have praised the singing and acting of the various artists.

President of the Metropolitan Opera, who is also the managing director, has been living in New York for the past few weeks, but will return to Los Angeles on Saturday.

Photograph by Bedfild

HOLD CONTEST FOR THE BEST REVIEW

Inmates of Sing Sing Escape for Prison After Dressing Up in "Within the Law"

The last two escapees from Sing Sing, William H. and John J., were arrested at the Central Park East Theater, New York, last night. They had been dressed up as women and had been arrested for attempting to escape from the prison. The escapers were taken to the police station and will be held incommunicado until the trial.

JUDGE BEN N. LINDSEY

TO BE DIRECTOR OF PUBLIC PROSECUTIONS

Judge Ben N. Lindsey, the new director of the Public Prosecutions, has been appointed by Governor A. C. M. to fill the vacancy created by the death of the late John J. Lindsey. Judge Lindsey is a well-known lawyer and has been active in public life for many years.

MARION DAVIES GOES ABOARD

Sail on Olympia to Be Present at Lincoln Memorial Dedication of "Little Old New York"

Miss Marion Davies, the well-known actress, will sail on the Olympia to be present at the Lincoln Memorial Dedication of "Little Old New York". She will arrive in New York on Tuesday and will be in the city for a few days.

WILL TRAVEL OF CONTENT

The travel of the content of "Little Old New York" will be under the direction of H. B. Warner, who will be in charge of the proceedings.

H. B. WARNER WILL APPEAR AS LEAD IN VERSION OF "ZAZA"

H. B. Warner will appear as lead in the version of "Zaza" which is being produced in Hollywood. The picture will be directed by John Ford and produced by David O. Selznick.

Universal Signs

Edward Sedgwick, director, and Edward Sedgwick, producer, have been signed by Universal Pictures to produce and direct a new picture for the company. The picture will be a remake of the popular play "Zaza".

A Cosmopolitan Production

ELIZABETH BRADBURY

"ENEMIES OF WOMEN" is played by Elizabeth Bradbury, who is also the actress who plays the part of the villain in "Within the Law". She is living in Los Angeles, where she has been playing the part for the past few weeks.

ENEMIES OF WOMEN

by Vicente Blasco Ibanez

with LIONEL BARRYMORE and ALMA RUBENS

"ENEMIES OF WOMEN" is established as the season's most sensational success. It broke all records at the Roosevelt, Chicago, where it is now in its fifth capacity week.

It broke all records at the Central Theatre, New York, playing to capacity for four capacity weeks. It has also been playing at the William and the Allied, where it is still running at capacity.

Edward Sedgwick, director and producer, has been signed by Universal Pictures to produce and direct a new picture for the company. The picture will be a remake of the popular play "Zaza".

A Cosmopolitan Production

Directed by Alex Costard

Screenplay by Amy Leigh

Settings by Joseph Urban

Universal Signs
HAPPENINGS IN HOLLYWOOD

HOLLYWOOD, Calif., May 23.

With "Main Street" in its credit and "Tender!” a shining example of what is possible, Robert Z. Leonard isdetermined to push ahead with the production of "Ruggles of Red Gap."set in the days of the early railroad and the construction of the transcontinental lines.

Mara Corday, who played the role of the "Woman in the Window" in "The Maltese Falcon," is being seen at the studio and has been offered the part of a woman who is taken for dead.

Maurice Martin, who has been making a marked impression on the screen in recent productions, is again playing the role of the villain in "The Maltese Falcon." Martin is a member of the famous Martin family, which includes Ray Martin, the well-known character actor.

The new film, "Ruggles of Red Gap," is being produced by Robert Z. Leonard, who is also the director. The story is based on the play by George S. Kaufman and Moss Hart, and is a sequel to the popular film "Ruggles of Red Gap." The film is being produced at the Warners' Studio in Hollywood.

WOULD PRESERVE BIOGRAPH STUDIO AS SCREEN MEMORIAL

Sig Schlagel Says Present Motion Picture Generation Should Have Monument to Industry's Founders.

By ED SCHLAGEL

Sig Schlagel, producer of "The Maltese Falcon," has been quoted as saying that the motion picture industry would be better served if it had a monument to the founders of the industry in the form of a building which would serve as a museum and a place for the exhibition of exhibits from the industry.

"The industry," said Schlagel, "should have a monument to the founders of the industry, just as the arts and sciences have monuments to their founders.

"This monument should be a building which would serve as a museum and a place for the exhibition of exhibits from the industry. It should be a place where the public can come and see the history of the industry and get a real understanding of what the industry is all about.

"The monument should be in a place where it can be easily seen and easily understood. It should be located in a place where it can be easily reached by the public and where it can be easily understood.

"The monument should be a place where the public can come and see the exhibits and learn about the history of the industry. It should be a place where the public can come and learn about the people who have contributed to the industry and the things that have made it possible for the industry to be what it is today.

"The monument should be a place where the public can come and learn about the founders of the industry and the things that they did to make the industry what it is today. It should be a place where the public can come and learn about the people who have contributed to the industry and the things that have made it possible for the industry to be what it is today.

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"The monument should be a place where the publ
HAPPENINGS IN HOLLYWOOD

By FRANCIS ARSEW.

HOLLYWOOD, May 28.

In the midst of the busy month of May a number of important and interesting productions have been scheduled for release in the coming weeks. Among the most anticipated is the Ince production, "Thos' Ince," directed by James W. Horne.

"Thos' Ince" is a fast and furious comedy with a mystery angle, made in the inimitable Ince style with the Ince Punch. With a stellar cast, including besides Douglas MacLean, Marguerite De La Motte and Raymond Hatton, the story is an original one by Bradley Lang. Directed by James W. Horne.

PLAYERS CHOSEN FOR FILM VERSION OF "GOLD Diggers"

FREDRIC MARCH, ELIZABETH BLEVINS, WILLIAM GARDNER, MARY SIBLEY, and WILLIAM HADEN have been chosen for the Fox film version of the "Gold Diggers" story. Directed by Lewis R. Foster.

FOX MANAGERS BEGIN TO ARRIVE

Foreign representatives and agents for the early arrival at the Fox Studio and at the Fox Film Corporation are arriving in New York to attend the early meeting of branch managers, district representatives, and studio executives. The New York studio will be the headquarters for the early expansion of the Fox network.

THOMAS INCE MAKING READY TO TAKE UP THE MEGAPHONE

THOMAS INCE is making ready to take up the megaphone and produce his next picture, "The Ince Picture," which will be released through the Fox circuit.

MARK STRAND

Broadway at 47th Street

Beginnning Today

A MAN OF ACTION

DOUGLAS MACLEAN Hero of "The Hottentot"

In Just Such Another Hurricane

Laughter

A FIRST NATIONAL PICTURE

A fast and furious comedy with a mystery angle—made in the inimitable Ince style with the Ince Punch! With a stellar cast, including, besides Douglas MacLean, Marguerite De La Motte and Raymond Hatton, an original story by Bradley King. Directed by James W. Horne.

It's a WIZ!
HAPPENINGS IN HOLLYWOOD

By FRANCIS MURPHY

From the News Service of The Morning Telegraph.

Rex Beach's THE SPOILERS.

LILLIAN GISH BACK FROM TRIP TO ITALY

Lillian Gish has returned from a trip to Italy, where she spent a month with her sister, Miss Virginia Welles, and Mrs. Rex Beach. Miss Gish returned last week and will make her appearance in "The SPOILERS" at the Biograph Theatre. She will appear as the Major's wife, and will still hold her own among the other top actresses of the picture. Miss Gish has been kept busy in the making of this picture and will return to New York shortly. She will make her appearance in "The SPOILERS" at the Biograph Theatre.

LENOIRE ULRIC LEAVES FOR CALIFORNIA.

Lenore Ulric has left for California. She will make her appearance in "The SPOILERS" at the Biograph Theatre.

WILL EXPOSE FAKE STOCK PROMOTERS


PART OF A CAMPAIGN

The production of a series of photograms has been started under the direction of the Interstate Vigilance Committee, through the medium of which deceptive schemes are exposed and the public warned against being defrauded. These photograms will be distributed throughout the country, and will be exhibited in various places.

THE SPOILERS BOOKED FOR RUN AT KATZ HOUSE

Joe Neumann, who has been booked to play the title role in "The SPOILERS" at the Biograph Theatre, has returned from his trip to California. He will make his appearance in "The SPOILERS" at the Biograph Theatre.

WILL GIVE COPY OF "YOUNG LINCOLN" TO PRESIDENT

When President Harding visits Los Angeles, he will receive a copy of the picture, "Young Lincoln," which will be presented to him by President Harding as a birthday present. The picture will be sent to the president by President Harding as a birthday present.

Rex Beach's THE SPOILERS

Immediately decided to present it for an indefinite run (minimum of three weeks) at the Big Picture House of Chicago--the Roosevelt Theatre.

Goldwyn--Cosmopolitan 1923-1924

Big Things!

America's foremost showmen

Balaban & Katz

after viewing that remarkable motion picture

--the film epic of lawless Alaska--

It's face that makes the world go round--and it's face that makes

MERRY GO ROUND

UNIVERSAL

To be presented by CARL LAEMMLE

Rex Beach's THE SPOILERS

CLAUDE WINDSOR IS MADE A STAR

Will Play Leading Role in Universal's Version of "Rita Merton"

NORMAN KERRY CO-STAR

Claire Windsor, heroine of many popular motion pictures, is to play the lead in the Universal version of "Rita Merton," which will be presented at the Biograph Theatre. She will be the co-star of Norman Kerry, who will play the lead in the picture.

Rex Beach's THE SPOILERS

Immediately decided to present it for an indefinite run (minimum of three weeks) at the Big Picture House of Chicago--the Roosevelt Theatre.

1925

starting July 2nd

wait 'til you see "The Spoilers!"
HAPPENINGS IN HOLLYWOOD

By FRANCES ABSEN.

HOLLYWOOD, June 11.

The Hollywood Women's Club is making plans involving three million dollars worth of gay and gaudy beauty, to be presented in the form of a diorama to be erected on the lot of the Hollywood Choral Union, Inc., on the evening of the 9th of this month. The diorama will be called "The Art of the Ballet" and will consist of a series of scenes from well-known ballets, all performed to music. The shows will be given nightly at the theater.

Author of "The Art of the Ballet" is Miss Frances Absen, who is also the producer and director of the project. She has engaged a number of famous dancers and choreographers, including Ida Rubinstein, Anna Pavlova, and Vaslav Nijinsky. The_weak_ of the production will be the music, which will be composed by the well-known Russian composer, Alexander Glazunov. The orchestra will be conducted by Maestro Boris Mosoloff.

The "Art of the Ballet" is being presented in cooperation with the Hollywood Choral Union, Inc., and the proceeds will be used to finance the construction of a new theater.

Development of "The Art of the Ballet" has been made possible through the financial support of the Hollywood Women's Club, which has contributed $1,000,000 to the project.

Speaking of Summer Business—where else but with Paramount could you find such fine new pictures as

1. Bebe Daniels and Antonio Moreno in "The Excitement."
2. Agnes Ayres in "The Heart Raider."
8. Thomas Miglia in Peter B. Kent's "Homeward Bound."

These Are Paramount Releases for June and July.

Look them over; study the casts; learn the type of stories; see them for yourself—eight summer releases you can play with pride and profit.

That's why—winter or summer—
If It's A Paramount Picture It's The Best Show in Town.

TO ARRANGE FOR DISTRIBUTION OF INITIAL PRODUCT

Distributing arrangements for "Youth Troubles," the serial produced by Victor H. Fisher at the Hollywood studios, will be announced within the next two weeks.

Mr. Fisher, who has a Los Angeles studio where he distributes his pictures, has already been successful with his serials, "The Man from the South," "The Man from the North," and "The Man from the West." He is now preparing a new serial, "Youth Troubles," which will be released by Paramount Pictures Corporation.

Although the serial is not yet finished, Mr. Fisher is confident that it will be a success when released. He has already sold it to a number of theaters, and the production is now in full swing.

Mr. Fisher is a well-known producer and director, having produced several successful serials, including "The Man from the South," "The Man from the North," and "The Man from the West." He is now working on his latest serial, "Youth Troubles," which he hopes will be as successful as his previous productions.

Mr. Fisher is a member of the Hollywood Women's Club, and he is working closely with Paramount Pictures Corporation to ensure the success of his serial. He is confident that the serial will be a hit, and he is looking forward to the announcement of the distribution arrangements.

GREY FRANK TITLEY.

Editor of "Hollywood Weekly." Titley is speaking about an Algonquin for the Broadway stage. He has arranged with the Algonquin for the production of "Youth Troubles," which he hopes will be successful.

STAGE SET FOR CONVENTION

(Continued from Page 14.)

The stage has been set for the convention of the National Churches in Los Angeles, which is to be held on the 18th of this month. The convention will be held at the new church, which has been erected at the corner of Second and Main Streets.

The convention will be attended by ministers and laymen from all parts of the country. The papers will be on a wide range of subjects, including church organization, church administration, and church finance.

The convention is being held in connection with the National Churches of America, which is a national organization of Protestant churches. The organization was founded in 1870 and has a membership of over 500,000.

The purpose of the convention is to bring together ministers and laymen from all parts of the country to discuss the problems facing the churches today. The convention is expected to be a very successful event, and it is already attracting a great deal of attention.

It is hoped that the convention will be a turning point in the history of the National Churches of America. The organization has been facing many problems in recent years, and it is hoped that the convention will provide a new direction for the organization.

The convention is being held in cooperation with the Los Angeles Chamber of Commerce, which is providing financial support and assistance.

SUNDAY, JUNE 17, 1923. "THE MORNING TELEGRAPH."
HAPPENINGS IN HOLLYWOOD

HOLLYWOOD, June 19. —

Notices to exhibitors and patrons who wish to attend the outdoor show held at the Hollywood Bowl on Saturday night were mailed out several days ago by The Times staff. The show is expected to attract more than 3,000 people and will feature a fireworks display. The event is said to be the largest of its kind in the history of the Hollywood Bowl.

LONE MOUNTAIN: "Lone Mountain," a new western serial, will begin airing this week at the Tower Theatre. The series stars John Wayne and has been directed by John Ford.

BRAHMS: The Los Angeles Philharmonic will present a Brahms symphony at the Hollywood Bowl on Sunday evening. The performance will be conducted by the famous composer's son, Robert.

STREETCAR: "Streetcar," a new play written by Tennessee Williams, will open at the Ahmanson Theatre later this month. The play is based on the novel of the same name by the late playwright.

 życzenia na listę czasem

HOLLYWOOD, June 20. —

Numerous notices were sent out this week to exhibitors and patrons who wish to attend the outdoor show held at the Hollywood Bowl on Saturday night. The show is expected to attract more than 3,000 people and will feature a fireworks display. The event is said to be the largest of its kind in the history of the Hollywood Bowl.

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EUROPE IS BUILDING HOMES,
NOT THEATRES—RIESFELD
Exhibitor Finds Old World Eight Years Behind
America in Motion Picture Presentation.
Jazz Is Now the Rage.

Several years of hard work and
Europe's boundless treasuries of re-
creation, have now sent out the
message that Europe is at last
waking up to the
value of motion pictures.

The Exhibitor's chief complaint
is that the American motion pic-
ture industry has outstripped
Europe in the production of
pictures that are designed for
advertising purposes. The Ameri-
can motion picture industry has
not only surpassed Europe in the
production of pictures for adver-
sing, but in the production of the
greatest hits of the world.

In Europe, the Exhibitor finds
that the American motion pic-
ture industry has not only sur-
PASSED EUROPE IN THE PRODUCTION OF PICTURES FOR ADVERTISING, BUT IN THE PRODUCTION OF THE GREATEST HITS OF THE WORLD.

WORK BEGAN ON WARNER VERSION
OF "TIGER ROSE"

LOS ANGELES, July 31—With the completion of the plot for the
Warner Brothers version of "Tiger Rose," starring Ann Harding and
Clinch, it is announced that work will begin on the film next
week. Miss Harding will be
data for the role of the
patriotic heroine, and Clinch
will be the romantic interest.

HAPPENINGS IN HOLLYWOOD

By FRANCIS ASHEW

HOLLYWOOD, Calif., July 31—
A Legend of Passion" is the title of a
legendary novel of Franchina Darmo,
which is being produced by the
Warner Brothers. The
story is about the
passion of a
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HAPPENINGS IN HOLLYWOOD

By FRANK S. AGNEW

HOLLYWOOD, July 3

With the coming of the summer season, a rush of new pictures is being released to the networks of radio stations. This is a continuation of the usual practice of releasing pictures in early summer, so that the networks can utilize the summer season to the maximum of their capacities.

This year, however, there is a marked increase in the number of pictures being released. This is due to a number of factors, including the increased popularity of radio and the desire of the networks to make their programs more varied and interesting.

Among the pictures being released are several that are expected to be especially popular. One of these is "The Great Speckled Bird," which is a crime drama. Another is "The Silent Partner," which is a mystery. Both of these pictures are being released by the New York Telegraph, and are expected to be well received.

In addition to these, there are several other pictures being released by the same company. These include "The Mystery of the Missing Man," "The Man Who Knew Too Much," and "The Case of the Falling Window." All of these are expected to be well received.

The release of these pictures is expected to provide a good deal of interest and excitement for the networks. It is also expected to bring in a good deal of money, as the networks will be able to charge a higher price for the pictures, due to the increased demand.

It is expected that the release of these pictures will continue throughout the summer season, and that the networks will be able to make good use of them.

MARK

Opening at STRAND
Theatre-to-day
This impressive all celebrity cast
in
SIR ANTHONY HOPES
Celebrated Romance
"RUPERT OF HENTZAU"
A VICTOR REEDMAN Production
The Entire Production Under
The Personal Supervision of
MYRON SELZNIK
SELZNIK
CORPORATION

THE MORNING TELEGRAPH, SUNDAY, JULY 8, 1923.

MORNING TELEGRAPH RADIO SERVICE BEGINS TO-MORROW

Inicial Reviews of Current Broadway Picture Pro-
grams Will be Broadcast From Station
WOR, Newark, at 8 P.M.

At 8 o'clock tomorrow evening The
Morning Telegraph will broadcast its
initial reviews of current Broadway picture pro-
grams from Station WOR, Newark, at 8 P.M.

The reviews will feature the latest news from
the world of motion pictures, and will provide
an exciting and informative program for the
radio audience.

BRANDT BLAMES THEATRE OWNERS

Courtroom Press Page 1.

In a recent interview with a New York periodi-

can, Brandt, the well-known motion picture

director, expressed his dissatisfaction with the

theatrical management of the city's leading

theatres.

Brandt said: "The managers of the theatres

in this city are not doing their best to

promote the motion picture industry.

They are not giving the public the

kind of entertainment that they

want. They are not showing the

kind of pictures that they

should be showing."
HAPPENINGS IN HOLLYWOOD

By FRANCIS ANDREW

A woman in the picture industry at least has a chance to be a personality, not just an extra. And it is not surprising to find that Miss Helen Peakes is a woman who has made an impact on the film world. She has appeared in several pictures and has been noticed for her performance. Fresh out of college, she has already made a name for herself and is gaining more recognition with each new role she accepts. Helen Peakes is not just an extra in the industry; she is becoming a force to be reckoned with. Her beauty and talent have caught the attention of many directors and producers, and she is sure to have a bright future ahead of her in the film world.

Now in the Making

FORTY real stars and artists, 12 famous directors, and 28 million and screen playwrights are now engaged on Paramount's Next 19—without question the greatest line-up of pictures ever offered to the screen. Advance announcements soon.

Big names come big business. Each picture of Paramount's Next 19 is worth the Big Names to it.

GOLDWYN ANNOUNCES FIRST GROUP OF ELEVEN FEATURES


The best group of pictures to be distributed is the Fall of the Goddard, starring Hoot Gibson and D'Arcy Wray, under the direction of Alan Crosland, and shot on location in the desert. The film tells the story of a group of bandits who are on the run from the law. The film is full of action and adventure, and is sure to be a hit with audiences.

"The Girl of the Circus" is another favorite, starring Virginia Valli, and directed by John Ford. The film is a romantic drama, set in the circus world, and is sure to be enjoyed by all who love a good love story.

"The Most Beautiful Woman in the World," starring Greta Garbo, and directed by Victor McLaglen, is a film that tells the story of a woman who discovers her true worth. The film is a sweeping romance, and is sure to be loved by audiences everywhere.

"The Time Machine," starring Claude Gillingwater and directed by Herbert Brenon, is a film that tells the story of a man who travels through time to the future. The film is a thrilling adventure, and is sure to be enjoyed by all who love a good science fiction film.

"The Invisible Man," starring Lon Chaney, and directed by Robert Flaherty, is a film that tells the story of a scientist who creates an invisible man. The film is a thrilling adventure, and is sure to be loved by audiences everywhere.

"The War of the Worlds," starring Greta Garbo and directed by John Ford, is a film that tells the story of a world war. The film is a thrilling adventure, and is sure to be enjoyed by all who love a good war film.

"The Kidnapped," starring Greta Garbo, and directed by Victor McLaglen, is a film that tells the story of a woman who is kidnapped by a group of bandits. The film is a thrilling adventure, and is sure to be loved by audiences everywhere.

"The Man Who Knew Too Much," starring Greta Garbo, and directed by John Ford, is a film that tells the story of a man who knows too much. The film is a thrilling adventure, and is sure to be enjoyed by all who love a good mystery film.

"The Woman in the Window," starring Greta Garbo, and directed by John Ford, is a film that tells the story of a woman who is trapped in a house. The film is a thrilling adventure, and is sure to be loved by audiences everywhere.

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"The Man Who Knew Too Much," starring Greta Garbo, and directed by John Ford, is a film that tells the story of a man who knows too much. The film is a thrilling adventure, and is sure to be enjoyed by all who love a good mystery film.

"The Woman in the Window," starring Greta Garbo, and directed by John Ford, is a film that tells the story of a woman who is trapped in a house. The film is a thrilling adventure, and is sure to be loved by audiences everywhere.

Correction: Virginia Valli, not Virginia Valli, in the film "The Time Machine."
Among the prominent showmen who will play the releases of Goldwyn-Cosmopolitan are:

J. Lisbon has contracted for Cincinnati, Dayton and Columbus.

Balaban and Katz who will pre-release "The Spoilers" and "Three Wise Fools" at both the Roosevelt and Chicago Theatres.

William I. Goldman who will show the productions of Goldwyn-Cosmopolitan at his King Theatre in St. Louis and also at the new St. Louis Theatre upon its completion.

The West Coast Theatres (Los Angeles) will play all Goldwyn-Cosmopolitan releases throughout their circuit.

Herbert I. Rothchild who will play all of our releases at his four San Francisco houses.

Jensen and Von Herberg who will pre-release "The Spoilers" in Seattle and also at the Rivoli in Portland.

Ruben and Finklestein who will show Goldwyn-Cosmopolitan releases in Minneapolis, St. Paul, Duluth, Superior, Hibbing, Brainerd and Virginia City.

Fred Desberg will play all of the productions for season 1923-24 at the Stillman, State and Allen Theaters, Cleveland.

Rowland and Clark will play all Goldwyn-Cosmopolitan product at the State and Blackstone Theatres, Pittsburgh,—also at Erie, East Liberty, and Braddock.

Tom Moore will play all Goldwyn-Cosmopolitan at his Rialto Theatre, Washington.

A. H. Blank will play Goldwyn-Cosmopolitan in Omaha, Des Moines and Davenport.

One Big Picture Each Week!

Exhibitors are assured of a continuous volume of dominant productions from the studios of Goldwyn, Cosmopolitan and Distinctive for distribution by Goldwyn-Cosmopolitan.
HAPPENINGS IN HOLLYWOOD

SAMUEL GOLDWYN TRIES IT ON THE DOG

DOUGLAS FAIRBANKS

DOROTHY FARNUM

LURITSC WILL MAKE ROMANCE

WALTER JOHNSON to Head New Film Corporation

FOURTH OF JULY PARADE IN HOLLYWOOD

How's This for a Starter?

2nd Big Week
at New York's Capitol

WisE Fools

3 Wise Fools

Educational Films

Exchange Managers and Sales Executives Meet-Tomorrow at Philadelphia

PROPRIETORS FEATURE

SPECTACULAR "360/00"

EDUCATIONAL CONVENTION

SAMUEL V. GRAND BUYS NEW PLAYS

WILL CONTROL RIGHTS TO NEW PHILIP GIBBS NOVEL-OTHER TITLES NOT YET ANNOUNCED.

Aug.—Sept.—Oct.

THREE WISE FOOLS

A King Vidor Production

THE SPYERS

The Six Days

ENEMIES OF WOMEN

A Cosmopolitan production

SIX DAYS

by William Wyler

THE GREEN GODDESS

THE ETERNAL THREE

THE STEADFAST HEART

THE MAGIC SKIN

THE DAY OF FAITH

A 360/00 Motion Picture

IN THE PALACE OF THE KING

By Emmett J. Flynn

THE WORST OF WALTER JOHNSON

Walter Johnson to Head New Film Corporation

FOURTH OF JULY PARADE IN HOLLYWOOD

COSMOPOLITAN MAGAZINE'S SCREEN VERSION OF "LONGFELLOW'S POEM"

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How's This for a Starter?
HAPPENINGS IN HOLLYWOOD

BOLLYWOOD, July 30.

We were permitted to drink a month at the Chicago World’s Fair, and to get a glimpse of the most wonderful and unique event in the history of mankind, the Universal Exposition. It was a real eye-opener. We were told by Mr. and Mrs. F. W. Wrigley, owners of the famous Wrigley's chewing gum company, that they have been experimenting with both the human and animal kingdom in order to create a new line of chewing gums that will be as good for the mouth as the Universal Exposition is good for all mankind.

With this month and others, Miss Murray is attending school at the local grade school and she is also taking private lessons in dancing and singing. She is also preparing for the summer session of the University of Chicago. She is expected to be in Chicago next week to attend a dance given by Miss Murray's mother. Miss Murray is also expected to be in New York next month to attend a dance given by Miss Murray's aunt. Miss Murray is also expected to be in Paris next month to attend a dance given by Miss Murray's cousin.

The many guests of Thomas Finley who were present at the opening of his new film studio were all very pleased with the results of their efforts. The studio is expected to be completed in the near future. Miss Murray is expected to be one of the first to use the new facilities.

Jackie's Greatest Show On Earth

Jackie's Greatest Show On Earth is currently being shown in the United States. The show is a massive production of the greatest acts of the world. The show is produced by Jack Loew, the famous producer of the Loew's Theatres chain. The show is directed by the famous director, Jack Loew. The show is also produced by the famous producer, Jack Loew. The show is directed by the famous director, Jack Loew.

Drawing Power

Salary Test

Jackie's Greatest Show On Earth

Balaban and Katz Open at Chicago's "Circus Days"

Balaban and Katz opened at Chicago's "Circus Days" with the spectacular "Circus Days" show. The show is a massive production of the greatest acts of the world. The show is produced by Balaban and Katz, the famous producer of the Balaban and Katz Theatres chain. The show is directed by the famous director, Balaban and Katz. The show is also produced by the famous producer, Balaban and Katz. The show is directed by the famous director, Balaban and Katz.

Beginning Today

MARK STRAND

Broadway at 47th Street

A First National Picture
**HAPPENINGS IN HOLLYWOOD**

**THE RITZ PLAN**

By J. D. WILLIAMS

**KEEPS ABREAST OF CURRENT FICTION**

**KEEP OPEN TIME**

By H. M. Berman of F. B. O.

**500 CHILDREN AT PICNIC IN PARK**

**ENGAGES POLLY ARCHER, JOHN G. SPRING**

**CHOSES COMWAY TEAREL**

**THE RUDOLPH VALENTINO PRODUCTIONS**

A Statement by J. D. WILLIAMS

We have worked out a plan for distributing Mr. Valentino's new productions which my experience with exhibitor's problems convinces me is fair, practical and will prove profitable to all concerned.

First, let me say that there is no RITZ COMPANY stock for sale. The small stock issue necessary for financing the Company's initial activities is all placed.

What we have to sell, however, is an interest in the Valentiono productions themselves, and we intend to make available approximately 1000 exhibitions to share in the financing and profits on these productions because we see no reason why exhibitors shouldn't get the banker's profit on the money used instead of paying exhibitor's money to the banker for interest. It's just a simple way of eliminating a part of the middleman's profit.

The original 26 First National Members are so well satisfied with their investments in that company that they show no anxiety to sell out. These few original members who have sold have done so at a handsome profit, and while my RITZ PLAN in some respects resembles my original First National Plan, the RITZ organization will, from the exhibitor's point of view, be a big improvement because it will reduce distribution expenses approximately one half and the saving will go to the stars, exhibitor partners and a small percentage to the RITZ Company itself. The RITZ Plan has the very great advantage of avoiding the possibility of group control or special-interest domination. The RITZ Office will keep open house and open books to any and all interested exhibitors.

There's nothing mysterious nor hazardous about the RITZ Plan. In fact, it has many advantages which must appeal strongly to the practical business man. We fully realize that our proposition must sell itself to the exhibitor. The RITZ Company is just started. The VALENTINO contract is an indication of the type of material we will handle. None but stars of the caliber of Lloyd, Pickford, Chaplin, Fairbanks, Mignan, etc., will be handled by us. We mean RITZ in pictures to have the same value standard that Rea-Royle, Tiffany or Morgan represent in the worlds of motor cars, fine art or finance.

If your theatre is the best in your city and you require the finest grade of productions, such as the new RUDOLPH VALENTINO pictures are to be—and if you are interested—I will be glad to explain the RITZ Plan of operation and profit-sharing in detail, and if I can't see you personally, I will send one of my representatives.

J. D. WILLIAMS
HAPPENINGS IN HOLLYWOOD

BY FRANKY AGERE

HOLLYWOOD, Aug. 19 - The usual life in Hollywood is held at a standstill when the late starts of the week come. The players have found it an advantage to spread their work over the week in order to have more time to enjoy the social life of the town. The players have found it an advantage to spread their work over the week in order to have more time to enjoy the social life of the town.

In the office of the Los Angeles Times, T. Fitch Power is in the office, and W. S. Hart is in traffic. The players have found it an advantage to spread their work over the week in order to have more time to enjoy the social life of the town.

Exhibitions should be taken care of by R. W. Peck, editor of the industry, and B. H. Y. B. Board, chief of the advertising department, and Mrs. T. F. Power, who is in traffic. The players have found it an advantage to spread their work over the week in order to have more time to enjoy the social life of the town.

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HAPPENINGS IN HOLLYWOOD

BY JOSEPH P. KEEHY.

The last two days have been an exciting period in Hollywood, as the news of the studios' efforts to improve working conditions has spread like wildfire.

The first major development was the announcement by the Hollywood Studio Employees' Congress that it had reached an agreement with the major film companies to establish a minimum wage of $50 per week for all members of the union.

This move was followed by a similar agreement between the Screen Actors Guild and the film companies, under which contract players would receive a minimum wage of $75 per week.

The news was greeted with joy by the thousands of workers who have been struggling for better wages and working conditions for years.

The establishment of a minimum wage is a major achievement, but the battle is far from over.

The studios are likely to challenge the agreements in court, and there will undoubtedly be further struggles to improve conditions in the future.

However, the victory of the workers is a significant step forward, and will serve as a beacon of hope to those who are fighting for their rights.

Get Aboard The Bandwagon

Play

Goldwyn-Cosmopolitan
HAPPENINGS IN HOLLYWOOD

HOLLYWOOD, Sept. 8.

Some were married on Saturday and others on Sunday. But the majority were married in between. The week in Hollywood was a busy one, with the production of "The Last Days of Pompeii" and "The Return of Robin Hood" being the main events.

ollywood scenes were dotted with activity as the production of "The Last Days of Pompeii" continued. The film, directed by Francisco Ferrer, was nearly complete, and the crew was working long hours to finish the final scenes. The movie was expected to be released in the fall.

In other news, "The Return of Robin Hood" was also making good progress. The film, which is a sequel to "The Adventures of Robin Hood," was scheduled for release in the spring of the following year.

In lighter news, a group of actors and actresses gathered for a party at the home of actress Mabel Normand. The party was attended by many of Hollywood's elite, and the night ended with a bang as the group celebrated the success of "The Spirit of the West," a film released earlier that year.

SMOOTHES DIFFICULTIES OF NEWS CAMERAMAN ABOARD

Emanuel Cohen, Pathé Editor, Back From European Trip After Effecting New Arrangements for Efficient Service.

Returning from his trip to the various centers of Europe, Emanuel Cohen, editor of the Pathé newsreel, reported favorable news concerning his recent trip. Cohen stated that the trip had been successful and that new arrangements had been made to improve the efficiency of the newsreel service.

WOOD ASSIGNED TO VERSION OF JORDAN NOVEL

As a result of his work in the distribution of "The Spirit of the West," Pathé was assigned to the version of David Belasco's novel "The Next Camel." The novel, which was written by Jordan, was expected to be a major success and was scheduled for release in the fall.

SEARCH GOING ON FOR STARS OF "GOLD Diggers"

A search is currently underway for the stars of "Gold Diggers," a new film produced by Pathé. The studio has already started looking for the right actors to play the leading roles, and a casting call will be announced soon.

DAVID BELASCO PLEASED WITH "GOLD Diggers"

Following the success of the new film "Gold Diggers," David Belasco, the producer, stated that he was pleased with the results. The film, which is a sequel to "The Spirit of the West," was expected to be a major success and was scheduled for release in the fall.

CAST NEARLY COMPLETE.

Two players are still waiting to be cast for "Gold Diggers," but the majority of the cast has been announced. The film is expected to be released in the fall, and Pathé is hoping for another major success.

CONKLIN IN REESE FILM.

Will Have Dramatic-Role in "The Spirit of the West."
HAPPENINGS IN HOLLYWOOD

"Other Men's Daughters," a picture produced and directed by Ben Whitten, is more important in content and character development than in artistry and expression, which are secondary to the story and acting. The picture is a study of the sort of relationship that exists between the sexes, and the heroines are making the most of their opportunities. Ben Whitten has given the story an interesting treatment, and the acting is good. The pictures are not of the highest order, but they are not in the way of the story. The picture is a study of the sort of relationship that exists between the sexes, and the heroines are making the most of their opportunities.

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No Awe-Inspiring Sum Was Spent Upon Production.

"OTHER MEN'S DAUGHTERS"

Yet Nothing of Effort Money Has Been Spared to Make

"OTHER MEN'S DAUGHTERS" a Perfect Creation.

With Bryant Washburn and Paul Foreman in the leading roles, brilliant and satisfyingly produced. And all the rest can be added to a picture by the assemblage of an splendid supporting cast. Before existence.

HEPYWORTH WILL SOON ESTABLISH U.S. EXCHANGES.

Woolfenden to Play Anderson's Right-Hand Man.

The Hepworth Distributing Company, which has been in business for a year and a half, has been established by Frank Woolfenden in the New York office. The company will be in charge of the Hepworth exchanges in the United States, and will be operated by Woolfenden, who has been in the exchange business for a long time.

"SCRAMMOUCHE" Goes South.

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The Adventures of a Delightful Dumb Belle

This film comedy, which took Broadway by storm and was followed by a successful tour of the United States, is now adding the stage to its list of triumphs. The film is a delightful comedy, and the stage version is equally amusing, with the wisecracks and the vaudeville-style jokes humorously played.

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HAPPENINGS IN HOLLYWOOD

HOLLYWOOD, Sept. 17.
Informed circles of the industry recently revealed that aboard a special train leaving for Chicago was a group of Paramount pictures acting as a kind of special agent to look into the affairs of a major picture star. The special arrived in Chicago last week, and among the party was the star in question. The group was met upon its arrival and was said to be a part of the new policy of the studio, which is to make the most of its stars and keep them in picture yet manage to avoid them from being over-manned. They are said to be prepared to take over the management of the star and to keep him in the studio even when he is not acting. This is said to be a part of the policy of the studio, which is to keep the star in picture and to keep him in picture yet manage to avoid him from being over-manned.

SAMUEL GOLDWYN

SAMUEL GOLDWYN, the producer, is reported to have been in London for the purpose of making a special trip to England to take a personal note of the condition of affairs in the studio. He is also reported to have been in London to take a personal note of the condition of affairs in the studio.

STROEHN PLAYERS RETURN TO STUDIO

STROEHN PLAYERS, the famous stage company, which has been touring the country for the past three months, returned to the studio last week. They are reported to have been very successful in their tour, and to have received a great deal of praise from the critics. They are expected to be in the studio next week, and to begin work on their new picture, which is to be produced by Samuel Goldwyn.

BARTER DANCE BALL

BARTER DANCE BALL, the famous dance ball, was held last week in the famous dance hall on the coast. The dance was very successful, and was attended by a great number of the city's notables. The dance was sponsored by the famous dance hall, and was the last dance held by the hall for the season. The dance was a great success, and was attended by a great number of the city's notables.

Every New
Tom Mix
PICTURE IS ANOTHER RECORD BREAKER

“We Are Here”

WE ARE HERE, the new Tom Mix picture, is reported to be another record breaker. The picture was released last week, and is said to have broken all previous records for the number of copies sold. The picture was produced by the famous Tom Mix company, and is said to have been a great success. The picture was produced by the famous Tom Mix company, and is said to have been a great success.

on the screen-at last!

after 9 years on Broadway

9 years on tour

5 years in London

5 years in Berlin

3 years in Petrograd

SPECIAL GOLDWYN presen ts

"Potash and Perlmutter"

BARNEY BERNARD

ALF CARR

VERA GORDON

The Greatest Laugh Hit of a Decade!

By Montague Glass and Charles Klein

Directed by Clarence Badger—Scores by Francis Martin

Produced by arrangement with A. H. Wood

The greatest characters of stage or screen in this, the last, of the greatest laugh hits of a decade!—Thrilling, laughter-provoking, tear-drenching entertainment that has made the nation laugh and made it happy. There is no other picture that could compare with it—and there will never be another like it. In every known laughter situation, laughter is the order of the day.

Opening TO-DAY—for an indefinite run at the

MARK STRAND THEATRE

A First National Picture
HAPPENINGS IN HOLLYWOOD

HOLLYWOOD, Sept. 24.

If you doubt that leading Government officials and other public figures can find time for a picture job, look to William H. Brann, opposite of the Los Angeles Police Department, who took time out from his post as head of the Department of Municipal Finance to accept a nomination to the cast of "In Old New York." You can catch Mr. Brann at the famous playhouse by the footlights on South Broadway this week.

Another to work for the screen is Mrs. William H. Brann, Mrs. H. T. Doherty, who is at work on a new picture which is being made in Hollywood. She is expected to return to Los Angeles next week.

DEPARTMENTS

WRITERS


The sporty young writer, W. H. H. F. Wilson, who is a regular feature on the screen, is now working on a new picture which is being made in Hollywood. He is expected to return to Los Angeles next week.

MUSICIANS


The famous conductor, W. H. H. F. Wilson, who is a regular feature on the screen, is now working on a new picture which is being made in Hollywood. He is expected to return to Los Angeles next week.

ENTERTAINERS


The popular entertainer, W. H. H. F. Wilson, who is a regular feature on the screen, is now working on a new picture which is being made in Hollywood. He is expected to return to Los Angeles next week.

"Why Warner at Command?"

"I'm not sure why Warner Brothers is taking such an interest in the film business," said William H. Brann, opposite of the Los Angeles Police Department, "but I think it's because they have the best photographers in the business."

"California Tunes"

It's a fine day in Hollywood, according to William H. Brann, opposite of the Los Angeles Police Department, who is enjoying the weather and the music. He is expected to return to Los Angeles next week.

Two at times Flo Binet, popular actress in the motion picture business, and her sister, Margaret Binet, who is also a member of the cast, are enjoying the fine weather in Hollywood. They are expected to return to Los Angeles next week.

"Memphis Troubled by Closing of Goldwyn Offices"

Protestant Pastor's Association Try to Maintain Status of Church Office in State on Sunday.

"Potash and Perlmutter"

By Natalie Glaas and Charles Kidl

Directed by Clarence Badger—Scenario by Frances Nunez

Produced by arrangement with H. W. Woods

More interesting than the play!
THE MORNING TELEGRAPH, SUNDAY, OCTOBER 14, 1923

HAPPENINGS IN HOLLYWOOD

By FRANCIS AGNEW

WARNERS MAKE SALE IN LONDON

Film Stocking Offer, Ltd., Takes Franchise for Seeon's Export of Eighteen Productions.

FEROCITY CAMPAIGN STARTED

The inebriate, known as the "Man of the People," was arrested in New York Saturday and is now in jail. The police say he has been under observation for some time.

DISTINCTIVE SIGNS

JETTA GOUDAL TAKES TERM CONTRACT

Jetta Goudal, the picture screen's leading actress, was in New York this week to enter into a term contract with the Warner Brothers Pictures Corporation.

PICTURES DO NOT LIBEL U.S.A.

Producers Reply to Hughes

(Continued from Page 1)

PICTURES DO NOT LIBEL U.S.A.

Producers Reply to Hughes

(Continued from Page 1)

RICHARD BARTHMESS AT HIS BEST!

The romance of an intrepid youth and an impecunious maid who are drawn by chance into the dramatic events leading to the overthrow of a tyrant in an episcopal revolution.

A story of love and life and death, brilliantly depicted in one of the season's most magnificent productions.

Richard Barthmess in the Fighting Blade, a First National Attraction

Inspiration Pictures, Inc.

Richard Barthmess

"The Fighting Blade"

Directed by J. S. Robertson

A First National Attraction
HAPPENINGS IN HOLLYWOOD

BY FRANCIS A. TAYLOR

8 Grand Studio is Renovated

The once grand studio of William and Charlie and Charlie was once again the scene of a grand renovation. The studio has been completely remodeled and is now ready for production. The new studio is larger and better equipped than ever before.

7 EXHIBITORS MEET IN NEW YORK CITY

The recent successful exhibition of "Banks of Wabash" at the Paramount Theater in New York City has led to a meeting of the exhibitors in New York. They discussed the future of the film industry and the need for better cooperation between exhibitors and producers.

7 TIMELY SCENES IN "BANKS OF WABASH"

Recent Oklahoma Flood has caused much suffering in the area. The news has been covered by the press and the film industry has responded with timely scenes in the film "Banks of Wabash".

7 PARAMOUNT GIVES LIST OF KEY CITIES

The following cities have been selected as key cities for the distribution of the film: New York, Chicago, Los Angeles, San Francisco, and Detroit.

7 CIRCULATING FILM LIBRARIES PREDICTED BY RIESENFELD

The development of circulating film libraries is predicted by Riesenberg. He believes that this will be a major advance in the film industry.

7 Another Big Hit—

"The Four Horsemen" is a huge success at the box office. The film has been released nationwide and is expected to be a major hit.

7from Goldwyn-Cosmopolitan
HAPPENINGS IN HOLLYWOOD

GROUP OF OUT-AND-OUT WESTERNS READY FOR PUBLIC CONSUMPTION

By ANTHONY J. CALLAGHAN

We have made a day and a half's work on "Two-Gunman" at the Strand Theatre here. The studio has been thoroughly loaded with all the Westerner's typical ingredients: a fire, a railroad, a daring chase and a daring rescue by the hero. We have a big cast, a large set, and a big story. The story is of course the usual one, but it is told with such force and gusto that it will appeal to all those who like their Westerns with a lot of action and a lot of excitement.

The hero of the series is Fred Thomson, who has been playing Western roles for the past few years. He is a tall, dark, and handsome man with a decided Western flavor about him. He is also a good actor, and he is able to carry off his part with ease and grace.

The series is produced by the Famous Players-Lasky Corporation, and is directed by a well-known Western director. The pictures are taken in the beautiful desert country of Arizona and New Mexico, and the scenery is wonderful. The action is fast and exciting, and the performances are excellent.

The pictures are all in the Western style, and are designed to appeal to the Western tastes. They are all taken in the desert country, and the scenery is beautiful.

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A Tremendous Drama
Of human emotion in the every day life of everyday people.
The big and little things of living as we all know them and feel them in ourselves and in our friends, pictured with a clear, sharp, stinging realism that is fairly startling.

Acclaimed the Great Picture of the Year

NOW BOOKING

"A WOMAN of PARIS"
featuring
Edna Purviance

Written and Directed by
CHARLES CHAPLIN

PARAMOUNT HAS PICTURES TO LAST FOR OVER FOUR MONTHS
Nineteen New Ready or Nearly Completed Will Bring Company to March 1—No Definite End to Shutdown Is Set.
HAPPENINGS IN HOLLYWOOD

By FRANCIS ASHBY.

HOLLYWOOD, S. C.

(Continued from Page 4.)

The Academy held its first meeting at the Beverly Hills Hotel on Thursday afternoon, with members present from coast to coast, including those from Hollywood, where many of the motion picture studios are located. The meeting was presided over by President Douglas Fairbanks, Jr., who opened the discussion on the motion picture industry and its future prospects. The President indicated that the Academy would continue to work towards the improvement of the industry, with special emphasis on the education of the public about the art of motion picture making.

Two producers, CHAMPION STARS

TWO PRODUCERS CHAMPION STARS

(Continued from Page 4.)

and the people, the masses, that the mass will see that the price is worth it. The producers feel that the public will readily accept the idea of a two-picture contract, and that the masses will see the value of the contract.

The contract will run for two years, and will provide for the production of two pictures per year, with a total of four pictures produced during the term of the contract.

LAURA LA PLANTE BECOMES "U" STAR

LAURA LA PLANTE BECOMES "U" STAR

Leading Woman in Hit Serial

Liana La Plante, who has been appearing in the popular serial "The War of the Worlds," has been signed by United Artists as a "U" star. Miss La Plante, who has appeared in many successful motion pictures, has been attracting attention in recent months for her dramatic and emotional performances in the serial "The War of the Worlds." Her success in this serial has led to her being signed by United Artists, who are hoping to capitalize on her popularity.

MARION DAVIES

MARION DAVIES

Adapted by Luther Reed

from the play by

Keda Johnson Young

Directed by

Sidney Olcott

written by

Joseph Urban

Little old NEW YORK

A Cosmopolitan Production

Published by Goldwyn Publications

CAPITOL THEATRE

Now!
HAPPENINGS IN HOLLYWOOD

By FRANCES AVERY

HOLLYWOOD, Nov. 15. — One of the most fascinating roles ever written, one of the most unusual and remarkable roles ever portrayed by a woman, is the subject of the new play in New York, "Sensations of the Season." The play, which opened last week, features Alice Faye in the title role. Faye, who is also the producer of the play, has been receiving rave reviews for her portrayal of the character, a woman who becomes a sensation in the world of fashion. The play is directed by George Cukor, who has worked with Faye on several previous productions.

RAPP GOES WEST TO RENEW PRODUCTION

Arthur Edmund Carew, who directed "Three Laughing Girls" in Hollywood, is now directing "The Happy Ending," which is being produced by Rapp. The play, which is a comedy, is about a group of people who are forced to deal with the consequences of their actions.

TAX REPEAL BY NO MEANS SURE

The proposed tax repeal bill is facing opposition from several groups, including the National Association of Manufacturers. The bill, which was introduced by Representative John Doe, proposes to reduce the corporate income tax by 10 percent.

BARKER STARTS NEW PRODUCTION

Journey to Xanadu is to be directed by John Smith, who has worked with Barker on several previous productions. The play is about a group of people who are forced to deal with the consequences of their actions.

PONJOLA

With James Kirkwood

Anna Q. Nilsson

Tully Marshall

A Donald Creep Production

TO-DAY

AT NATIONAL INSTITUTION

STAND TO-DAY

A First National Picture

Cynthia Stacey's portrayal of the strong, fascinating, adventurous life of the woman is on the African yetis.

Sensation of the Season

One of the most fascinating stories ever written.

One of the most unusual and remarkable roles ever portrayed by a woman.

The Sensation of the Season

$9,500 FOR A HAIR-CUT

Anna Q. Nilsson Before and After

One of the most fascinating stories ever written.

One of the most unusual and remarkable roles ever portrayed by a woman.

The Sensation of the Season

Ponjola

With James Kirkwood

Anna Q. Nilsson

Tully Marshall

A Donald Creep Production

TO-DAY

AT NATIONAL INSTITUTION

STAND TO-DAY

A First National Picture

Cynthia Stacey's portrayal of the strong, fascinating, adventurous life of the woman is on the African yetis.

Sensation of the Season

One of the most fascinating stories ever written.

One of the most unusual and remarkable roles ever portrayed by a woman.

The Sensation of the Season

$9,500 FOR A HAIR-CUT

Anna Q. Nilsson Before and After

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Ponjola

With James Kirkwood

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MONOGRAM STARTS
ATTACK ON CROOKS

Invasion of "The Covered Wagon" Director

Edward Horton
Theodore Roberts
Helen Jerome Eddy
Louise Dresser

"TO THE LADIES"

INCREASED SANITATION AT FILM BUREAU DINNER ON DEC. 2

"DE MILLE GUEST"

DE MILLE GUEST AT FILM BUREAU DINNER ON DEC. 2

HAPPENINGS IN HOLLYWOOD

PRINCE OF WALES TO INAUGURATE "GREAT BRITISH FILM WEEKS"

PLAYS LEADS FOR SHERIDAN AND MOLNAR

Made by "The Covered Wagon" Director

From the smash comedy hit by George S. Kaufman and Marc Connelly that recently brought the house down at the Garrick Theatre comes "The Covered Wagon." A mammoth epic that gives a genuine flavor of the old West, this picture is justly popular with both the press and the public. The cast is top grade, and the direction of "The Covered Wagon" has been handled by James Cruze, a master of the western drama. It is an entertaining and amusingly realistic story that will be enjoyed by all who enjoy good humor and a good laugh. 

"The Covered Wagon," "Hollywood," "Ruggles of Red Gap," and "To the Ladies" are four big hits in a row for James Cruze. Beyond a doubt he's the greatest comedy director of them all. The box-office proves it.

Great comedy-dramas are the most assured successes a theater can own. Every class of public enjoys them!

Playing this Week at the RIVOLI
New York Storms STRAND THEATRE in a Wild Rush to See This One!

Starting last Sunday, at which time, as Harriet Underhill said in the New York Tribune, "So many people wanted to see 'Flaming Youth' that no one could get in or out of the theatre," the STRAND THEATRE has not been large enough to accommodate all those who want to see the sensation of the year.

"See 'Flaming Youth,'" You'll rave, about it for all time afterward....

Daily News

"Certainly a whole lot better than the book," says Robi Sherwood in New York Herald.

"Every bit of the film was absorbing."—New York Telegram.

VINCENT TROTTO CELEBRATES TENTH YEAR WITH PARAMOUNT

Art Director Was Among First to Adopt Present Methods of Artistic Publicity to Modem Picture Industry

VINCENT TROTTO has just passed upon the tenth anniversary of his tenure as Art Director of Paramount Pictures Corporation. Art Director was among the first to adopt present methods of artistic publicity to modern picture industry, and his work has been recognized as one of the most significant contributions to the advancement of the motion picture industry. TROTTO was born in New York City, and received his early education in the public schools of that city. He began his career in the motion picture industry as a draftsman for Famous Players-Lasky Corporation, and later became Art Director for Paramount Pictures Corporation. He was responsible for the design of a number of successful films, and his work has been acclaimed by critics and audiences alike for its artistic merit. TROTTO was one of the most notable figures in the motion picture industry, and his contributions to the advancement of the art of motion picture production have been widely recognized. He was a member of the Academy of Motion Picture Arts and Sciences, and his work has been featured in numerous film festivals and exhibitions around the world. TROTTO's accomplishments have been acknowledged with numerous awards and honors, and he is widely regarded as one of the most influential figures in the history of the motion picture industry.
By FRANK DEvore.

**SPORTLIGHTS**

First of Grantland Rice Series and "Our Gang" Continued Read List for December 16

**PLAN BIG THEATRE FOR COAST RESORT**

Long Beach, Cal., to Have $400,000 Business Building and Ginza Theatre on Beach Reserved.

**30 ORES-LEISURE ENTERPRISE**

"THE COVERED WAGON"-

closed last week its absolutely phenomenal run at Grauman's Egyptian Theatre in Hollywood.

The closing week's business broke the house record by $1,624 a record established also by "The Covered Wagon,"

"The Covered Wagon" ran 14 weeks at Grauman's Egyptian and it is being taken off to allow for the presentation of "The Ten Commandments.

The total house capacity in money for the Egyptian Theatre is $25,665. "The Covered Wagon," in its 14th week at the Egyptian Theatre, grossed $25,133.

In the 34 weeks in which "The Covered Wagon" played at the Egyptian Theatre the gross business was $872,845, and 697,717 persons saw the picture there.

The average weekly business for 14 weeks of "The Covered Wagon" run at the Egyptian Theatre was $20,942.20.

The run of "The Covered Wagon" for the Egyptian Theatre is without equal in the entire history of the entertainment business.

It has established a record that is absolutely and unqualifiedly without any precedent whatsoever.

And throughout the entire world, no picture ever produced has consistently gotten the patronage that has been accorded James Cruze's "The Covered Wagon."

...and yet.

"The Covered Wagon" has broken every boxoffice record under the direction of Jack J. Pierce and "The Covered Wagon" will be topped by the business done by Cecil B. DeMille's "The Ten Commandments.

Paramount has the pictures!
HAPPENINGS IN HOLLYWOOD

PLAN TO PROMOTE THE REVELL BOOK

LOUella O. Parsons
Foremost Photoplay Critic in America

Is Now Motion Picture Editor of the New York American

For the best reviews of new photo plays, for the most interesting articles, news and comment about the screen and its people—

Read the Screen Page Daily and Sunday in

New York American
"do you know when I get to thinking about"

J. E. MCDONALD'S

"BOY of MINE"

when I recall sitting, watching that wonderful kid BEN ALEXANDER—with acting as natural as life itself—depict the youngster whose moods and fancies his mother understood but his father could not make out—when I recall—how, as I sat and followed the joys and disappointments of this real boy—with the tears coming to my eyes one moment only to be pushed aside to make room for a roar of laughter the next—when I recall what this picture did to me—I do not hesitate for one second, to put myself on record as saying that I believe 'BOY of MINE' to be one of the most wonderfully human pictures ever screened"
IN AND OUT OF FOCUS

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