

Emma (Version 4)

Jane Austen

Book Coordinator: Annie Coleman Rothenberg
Dedicated Proof-Listener: Elli
Meta-Coordinator/Cataloging: Kristin Hughes

01 - Vol 1, Ch 01 - 00:19:41, Rdr: Annie Coleman Rothenberg
02 - Vol 1, Ch 02 - 00:11:00, Rdr: Kara Shallenberg
03 - Vol 1, Ch 03 - 00:12:05, Rdr: Annie Coleman Rothenberg
04 - Vol 1, Ch 04 - 00:21:19, Rdr: Kara Shallenberg
05 - Vol 1, Ch 05 - 00:12:00, Rdr: Annie Coleman Rothenberg
06 - Vol 1, Ch 06 - 00:17:04, Rdr: Kara Shallenberg
07 - Vol 1, Ch 07 - 00:14:46, Rdr: Annie Coleman Rothenberg
08 - Vol 1, Ch 08 - 00:26:15, Rdr: Kara Shallenberg
09 - Vol 1, Ch 09 - 00:27:42, Rdr: Annie Coleman Rothenberg
10 - Vol 1, Ch 10 - 00:17:14, Rdr: Kara Shallenberg
11 - Vol 1, Ch 11 - 00:13:40, Rdr: Laurie Anne Walden
12 - Vol 1, Ch 12 - 00:19:06, Rdr: Kara Shallenberg
13 - Vol 1, Ch 13 - 00:18:05, Rdr: Laurie Anne Walden
14 - Vol 1, Ch 14 - 00:14:33, Rdr: Kara Shallenberg
15 - Vol 1, Ch 15 - 00:19:21, Rdr: Laurie Anne Walden
16 - Vol 1, Ch 16 - 00:13:02, Rdr: Kara Shallenberg
17 - Vol 1, Ch 17 - 00:06:57, Rdr: Laurie Anne Walden
18 - Vol 1, Ch 18 - 00:15:47, Rdr: Kara Shallenberg
19 - Vol 2, Ch 01 - 00:15:57, Rdr: Laurie Anne Walden
20 - Vol 2, Ch 02 - 00:16:36, Rdr: Kara Shallenberg
21 - Vol 2, Ch 03 - 00:21:52, Rdr: Laurie Anne Walden
22 - Vol 2, Ch 04 - 00:11:19, Rdr: Kara Shallenberg
23 - Vol 2, Ch 05 - 00:18:40, Rdr: Laurie Anne Walden
24 - Vol 2, Ch 06 - 00:18:57, Rdr: Kara Shallenberg
25 - Vol 2, Ch 07 - 00:13:12, Rdr: Laurie Anne Walden
26 - Vol 2, Ch 08 - 00:37:22, Rdr: Kara Shallenberg
27 - Vol 2, Ch 09 - 00:16:34, Rdr: Laurie Anne Walden
28 - Vol 2, Ch 10 - 00:11:48, Rdr: Kara Shallenberg
29 - Vol 2, Ch 11 - 00:18:55, Rdr: Laurie Anne Walden
30 - Vol 2, Ch 12 - 00:13:03, Rdr: Kara Shallenberg
31 - Vol 2, Ch 13 - 00:11:13, Rdr: Laurie Anne Walden
32 - Vol 2, Ch 14 - 00:24:56, Rdr: Kara Shallenberg
33 - Vol 2, Ch 15 - 00:17:02, Rdr: Laurie Anne Walden
34 - Vol 2, Ch 16 - 00:19:04, Rdr: Kara Shallenberg
35 - Vol 2, Ch 17 - 00:12:12, Rdr: Laurie Anne Walden
36 - Vol 2, Ch 18 - 00:16:45, Rdr: Kara Shallenberg
37 - Vol 3, Ch 01 - 00:06:56, Rdr: Laurie Anne Walden
38 - Vol 3, Ch 02 - 00:26:28, Rdr: Kara Shallenberg
39 - Vol 3, Ch 03 - 00:09:24, Rdr: Laurie Anne Walden
40 - Vol 3, Ch 04 - 00:12:35, Rdr: Kara Shallenberg
41 - Vol 3, Ch 05 - 00:16:26, Rdr: Laurie Anne Walden
42 - Vol 3, Ch 06 - 00:31:26, Rdr: Kara Shallenberg
43 - Vol 3, Ch 07 - 00:18:53, Rdr: Laurie Anne Walden
44 - Vol 3, Ch 08 - 00:16:10, Rdr: Kara Shallenberg
45 - Vol 3, Ch 09 - 00:15:13, Rdr: Kara Shallenberg
46 - Vol 3, Ch 10 - 00:19:04, Rdr: Kara Shallenberg
47 - Vol 3, Ch 11 - 00:27:20, Rdr: Kara Shallenberg
48 - Vol 3, Ch 12 - 00:17:58, Rdr: Kara Shallenberg
49 - Vol 3, Ch 13 - 00:20:55, Rdr: Kara Shallenberg
50 - Vol 3, Ch 14 - 00:20:36, Rdr: Kara Shallenberg
51 - Vol 3, Ch 15 - 00:14:10, Rdr: Kara Shallenberg
52 - Vol 3, Ch 16 - 00:20:03, Rdr: Kara Shallenberg
53 - Vol 3, Ch 17 - 00:18:06, Rdr: Kara Shallenberg
54 - Vol 3, Ch 18 - 00:22:51, Rdr: Kara Shallenberg
55 - Vol 3, Ch 19 - 00:08:02, Rdr: Kara Shallenberg

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Jane Austen



FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

Emma (Version 4)

Jane Austen

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Emma, by Jane Austen, is a novel about youthful hubris and the perils of misconstrued romance. As in her other novels, Austen explores the concerns and difficulties of genteel women living in Georgian-Regency England; she also creates a lively comedy of manners.

Before she began the novel, Austen wrote, "I am going to take a heroine whom no one but myself will much like." In the very first sentence she introduces the title character as "Emma Woodhouse, handsome, clever, and rich." Emma, however, is also spoiled, headstrong, and self-satisfied; she greatly overestimates her own matchmaking abilities; she is blind to the dangers of meddling in other people's lives, and her imagination often leads her astray. (Summary by Wikipedia and Kara)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: Jane Austen
Run time.: 15:57:40
Chapters.: 55
Files:
emma_1_01_austen... - emma_3_19_austen...

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