

King Lear (Version 2)

William Shakespeare

Book Coordinator: Algy Pug
Dedicated Proof-Listener: Betty M.
Meta-Coordinator/Cataloging: Elizabeth Klett

Cast:

King Lear: Bob Gonzalez
Edmund/King of France/Second Servant: Elizabeth Klett
Duke of Burgundy/Messenger: VikingJames
Duke of Cornwall: David Goldfarb
Duke of Albany: Noel Badrian
Earl of Kent: Arielle Lipshaw
Earl of Gloucester: Martin Geeson
Edgar: DublinGothic
Curan/Third Servant/Captain: Nathaniel W.C. Higgins
Knight/Old Man/Physician: Algy Pug
Fool/Herald: Amy L. Gramour
Oswald: Kristingj
First Servant/Officer: Tiffany Halla Colonna
Gentleman: Dan Raynham
Goneril: Bev J. Stevens
Regan: Liberty Stump
Cordelia: Miss Avarice
Narrator: Denny Sayers

Audio edited by Elizabeth Klett

Segments:

1 - Act 1 - 00:55:41
2 - Act 2 - 00:37:10
3 - Act 3 - 00:39:16
4 - Act 4 - 00:44:18
5 - Act 5 - 00:27:25

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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The Tragedy of King Lear is a tragedy by William Shakespeare. The title character descends into madness after foolishly disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all. The play is based on the legend of Leir of Britain, a mythological pre-Roman Celtic king. It has been widely adapted for the stage and motion pictures, and the role of Lear has been coveted and played by many of the world's most accomplished actors. The play was written between 1603 and 1606 and later revised. Shakespeare's earlier version, *The True Chronicle of the History of the Life and Death of King Lear and His Three Daughters*, was published in quarto in 1608. The Tragedy of King Lear, a more theatrical version, was included in the 1623 First Folio. Modern editors usually conflate the two, though some insist that each version has its individual integrity that should be preserved. After the Restoration, the play was often revised with a happy ending for audiences who disliked its dark and depressing tone, but since the 19th century Shakespeare's original version has been regarded as one of his supreme achievements. The tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than Lear". (Summary by Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: William Shakespeare

Run time.: 03:23:50

Chapters.: 5

Files:

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