A LIST

OF THE

PORTRAITS AND PIECES OF STATUARY

In the Virginia State Library, with Biographical Notes

COMPiled BY

EARL G. SWEM, Assistant Librarian

RICHMOND:

DAVIS BOTTOM, SUPERINTENDENT OF PUBLIC PRINTING

1913
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This list contains the titles of the portraits in oils and of the pieces of statuary now in the Virginia State Library. It does not include the many engravings, lithographs, and photographs in the library, the intention being to list these at some future time in a separate bulletin.

A brief biographical note has been compiled for the subject of each portrait. I have used, in the preparation of the notes, in addition to the well known printed sources, the manuscripts and newspapers in the State Library, and the letters, received by the library in answer to special inquiries, from friends and relatives of those represented in the portrait gallery. Especial care has been observed to make a complete, though brief, statement of the political career of each of the governors of whom there is a portrait in the gallery.

In some instances, the information as to the portraits themselves, at present available, is very meagre. I have given what I could gather from conversation with antiquarians and artists in Richmond, from published sources, and from all the original records of gift or purchase that I have been able to find in the library files.

Since the establishment of the portrait gallery in 1873, several portraits and pieces of statuary have been removed from the collection, some being now in the Capitol and some in the court-room of the Court of Appeals, and others having been returned to the depositors. This will explain the omission of several familiar names from the list.

I wish to acknowledge the use of the publication issued by Mr. W. G. Stanard and Mr. W. W. Scott in 1894, entitled, "The Capitol of Virginia and the Confederate States, Historical and Descriptive," and the "List of Portraits and Statuary," compiled by E. S. Evans, former Assistant Librarian. I am indebted, however, for the greatest assistance, to the information derived personally from Mr. W. W. Scott, Librarian of the State Law Library, Mr. W. G. Stanard, Secretary of the Virginia Historical Society, Mr. Edward V. Valentine, the well known sculptor of Richmond, and Mr. R. T. Daniel, well versed in the history of art in the State. All of these gave, without stint, of their knowledge of the subjects of the portraits and of the painters. Acknowledgment is due also to Dr. H. K. McLlwaine, Mrs. K. P. Minor, and Mr. Morgan P. Robinson for help and suggestions.

Earl G. Swem.
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OF THE
VIRGINIA STATE LIBRARY
(Issued Quarterly)

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A LIST OF THE PORTRAITS AND PIECES OF STATUARY IN THE VIRGINIA STATE LIBRARY WITH BIOGRAPHICAL NOTES
BY EARL G. SWEM


Barbour, James. Born in Orange Co., Va., June 10, 1775, son of Col. Thomas Barbour. Acquired a knowledge of law and was admitted to practice at the age of 19. Virginia House of Delegates, 1798, 1799, 1800, 1801, 1802, 1804, 1807, 1808, 1809, 1810, 1811. While a member of the House, he was elected governor to succeed George William Smith, who perished in the Richmond Theater fire of Dec. 26, 1811. His term began Jan. 3, 1812, and continued till Dec. 12, 1814. U. S. Senator, 1815-1825. Secretary of War under J. Q. Adams, 1825-May 26, 1828. Minister to Great Britain, 1828-Sept. 1829, when he was recalled by Pres. Jackson. Chairman of the national convention which nominated W. H. Harrison for president in 1839. "Though others claim that distinction, there is little reason to doubt that he was the originator of the Literary Fund of Virginia." He died at Barboursville, June 7, 1842.


Black Hawk. Born 1767. A subordinate chief of the Sauk and Fox Indians, born at the Sauk village at the mouth of Rock River, III. Leader in the Black Hawk War of 1832. Captured at close of war and sent east and confined for more than a month at Fortress Monroe, when he was taken on a tour through the eastern cities. In 1837 he accompanied Keokuk on
a second trip to the east. He died near Iowaville on the Des Moines River, Oct. 3, 1838.

Oil painting by J. W. Ford, Richmond, 1833. Black Hawk is the central figure of a group of three, the others being, probably, Black Hawk's son, and the Prophet, Wabekzhick.

Blair, John Durborrow. Born Oct. 15, 1759, at Fagg's Manor, Pa., son of Rev. John Blair. Graduated from Princeton College in 1775. Principal of Washington-Henry Academy in Hanover, 1780. Licensed to preach about 1785. Pastor of a church at Pole Green in Hanover. He removed to Richmond, and preached on every alternate Sunday in the Capitol, giving one-half his time to the church in Hanover. His preaching in Richmond was in friendly association with the Rev. Dr. Buchanan of the Episcopal Church. He died Jan. 10, 1823, at Richmond.

Oil painting presented by Col. Walter Blair, son of Rev. J. D. Blair.

Bolivar, Simon. Born July 24, 1783, in Caracas, Venezuela. Studied law at Madrid. Returned to Caracas, 1801. Visited the U. S., 1809. Took an active part in the revolution at Caracas in 1810. Captured Caracas Aug. 4, 1813, and was then named temporary dictator. A congress at Angostura decreed the union of Venezuela and New Granada in the republic of Colombia, and Bolivar was elected president, Dec. 17, 1819. Entered Quito, Ecuador, June 16, 1822, and added Ecuador to Colombia. Sept. 1, 1823, he was made dictator of Peru. In Aug., 1825, made perpetual protector of Upper Peru. Peru turned against him in 1826 and Bolivia soon followed. He remained president of the three countries forming Colombia till his death at San Pedro, near Santa Marta, Dec. 17, 1830.


Oil painting by A. O. Revenaug, of Louisville, Ky. Presented by Mrs. John A. Broadus, January, 1903.

Brooke, Robert. Born 1761, son of Richard Brooke. He was sent to Edinburgh to be educated. He tried to return home, while the War of the Revolution was still in progress, but had much difficulty in reaching Virginia. He joined a volunteer troop of cavalry, under Capt. Larkin Smith. He was captured in a charge at Westham; he was soon exchanged and began the practice of law. Virginia House of Delegates 1791, 1792, 1793, 1794. He became governor Dec. 1, 1794, and qualified for the second term, Dec. 1, 1795. Elected Attorney General Nov. 16, 1796, and held this office until his death, Feb. 27, 1800. Chosen Grand Master of the A. F. and A. M. Nov. 23, 1795, and again Nov. 28, 1796.

Oil painting by W. L. Sheppard from a miniature owned by Gov. Brooke's grandson, the miniature being after a St. Memin; this was presented in 1873. It is not certain that this is a likeness of Gov. Brooke. In the St. Memin collection at the Corcoran Gallery, Washington, the picture corresponding to this portrait is not entitled Robert Brooke, but Richard Brooke, the son of the governor. In a recent letter to the State Library, Mr. T. V. Brooke says that his father (grandson of Gov. Brooke) always supposed that the St. Memin portrait which he owned was of Richard and not Robert Brooke.

Buchanan, John. Born in 1748 near Dumfries, Scotland. Educated at University of Edinburgh. After
studying law he came to America and joined his brother James in the mercantile business in Richmond. He returned to Great Britain, studied divinity, and received orders in the Church of England in 1775. He returned to Virginia and in 1780 took charge of Lexington Parish. On May 10, 1785, chosen assistant minister to Rev. Mr. Selden, of St. John's Church, Henrico parish. On death of Mr. Selden, he succeeded to the rectorship, June 7, 1785, and continued in charge of the church till his death in 1822. For some time he preached alternately in the Capitol with Rev. J. D. Blair. He died Dec. 19, 1822.

Oil painting by Edward Petricolas. Presented in 1874 by Miss Nannie Norton and Mr. George F. Norton, the great granddaughter and great grand son of Mr. Buchanan's first and best friend, Jacqueline Ambler.


Plaster bust by E. V. Valentine, of Richmond. Presented by Mr. Valentine.


Crayon by G. Persico, of Richmond. Presented in 1874 by Dr. Grattan Cabell.

Cabell, William H. Born Dec. 16, 1772, at Boston Hill, Cumberland Co., Va. Attended Hampden-Sidney College, 1785-1789. In 1790 went to William and Mary College, and continued there un-
til July, 1793. Began to practice law July, 1794. Virginia House of Delegates 1796, 1798, 1802, 1803, 1804, 1805. Elected Governor Dec., 1805 and continued till Dec., 1808. He was then elected a judge of the General Court, which office he held till April 3, 1811. Appointed to Court of Appeals by Gov. Monroe, and qualified Apr. 3, 1811. Chosen by the General Assembly to the same office Dec. 11, 1811, which he held till his retirement in 1851. President of this Court 1842-1851. He died Jan. 12, 1853.

Oil painting by Mrs. Jeffrey Montague from a reproduction of the engraving by St. Memin. Presented by Gov. Cabell's grandson, Maj. Henry Coalter Cabell, of the U.S. Army, in 1908. The library has a second portrait, not hanging in the Governor's hall, of Judge Cabell as an elderly man. This is an oil painting by F. J. Fisher, purchased by the library in 1874.


Campbell, David. Born Aug. 2, 1779, at Royal Oak, Botetourt Co., (now in Smyth Co.), Va., son of John Campbell. His father was clerk of Smyth County, 1779 to 1815. From 1802 to 1812, he assisted his father as deputy clerk. Major of 12th infantry, U.S. Army, July 6, 1812. Lieutenant Colonel of 20th U. S. regiment, March 12, 1813. He was in the campaigns on the St. Lawrence and toward Lake Champlain. Resigned from sickness January 28, 1814. Colonel of 3d Va. Cavalry, January 25, 1815. Clerk of the county court of

Oil painting presented in 1877, through David Campbell Kelley, by the children of Mrs. Virginia Y. J. (Campbell) Shelton and of Gov. W. B. Campbell, of Tennessee.

Cary, Archibald. Born at Williamsburg, Va., Feb. 4, 1721. Member from Goochland of the House of Burgesses, 1748, 1749; from Chesterfield, 1758 to 1776. Member of the convention of 1774, of the 3 conventions of 1775, and of the convention of 1776. Virginia Senate, 1776 to 1786; Speaker of the Senate, 1776-1786. In 1773 he was a member of the Committee of Correspondence, and in the convention of 1776 he was chairman of the committee to prepare a declaration of rights and a plan of government. He died at Amptonhill, Chesterfield Co., Feb. 26, 1787.

Oil painting presented by Dr. Richard Channing M. Page, of New York. In 1857. On the back of this portrait is the following: "Said to have been painted by Peale, but more probably by Bridges, 1745-1750." For an account of Charles Bridges, see the Va. mag. of hist. v. 9, p. 238.

Clai borne, William. Born about 1587. He came to Virginia in 1621 with Governor Wyatt, having been engaged by the Virginia Company as the surveyor. He was appointed in 1625 Secretary of State for the colony and member of the Council. Member of the Council 1627. Apr. 6, 1642, he was appointed Treasurer of Va. for life. He was not Secretary in the years 1637-1651, but was restored to the position in April, 1652, and retained it until the Restoration. As the agent of Cloberry & Co. of London, he established a trading post on Kent Island in 1631. This became a flourishing settlement and in 1632 sent a burgess to the General Assembly of Va. In 1634 it was claimed by Leonard Calvert, governor of Maryland, as a part of that colony and was for a long time a subject of dispute resulting in some bloodshed. On the execution of Charles I, Maryland and Virginia proclaimed Charles II, whereupon Clai borne, at his own request, was in 1651 appointed by Parliament member of a commission to reduce these colonies. The commissioners reached Virginia at the head of an English expedition in March, 1652, overthrew the cavalier government and established a roundhead government, with Richard Bennet as Governor and Claiborne as Secretary. Little is known of Claiborne from the Restoration until his death, which occurred about 1677.

Oil painting by Miss Mary R. Gilmer, from a print made from a photograph of the original portrait in London. Presented in 1907 by the descendants of Wm. Claiborne.

Clark, George Rogers. Born near Monticello, Albemarle Co., Va., Nov. 19, 1752. He spent his early life in Caroline County. Early in 1775, he went to Kentucky. He was a major of the militia in 1776, and sent as a delegate to the Virginia Convention to urge the claims of the settlements on the frontier for defence. As a result, the new county of Kentucky was formed. In 1777, he repelled the Indian attacks on Harrodsburg, sent spies to the Illinois country, and on their return hastened to Virginia to lay before the Governor and Council his plan for its conquest. His plan was approved, and he was made a Lieutenant Colonel with authority to raise the necessary troops. He captured Kaskaskia July 4, 1778. With fewer than 170 men he marched in midwinter from Kaskaskia to Vincennes "through the submerged lands of the Wabash and its tributaries, sometimes breaking the ice too thin to bear them, often wading up to their armpits in water, with scanty food." He captured Vincennes Feb. 24, 1779. He returned to Virginia about the close of 1780. In Jan. 1781 he headed 240 riflemen and ambuscaded a section of Arnold's force at Hood's
on James River. He returned west as a brigadier general, intending to capture Detroit, but his plan miscarried. His last important service was against the Indians in 1782. He died near Louisville, Ky., Feb. 18, 1818.

Oil painting. Purchased in 1882 from Mrs. L. P. Lewis.

Clay, Henry. Born in Hanover Co., Va., April 12, 1777. U. S. Senator from Kentucky, 1806-07, and 1810-11, member of the House of Representatives from Kentucky 1811-21, and 1823-25, serving as Speaker 1811-14, 1815-20 and 1823-25. He was peace commissioner at Ghent in 1814, candidate for the presidency in 1824, Secretary of State 1825-29, U. S. Senator, 1831-42, and 1849-52. Whig candidate for the presidency in 1832 and 1844. He died at Washington, D. C., June 29, 1852.

Oil painting. Copy by Edward Peticolas of an original now in the Union League Club of Philadelphia, by John Neagle. The portrait represents Clay at the age of 65. Purchased from Mrs. Fenton B. Smith in 1882.


Oil painting. Acquired in 1900 for the State by Mr. W. W. Scott, through Mr. Williams F. Wickham, President of the Virginia Agricultural Society. This portrait was formerly in the possession of the Society.

Culpeper, Thomas, Lord. Son of John, 1st Lord Culpeper. Appointed July 8, 1675, by Charles II, governor of Virginia for life. He was sworn into office in Virginia May 10, 1680. He returned to England in August of same year. He came again in Nov. 1682 and returned to England this time Sep. 17, 1683. For quitting his government in violation of his orders, he was arrested immediately upon arrival in England. A jury of Middlesex found him guilty and his commission was forfeited. He died in 1719. In 1669 he was co-grantee with Henry, Earl of Arlington, of the Northern Neck. By purchase, he became the sole proprietor. His daughter, Catharine, sole heiress, married the 5th Lord Fairfax and the Northern Neck descended to their son Thomas, who established his seat in Virginia at Greenway Court.


1828, and served with distinction in the Black Hawk war in 1832. Resigned commission and was married in 1835. Removed to plantation, Briarfield, Miss. after marriage. Entered politics in 1843. House of Representatives, 1845-46. Resigned in June, 1846, to enter army for the War with Mexico. Colonel of a regiment of volunteers from Mississippi. U. S. Senator, Dec. 6, 1847 to Nov. 1851. U. S. Secretary of War, Mar. 7, 1853, to Mar. 3, 1857. U. S. Senator, Mar. 4, 1857 to Jan. 21, 1861, when he withdrew. Chosen President of Confederate States by Provisional Congress and inaugurated Feb. 18, 1861. Elected President of C. S. for 6 years and inaugurated Feb. 22, 1862. At the close of the war he was imprisoned 2 years at Fortress Monroe by the U. S. Latter part of his life he spent at Beauvoir, his home on the Gulf Coast of Mississippi. Here he prepared his great work "Rise and Fall of the Confederate Government." He died at New Orleans, Dec. 6, 1889. His body lies in Hollywood Cemetery, Richmond, Va.

Oil painting. Copy by J. P. Walker, 1911, from original by same artist in Confederate Museum. Purchased by the State, 1914.

The library has also a small bronze bust, by J. E. Miller, 1894.


Oil painting by William Garl Brown.

**Dunmore, John Murray, 4th Earl of.** Born in 1732. Succeeded to peerage in 1756, and sat in House of Lords, 1761-69. In 1770 appointed Governor of New York, and of Virginia, July, 1771. He arrived in Williamsburg in Aug. 1771. Early in 1775 a convention was called which met in Richmond on Mar. 20, in spite of the governor's proclamation against it. He then removed the powder from the magazine at Williamsburg to a man-of-war. Peace was only preserved by payment of price of powder. Later, he took refuge in the Fowey, a man-of-war. The burgesses resolved that he had abdicated. He collected and manned a small flotilla and began operations on the coast. He attacked Hampton, but was repulsed October 25, 1775. Proclaimed freedom to all negroes who should rally to his standard, Nov. 7, and was severely defeated by the colonists at Great Bridge, Dec. 9, 1775. Burned Norfolk, Jan. 1, 1776. Dislodged from Gwynn's Island by Virginians July 8, 1776. Governor of Bahamas Islands, 1787-1796. Died at Ramsgate, England, May, 1809.


**Effingham, Francis Howard, 5th Baron Howard of.** According to Burke's Peerage and Baronetage, 1904, p. 542, Francis Howard, 5th Baron Howard of Effingham, Governor of Virginia, was baptized September 17, 1643, and died Mar. 30, 1695. He was the son of Sir Charles Howard and succeeded to the title in 1681. Commissioned Governor of Virginia Sep. 28, 1683, and entered upon the duties April 16, 1684. He was recalled for his tyranny and rapacity and left Virginia Oct. 20, 1688.


Major General, Jan 1, 1710. Died May 15, 1714.

Oil painting. An original by an unknown artist. Presented in 1873 by Mrs. J. B. Floyd.

Oil painting. Original by unknown artist. Presented in 1873 by Mrs. J. B. Floyd.

Francisco, Peter. He supposed he was a Portuguese by birth, and that he was kidnapped when an infant and carried to Ireland. As a boy, he indented himself to a sea captain for seven years to pay passage to America. He was sold to the family of Anthony Winston of Buckingham Co., Va. At 16, he entered the Army of the Revolution, and was present at the battles of Stony Point, Brandywine, Monmouth, Cowpens, Camden and Guilford C. H. He used a sword five feet long, which is now on exhibition in the State Library. It is said that he was able to shoulder a cannon of 1,100 pounds. He was famous for an encounter with nine of Tarleton’s cavalry. In later life, he was Sergeant-at-Arms of the House of Delegates. He died Jan. 17, 1831.
Oil painting. A copy from an original by an unknown artist.


Henry, Patrick. Born at Studley, Hanover Co., Va., May 29, 1736. Admitted to the bar in 1760. Member of the House of Burgesses from 1765 to 1776. Member of the conventions of Mar. 20, 1775, July 17, 1775, and May 6, 1776. He took oath of office as first Governor of Virginia July 5, 1776, and served until June, 1779. He was elected Governor again Nov. 17, 1784, and took his seat Nov. 30, 1784. He was again elected Nov. 25, 1785, and served a year. Member of the Continental Congress of 1774. Member of House of Delegates, 1780, 1781, 1782, 1788, 1789, 1790. Declined a seat in the Federal Convention of 1787. Member of Virginia Convention of 1788. Elected Governor for the 6th time, but declined. Elected to House of Delegates for 1799, but died at Red Hill, Charlotte Co., June 6, 1799, before the Assembly convened.

Oil painting. Copy of the original by Thomas Sully.


Oil painting by J. E. Jenkins, of Austin, Texas, 1910. Presented by the State of Texas, Aug. 23, 1911.


Oil painting from a photograph by G. B. Mathews, 1885. Purchased in 1885. The Library has also a small plaster bust by Frederick Volck, of Richmond.

Oil painting by John A. Elder after the original by Stuart in the possession of Mr. Jefferson’s descendants. Acquired in 1887.

The library has also a portrait of Jefferson burnt on wood. The inscription on the back is as follows: “Burnt for Mr. John Williamson by J. W. Wells, 1857.” Acquired in 1879.


Oil painting. Acquired in 1885.


Oil painting from life by John A. Elder. Acquired in 1877.


Oil painting by W. H. M. Cox, 1887.


Oil painting. Copy by W. L. Sheppard from the original by Stuart. Acquired in 1887.


Oil painting. A copy by W. L. Sheppard from an original by Peale, now owned by Mr. Lawrence Lee, of Leesburg, Va.


Oil painting from life by John A. Elder.

The library has also a bas-relief portrait than by O'Donovan, 1872, presented by H. R. Garden, and a small full length plaster cast by C. Buberl.

Lee and his Generals.

Oil painting by George B. Matthews. 9 by 17 feet. Presented by William H. Bosley, of Baltimore, in 1912.

The following is a list of the generals portrayed, in the order represented:
John B. Hood.
Richard S. Ewell.
Braxton Bragg.
Albert S. Johnston.
Wade Hampton.
E. Kirby Smith.
Jubal A. Early.
A. P. Hill.
S. D. Lee.
Richard H. Anderson.
John B. Gordon.
Theophilus S. Holmes.
William G. Hardee.
Joseph E. Johnston.
Simon B. Buckner.
James Longstreet.
Leonidas Polk.
Robert E. Lee.
N. B. Forrest.
C. T. Beauregard.
Thomas J. Jackson.
Samuel Cooper.
J. E. B. Stuart.
Richard Taylor.
J. C. Pemberton.
D. H. Hill.


Oil painting. Copy.


An original portrait by Elder is also in the library, but not hung in the Governor's Hall.

The Library has also a plaster bust of Gov. Letcher by Alexander Galt.

Lewis, Fielding, of Weyanoke. Born in 1763, died June 13, 1834. At an early age he was sent to Scotland to be educated and remained there several years. Mr. Lewis was one of the most scientific and successful farmers of his time. "For 40 years he cultivated what is now the beautiful estate of Weyanoke; when he took possession of it, the soil was exhausted; there was scarcely a tree within a mile of the unfinished dwelling house; without slaves or stock of any description, without money, without woodland to furnish fuel or fencing, he commenced his career." For a full account of Lewis's method of cultivation see Farmer's Register, v. 1, no. 1, June, 1833, p. 17-24.

Oil painting. Acquired in 1900 for the State by Mr. W. W. Scott through Mr. Williams F. Wickham, President of the Virginia Agricultural Society. This portrait was formerly in the possession of the Society.


Oil painting.

McKinney, Philip Watkins. Born May 1, 1832, in Buckingham Co., Va. Graduated at Hampden-Sidney College in 1851. Studied law with Judge Brockenbrough, at Lexington. Began to practice law in 1858, and was elected the same year to the House of Delegates. Entered Confederate States Army as Captain of Cavalry. Severely wounded at Brandy Station and incapacitated for field service. Twice a presidential elector and several times commonwealth's attorney. Elected governor in 1889 and served Jan. 1, 1890, to Jan. 1, 1894. Died in 1899.

Oil painting by W. H. M. Cox.

Madison, James. Born Mar. 16, 1751, at Port Conway, King George Co., Va. Graduated from Princeton 1771. Member of Virginia Convention of May 6, 1776. Member of House of Delegates,

Oil painting by Henry Inman. Prof. J. B. Thayer in his "John Marshall," p. 151, says of this portrait: "It was at this period, in 1831 and 1832, that Inman's fine portrait of him, now hanging in the rooms of the Law Association of Philadelphia, was painted for the bar of that city. A replica, which Marshall himself bought for his daughter, is on the walls of the State library in Richmond." This portrait was deposited by the Misses Harvie, granddaughters of Marshall.

Marks, Mrs. Meriwether Lewis. Wife of William Lewis and mother of Meriwether Lewis, of the Lewis and Clark expedition. She married first, Col. Wm. Lewis, and afterwards, John Marks, both officers of the Revolution.

Oil painting. This is probably the portrait referred to in the "Meriwether Genealogy," p. 163, as being, at the time of publication of the genealogy at Mrs. Marks's old home, Locust Hill, Albemarle Co., Va.

Mason, George. Born in 1725, in Stafford, now Fairfax Co., Va. Member of House of Burgesses 1758, 1759, 1760, 1761. In 1769 he drew up the non-importation resolutions presented by Washington in the House of Burgesses, and adopted. At a meeting of the people of Fairfax, July 18, 1774, he presented the famous Fairfax resolves. Member of the Convention of July 17, 1775, and of May 6, 1776. Author of the Virginia Bill of Rights. Member of the House of Delegates, 1776 to 1780, and 1787, 1788. Member of Convention of 1788. Died Oct. 7, 1792.

Oil painting. Copy of an original by John Hessellius, painted when Mason was between 25 and 30 years of age. The library has also a copy of this copy.

in 1846 received the appointment of Secretary of the Navy again, serving till Mar. 14, 1849. President of the Virginia Constitutional Convention of 1850-51. In 1853 appointed minister to France and was serving in this office when he died, in Paris, Oct. 3, 1859.

Oil painting. Copy by W. L. Sheppard, from the original pastel by Bianchard, made in 1849. Acquired in 1904.

Maury, Matthew Fontaine. Born in Spotsylvania Co., Va., Jan. 24, 1806. In his 4th year his father moved to the neighborhood of Franklin, Tenn. In his 16th year he attended Harpeth Academy. Appointed midshipman in U. S. Navy in 1825. Published his first work, Maury's Navigation in 1834. Promoted to grade of Lieutenant, 1837. Superintendent of Depot of Charts and Instruments at Washington, 1842. He entered the Confederate Navy, June 10, 1861. In Oct., 1862, he established the naval submarine battery service. Appointed one of the Confederate Navy agents in Europe, and in this capacity purchased and fitted out armed vessels. At the close of the war he went to Mexico, but left there at the death of the Emperor Maximilian. He was elected to the Chair of Physics at the Virginia Military Institute, and held this position at the time of his death, Feb. 1, 1873. To Maury's advocacy, in letters and in periodicals of the time, is due the following: The adoption of steam as a motive power in ships of war, the substitution of a few rifled guns of great size for a multitude of smooth bore smaller pieces then on ships of war, the improvement of faulty charts supplied to the Navy, establishment of the Naval Academy at Annapolis, the system of telegraphic flood and weather reports, establishment of the warehousing system, the 1st International Maritime Conference at Brussels in 1853, system of deep sea soundings, the laying of a cable in the bed of the ocean, method of arranging and testing torpedo mines.

Oil painting from life by John A. Elder. Acquired in 1887.

The Library has also a plaster bust of Maury from life by E. V. Valentine, of Richmond.


Munford, George Wythe. Born in Richmond, Jan. 8, 1803. Graduated at William and Mary College. He studied law, but was employed as an assistant by his father at that time Clerk of the House of Delegates. On the death of his father in 1825, he was made Clerk. For 27 years he was re-elected at each succeeding session by unanimous votes. In Dec., 1852, elected Secretary of the Commonwealth, and served until the fall of the Confederacy. Secretary of the Convention of 1829-30. Compiled and edited the Code of Virginia of 1860 and of 1873. Author of "The Two Parsons." Died Jan. 9, 1882.

Oil painting by John A. Elder. Presented by Mr. and Mrs. William P. Munford, Oct. 4, 1875.

Nelson, Thomas. Born at Yorktown, Va., Dec. 26, 1738. Sent to England at age of 14, for his education, and was there 7 years. Member of the House of Burgesses, 1761-1776. Member of the

Oil painting by W. L. Sheppard from a photograph of the original which is now deposited in the care of the Virginia Historical Society. The original is by Mason Chamberlin, and was painted in London, in 1754, when Nelson was 16 years of age.

Nelson, William. Born in 1711. Member of House of Burgesses, 1742, 1744. Member of Council, 1744-72. As president of the Council at the time of Botetourt’s death, Oct. 15, 1770, he became Acting Governor, and continued as such until Aug., 1771, when Dunmore arrived.

Copy by W. L. Sheppard from an original by an unknown artist, now in the possession of Mrs. W. Corbin Mercer, of Richmond.


Oil painting. Copy from an original by Gilbert Stuart, now owned by Mrs. A. D. Carr, of Richmond.


Oil painting by O. S. Morton.


Oil painting. Copy by G. P. A. Healy, New York, 1880, from the original by Benjamin West, New York, 1783. Presented by Dr. R. C. M. Page, of New York, May 1, 1881.

Patton, John Mercer. Born Aug. 10, 1797. Began practice of law at Fredericksburg. Elected to U. S. House of Representatives, and took his seat Dec. 6, 1830, serving till 1838, when he resigned. In 1838 he removed to Richmond, and was elected a member of the Executive Council. As senior councillor, on the resignation of Gov. Gilmer, Mar. 20, 1841, he became Acting Governor and served until Mar. 31, 1841, when he was succeeded by John Rutherford. In 1849 he was associated with Conway Robinson in the revision of the Code of Virginia. He died Oct. 28, 1858.

Oil painting. Probably by John Martin.

Pendleton, Edmund. Born Sep. 9, 1721. Began his career at 14, in the Clerk’s office of Caroline. Licensed to practice law in 1744. Became a county justice in 1751. Member of the House of Burgesses, 1752-1775. Member of Con-
ventions of Mar. 20, 1775, July 17, 1775, Dec. 1, 1775, May 6, 1776. President of the Convention of Dec. 1, 1775, and of May 6, 1776. Delegate to the 1st Continental Congress, 1774. Member of the Committee of Correspondence of 1773, and President of the Committee of Safety. Member of the House of Delegates, 1776 to 1778, when he resigned to accept position as Judge. President of Va. Convention of 1788. He was the first Judge of the High Court of Chancery, soon after it was established, and in consequence thereof was ex-officio presiding Judge of the first Court of Appeals. When the Court was reorganized he was made President and served until his death, Oct. 23, 1803.

Oil painting. Copy by W. L. Sheppard from an original by Thomas Sully, after a miniature which Mr. Pendleton had painted, and which he gave to the mother of Jacquelin P. Taylor. Acquired in 1904.


Oil painting. Copy of a copy now in the Virginia Historical Society Building. The copy belonging to the Historical Society was painted in 1853 by Herbert L. Smith from the original at Lyon House, the seat of the Duke of Northumberland, at the instance of Conway Robinson, Esq.

Pickett, George Edward. Born Jan. 25, 1825, at Richmond, Va. Graduated at West Point in 1846. Served as 2d Lieutenant in War with Mexico, and was brevetted Captain before the close of the war. On frontier duty in Texas from 1848 to 1855. In 1855 was stationed at Fortress Monroe. On duty in Washington Territory, 1856-1861. Entered the Confederate service as Major of Artillery, and on July 23, 1861, was appointed Colonel. Brigadier General, Feb. 28, 1862. Major General, Oct., 1862. Died at Norfolk, July 30, 1875.

Oil painting by Mrs. William H. Powers, Richmond, from a photograph. Acquired in 1885.

Pocahontas. Daughter of Powhatan. Born about 1595. Married to John Rolfe about the 5th of April, 1614. With her husband and infant son she sailed for England in the spring of 1616, arriving at Plymouth in June. She died at Gravesend in 1617. The parish death register of Gravesend has this entry: "Rebecca Wrolfe, wyffe of Thos. Wrolfe, gent., a Virginia lady born, was buried in the chancel." The Church of St. George, where she was buried, was burned in the early part of the succeeding century, and all vestige of the tomb of Pocahontas disappeared. Her son, Thomas, remained in England till 1648, when he came to Virginia and married. He is said to have married Miss Jane Poythress, though we know of no documentary evidence to prove this.

Oil painting. Copy by W. L. Sheppard from original in Booton rectory. In regard to the original, Mr. Sheppard says: "When copied by the writer in 1891, it was in possession of Rev. Whitwall Elwin, rector of Booton parish, Norfolk, Eng., and a writer and editor of repute. He said no question as to authenticity had ever been raised, and that there was documentary proof of its having been in that branch of the Rolfe family since 1730." For a full history of the portrait at Booton rectory see John Smith's "Travels and Works," ed. by E. Arber (new ed. 1910) v. 1, p. cxxi. The State Library has another portrait (oil painting) about 10 by 8 1/2 inches, not after the copy mentioned above, nor after the original at Booton rectory, but from a reproduction of the engraving by Simon de Passe made in 1616.

Preston, James Patton. Born June 21, 1774. In 1790-95, he was a student at William and Mary College. He settled in Montgomery Co. as a planter. In 1802 he was elected to the State Senate. In the War of 1812, he was appointed Lieut. Col., Mar. 19, 1812, and Colonel on Aug. 15, 1813. Governor of Virginia, Dec. 1, 1816 to Dec. 1, 1819. Postmaster of Richmond for some years. He
die at Smithfield, Montgomery Co., Va., May 4, 1843.

Copy by F. J. Fisher of an original now lost. Acquired in 1874. This original was not considered a good likeness. For further information concerning the portraits of Randolph, see C. W. Bowen's, "The History of the Centennial Celebration of the Inauguration of Washington as President." p. 520.

Oil painting. Presented by Harmanus Bleecker.

Randolph, Mary. Mary Randolph, daughter of Col. Richard (I) of
Curls, was born at Curls, Nov. 17, 1727, and died at Amthill, Nov. 25, 1781. She was married in 1744 to Archibald Cary.
Oil painting presented by Dr. Richard Channing M. Page, of New York, in 1897. On the back of this portrait is the following: "Said to have been painted by Peale, but probably by Bridges, 1745-50."

Reed, Walter. Born in Gloucester Co., Va., Sep. 13, 1851. He began to study medicine at the University of Virginia, graduating when only 17, in 1868. A second medical degree was received from Bellevue Medical College, N. Y. After that were terms of service in the Brooklyn City Hospital and the City Hospital, Blackwell's Island. At 22, he was one of the inspectors of the Board of Health of Brooklyn. In 1875 he entered the U. S. Army as Assistant Surgeon. In 1893 promoted Surgeon and was detailed in Washington as Curator of the Army Medical Museum and Professor of Bacteriology at the Army Medical School. He was selected in 1898 as head of a board to study typhoid fever. In June, 1900, became president of a board to study infectious diseases of Cuba, and especially yellow fever. "He gave to man control over that dreadful scourge, yellow fever." He died Nov. 22, 1902.


Robertson, Wyndham. Born Jan. 26, 1803. Graduated at William and Mary College in 1821. Admitted to bar in 1824. Member of the Council in 1830, and, as
senior member of the Council Mar. 31, 1836, became Governor when Gov. Tazewell resigned, and acted until Mar. 31, 1837. Member of House of Delegates, 1838-41, 1860-65. After the war, removed from Richmond, to Abingdon, where he died Feb. 11, 1888.

Oil painting by L. M. D. Guillaume. Acquired in 1881.

Robinson, John. He was born in Virginia, and died in May, 1766. Member of the House of Burgesses from King and Queen County, 1736 to 1766. Speaker of the House of Burgesses and Treasurer of Virginia, 1738 to 1766. Oil painting. Copy from original now owned by Mrs. Benjamin Robinson, of Richmond. Acquired in 1885.

Rochambeau, Comte de. Born in Vendome, July 1, 1725. Entered French army in 1742 and passed through various grades to rank of Lieutenant General. He commanded the French army, 6,000 men, that assisted Washington in the defeat of Cornwallis at Yorktown. On return to France he was honored with various offices. He retired in 1792. He died May 10, 1807. Oil painting. About 1794. Presented by Captain James Wharton Harrel, of the British army in 1881.

Ruffin, Edmund. Born Jan. 5, 1794, in Prince George Co., Va. Attended William and Mary College in 1810-12. Private in War of 1812. In 1813, took charge of an estate at Coggins's Point, Prince George Co., which he inherited from his father. Instrumental in organizing an agricultural society in Prince George Co. He became Secretary of the United Agricultural Societies of Virginia. He wrote numerous articles for the magazines, on agricultural and political subjects. He established the "Farmers' Register" in 1833, and continued to edit and publish it for ten years. Secretary of State Board of Agriculture in 1841. Agricultural Surveyor of South Carolina in 1842. Organized the Virginia State Agricultural Society in 1843, and was president. According to Ruffin's diary (See "William and Mary College Quarterly," v. 20, p. 78.) he fired the first shot at Fort Sumter, after the signal shot had been fired from Fort Johnson. Died June 15, 1865, wrapped in the folds of the Stars and Bars.

Oil painting. Acquired in 1900 for the State by Mr. W. W. Scott, through Mr. Williams F. Wickham, Pres. of the Va. Agr. Soc'y. This portrait was formerly in possession of the Society.


Marble bust. A replica by Chantrey of his bust of Scott, at Abbotsford. This was purchased by Mrs. J. A. Seddon in 1845, and is supposed to have been owned by Joseph Bonaparte. Deposited in the State Library by A. M. Seddon.


Oil painting.

Smith, George William. Born at Bathurst, Essex Co., about 1762. Member of House of Delegates from Essex Co., 1791, 1792, 1793. Practiced law in the City of Richmond. He was a member of the Executive Council in 1810, and, as
senior member or Lieutenant Governor, he became Governor upon the resignation of James Monroe, Dec. 5, 1811. He lost his life in the burning of the Richmond Theater, Dec. 26 following.

Oil painting.

Smith, Captain John. Baptized Jan. 6, 1579-80, at Willoughby, Lincolnshire. After his father's death in 1596, he entered the French army, and afterwards served for a few years in the Low Countries. He was again in England in 1600. He served with the Austrians against the Turks but was captured and sent as a slave to Turkey. He escaped and reached England in 1605. Late in 1606 he sailed with Newport's expedition to Virginia. He explored the Chesapeake, and rivers of Virginia. In September, 1608, he was President of the colony. He returned to England in 1609. In 1612 published his map of Virginia. Later, he explored the coast of New England. In 1615 was captured by the French, but soon set free. The remainder of his life he spent in England, where he died in June, 1631.

Oil painting. Copy from engraving by De Passe in Smith's works. Acquired in 1885.

The Library has also a bronze bust, by Baden-Powell, presented in 1907 by Hon. Charles Mayer, of New York.


The Library has also a marble bust of Gov. Smith, by E. V. Valentine, of Richmond, 1888.

Spotswood, Alexander. Born in 1676, in Tangier, then an English colony, in Africa; his father was resident physician to the Governor. He was bred in the army and served with distinction under Marlborough. He arrived in Virginia in June, 1710, as the deputy of George Hamilton, Earl of Orkney, Governor and Commander-in-chief of the colony. Virginia made progress in commerce, population and wealth under his administration. He led an expedition of gentlemen in 1716, and discovered a passage through the Blue Ridge Mts. He was removed as Governor in 1722. In 1730, he was appointed Deputy Postmaster-General of the colonies and held office until 1739. He was promoted to the rank of Major General and was on the eve of embarking with his troops for Carthagena, when he died at Annapolis, June 7, 1740.


Spotswood, Mrs. Alexander. Anne Butler Bryan (or Brayne) was married in 1724 to Alexander Spotswood. In 1742 she married Rev. John Thompson, of Culpeper Co.


Stuart, James Ewell Brown. Born in Patrick Co., Va., Feb. 6, 1833. Attended Emory and Henry College. Graduated at West Point, 1854. 2d Lieutenant, on frontier duty in Texas, Missouri and Kansas, 1854-1857. In the Utah expedition, 1858. On leave of absence 1859, and volunteer aide-de-camp to Col. R. E. Lee in Harper's Ferry expedition to suppress John Brown's raid, 1859. In the Kiowa and Comanche expedition,

Oil painting by Forney, of Western Virginia. Presented in 1877 by a number of Stuart's companions in arms.

Sutherlin, William Thomas. Born near Danville, Apr. 7, 1822. Educated in Danville and in the school of Joseph Godfrey, of Franklin Co. Mayor of Danville in 1855 and re-elected five times. Member of the Virginia Convention of 1861. Major and Quartermaster, Confederate States Army, being stationed at Danville throughout the war. One of the Committee of Nine in reconstruction period. Member of the House of Delegates, 1873. An earnest advocate of the establishment of the Virginia Agricultural and Mechanical College at Blacksburg. Railroad builder and organizer. President of Virginia Agricultural Society. Trustee and friend for many years of Randolph-Macon College. Major Sutherlin's home in Danville was the residence of President Davis, after the evacuation of Richmond, Apr. 2-10, 1865. Died July 22, 1893.

Oil painting. Acquired in 1900 for the state by Mr. W. W. Scott through arr. Williams F. Wickham. Pres. of the Va. Agr. Socy. This portrait was formerly in possession of the Society.

Swanson, Claude Augustus. Born at Swansonville, Va., Mar. 31, 1862. Graduated at Randolph-Macon College in 1885. Studied law at the University of Virginia and received his degree in 1886. Engaged in the practice of law at Chatham, Va. Member of the House of Representatives in the 53d, 54th, 55th, 56th, 57th, 58th Congresses, 1893-1905, from the 5th Virginia District. Re-elected to the 59th Congress, but resigned. Governor of Virginia, 1906 to 1910. U. S. Senator from 1911 to date.


Oil painting. An original, probably by Hubard. Acquired in 1900 for the state by Mr. W. W. Scott through Mr. Williams F. Wickham. President of the Virginia Agricultural Society. This portrait was formerly in the possession of the Society.


Oil painting. Believed to be a copy of an original by G. P. A. Healy. The original was in the possession of the Chicago Historical Society and was burned in the Chicago fire. Presented by the Misses Sally and Ella W. Tazewell, Oct. 28, 1874.

Lieutenant Governor, 1875-77. Died May 18, 1890.
Oil painting. Presented by Judge Thomas’s daughter, Mrs. Wm. J. Bodell, in 1899.

Thompson, John Reuben. Born in Richmond, Oct. 23, 1823. Graduated from the University of Virginia in 1844. Practiced law in Richmond 2 years. He purchased, in Nov., 1847, the Southern Literary Messenger, and became its editor. He resigned the editorship in May, 1860, after nearly 13 years of service. For a short time, he edited Southern Field and Fireside, published at Augusta, Ga. Precarious health prevented him in 1861 from serving the State in the army. In 1864 he was in England, on the editorial staff of the Index, the official organ of the Confederate States in London. After the war, he became literary editor of the New York Evening Post. He died in New York, Apr. 30, 1873.
Oil painting by John A. Elder. Presented in 1873 by a number of Thompson’s personal friends in the State.

Oil painting by H. B. Smith, 1901.

Oil painting. Copy by Miss Bessie Dennison of an original, by James Worrell, now at William and Mary College. Presented by Mrs. Letitia Tyler Semple in 1873.

Oil painting by Hart, 1841. Presented by Mrs. Letitia Tyler Semple, in 1873.
The Library has also a plaster bust of Pres. Tyler, by F. Volck, 1862.


Oil painting. Copy of original by Stuart.


Marble bust by Hiram Powers. Acquired in 1905 from Mrs. W. W. Davies, of Richmond.

West, Thomas, Lord De la Warr. Born July 9, 1577. His father died Mar. 24, 1602, and he succeeded as 3rd Lord De la Warr. Appointed Governor and Captain General of Virginia, May 23, 1609, but did not reach Virginia until June 10, 1610. In June, 1611, he had returned to England. On Mar. 16, 1618, he again sailed for Virginia. He died during the voyage on June 7.


Oil painting by John A. Elder. Acquired in 1874.

Fort Sumter, by C. W. Chapman. C. W. Chapman was the son of John Gadsby Chapman, who was a native of Alexandria, Va. The father lived for many years in Rome and gained much distinction there as an artist; he painted the Baptism of Pocahontas in the rotunda of the U. S. Capitol; was the author of a well known book upon drawing, and was the designer of the illustrations of Harpers' Pictorial Bible. The son was trained as an artist by the father. When the Confederate War began, C. W. Chapman enlisted in a Kentucky regiment and gained distinction as a courageous Confederate soldier at the battle of Shiloh. He was later transferred to Gen. Wise's command. During his career as a soldier, he was always busy with pencil and brush making beautiful sketches of army life. His series of sketches of Charleston Harbor is now in the Confederate Museum. After the war he lived in Mexico, Rome, Richmond, New York, and at Hampton, Va., where he died. Before his death he presented to the State Library a collection of paintings, about 200 in number, illustrative of the work of his father, his brother and himself.

The painting of Fort Sumter was made at the time of the siege of Charleston in 1864, and presented by the artist to the Library in 1899.
The titles marked with an asterisk can no longer be supplied.


First annual report of the Library Board for year ending June 30, 1904. 1904. 106 p.

*Fourth annual report of the Library Board for year ending Oct. 31, 1907. 1907. 134 p. Appendix C. List of manuscripts exhibited by the Library at the Jamestown Exposition. Appendix D. Provisional list of works on genealogy in the State Library.


*Eighth annual report of the Library Board for year ending Oct. 31, 1911, containing a list of Revolutionary soldiers of Virginia, compiled by H. J. Eckenrode. 1912. Price, $2.50.


(Continued)
Publications of the Virginia State Library

(Continued)


*Legislative reference lists for 1908, published separately in leaflet form. Compiled by E. G. Swem. State aid for highway construction; child labor; traveling libraries; state boards of control; compulsory education, game commissioners and wardens; pure food; railroad rate legislation; immigration; boards of equalization of taxation; traveling auditors.

Legislative reference lists for 1910, published in one pamphlet. Compiled by E. G. Swem. Bank examiners; juvenile courts; municipal home rule; primary elections; taxation; fee system; liquor question; oyster industry; protection of birds; tuberculosis, 46 p.

Legislative reference lists for 1912, compiled by E. G. Swem, assistant librarian, published in one pamphlet: Automobiles; boiler inspection; cold storage; convict labor; electric headlamps; fire prevention and regulation of fire insurance companies; free text books; juvenile courts; lobbying and legislative procedure; mines; motion pictures; registration of births and deaths; semi-monthly payment of wages; sufficient crew for trains; workmen's compensation and employers' liability.


Leaflets: The state, 1 p.; Jefferson's bill for establishing religious freedom. 3 p.; Patrick Henry's resolutions against the stamp act, 1765, 3 p.; Virginia resolves of May 15, 1776, 3 p.; Henrico county. Opposition to taxation measures adopted by Great Britain, 3 p.; Committee of safety, 4 p.; Declaration in opposition to Dunmore's act declaring martial law throughout the colony, 3 p.; Committee of correspondence, 2 p.; Association of May 27, 1774, 3 p.

Calendar of transcripts in the Virginia State Library. J. P. Kennedy, Librarian, 1906. 658 p. $3.00.

In Preparation.

A list by authors and subjects of articles in the papers of the Southern Historical Society.

Official published documents of Virginia, 1776-1912.

Virginia maps in the Virginia State Library and other State departments.